

Dawn of Tomorrow

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Editoria

CULTURE AND ARTISTIC DEVELOPMENT OF THE NEGRO

(From the 16th Annual Report of the N.A.A.C.P.)

"One of the most significant changes that has taken place regarding the Negro in this country is the recent change of attitude, we might say, national change of attitude, toward Negro culture and art. Today American Negro culture and art have attained a tremendous vogue. Today the most important periodicals in the country are open to Negro writers. The greatest publishing houses bring out the books of Negro authors. Negro musicians and singers fill the finest concert halls in the country. Colored soloists are with some of the most famous orchestras.

The recognition of the Negro as a creative artist and a contribution to American culture might strike the casual observer as a sudden happening of the last two or three years; but in fact, it has taken a number of years to lay the foundation for it. In the development and recognition of the Negro as an artist the N.A.A.C.P. has been one of the most powerful influences. A vital influence has been the annual reward of the Spingarn Medal. Eleven awards have been made and gradually these awards have grown to the point where they make a definite impression upon American public opinion. The medal is now recognized in a national sense, as one of the highest badges of merit. The winners of the medal are listed in books that print and preserve such records. The award of the Spingarn Medal was the first established means of calling the country's attention that there were such things as Negro art and Negro artists and Negro achievement in the field on "noble endeavour." It still remains the most important means of accomplishing these ends.

Another factor in the Amy Springham Prize Awards, given through the Crisis.

In the awakening and recognition of Negro cultural achievement the national executive staff has also paid an important role. Within the past two years there have been published seven books by Negro writers that have widely affected national public opinion and been counted as achievements in the Negro "Literary Renaissance". Their titles are: "Cain" by Jean Toomer.

"There is Confusion" by Jessie Fauset
"The Fire in the Flint" by Walter White.

"The Gift of the Negro" by W. E. B. DuBois.

"The Book of American Negro Spirituals" edited with introduction by James Weldon Johnson.

"Color" by Countee Cullen.

"The New Negro" edited by Alain Lervy Locke.

Four of these seven books are the work of members of the N.A.A.C.P. official staff: "The New Negro" is a symposium and five persons connected with the National Office had a part in the making of the book.

Letters to the Editor

Owen Sound, April 19, 1926.

The Dawn of Tomorrow.

Dear Mr. Editor:

Kindly allow me space to correct an error in news submitted by Mr. Green which appears in the last issue dated April 17, 1926.

On Sunday, March 28, we did have special services, yet there was not the interest shown that might have been, at which service Mr. Green states "the proceeds amounted to something near \$70.00."

To be accurate, the total offering for the day was \$30.79. Not more than \$23.00 of this came through the rally envelope, and \$3.00 has been received since.

In the future it would be well for your agent to be sure of figures or else state no amount at all, as I desire that the public be not misled and fully intend that my officers are not misrepresented at any time.

Yours very truly,

E. Alph Richardson,
Pastor.

Young Painter's Art Shows Mastery

Works of O. Richard Reid Exhibited
At Waldorf Astoria. Cloyd Boykin
and Palmer Hayden Paintings
Displayed

NEW YORK, May—Colored Americans are gaining recognition in the field of art. Several young painters have blossomed out recently and are bidding for a place among the country's leading artists. Among those who have attained prominence are three young men from the south: O. Richard Reed of Florida and Cloyd L. Boykin and Palmer C. Hayden, both of Virginia.

O. Richard Reed has completed two portraits for the exhibition of the Society of Independent Artists at the Waldorf-Astoria. He has worked his way through the Pennsylvania School of Fine Arts as a waiter, coming to Philadelphia to study from his native town of Jacksonville, Florida, twenty-eight years ago. His exhibits will be a portrait of Fannie Hurst, writer, and Lester Walton, journalist.

Reid's style is conservative and academic and his work is characterized by thorough technique with skillful brush work and modeling that has won the approval of outstanding artists. Pederewski was one of those to praise his work.

Cloyd L. Boykin and Palmer C. Hayden are at present giving an exhibition in the Civic Club. The for-

fer graduated from Hampton Institute and studied art in the Boston Museum of Fine Arts under Philip Hale and at London University. "The Wood Chopper," "Spring in the Forest," and "The Bathers" are distinguished among his paintings for their style and original treatment. He has ten portraits of Walt Whitman, one of Dr. Hollis B. Frissell, a sketch of Dr. R. R. Moton and a portrait of John D. Rockefeller, Sr.

Palmer C. Hayden's landscapes "Boothbay Harbor," "Haverstraw" and "Up the River" are considered the best of his fifteen paintings.

Watchfulness

Yes, watch your lips, that all you say
May make for life's eternal day,
And watch your life, that Christ may see,
That life by Him from sin set free.

And watch your deeds, that you may be
On the blest side of angels, free
From stains of sin this world can give
To all who in this world do live.

And watch your fellows, that you may
Encourage faith in their hearts, pray
That they, with you, may faithful prove,
Disciples, where sin cannot move.

And watch the signs in your own times.
In Christ's increasing presence, crimes
In human life will disappear,
As Christ's own presence comes more near.

—by S. E. G. ALLEN.

Darrow Proves Crowd Menaced Sweet Home

A brilliant defense has been opened by Clarence Darrow, Chief Attorney retained by the National Association for the Advancement of Colored People in the defense of Dr. and Mrs. Sweet and their nine co-defendants in Detroit from a charge of murder arising from the death of a man shot during a riotous demonstration outside the Sweet home. The stories told by police and members of the "Waterworks Improvement Association," to the effect that no mob menaced the Sweet home and that the shooting was unprovoked, have been riddled by witnesses for the defense, a number of whom have testified that from 400 to 500 people were about the house at the time.

Mrs. Mary Spaulding, a social worker testified that the street was like a parade and that there were 500 people there. James Smith testified he saw several hundred people around the Sweet home. Philip Adler, a newspaper reporter said he saw 400 to 500 people there, and that he heard stones hit the Sweet house before the shooting. Ray Lorenzo, proprietor of an auto accessory shop was also among the numerous witnesses who testified to seeing a crowd of 500 people outside the Sweet house.

Mr. Darrow announced that it would not require more than two or three days for his defense to complete its testimony and rest its case.

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NORTH B

Mr. and Mrs. W. Halifax, Nova Scotia (Rev.) Perry, are we Buxton, at the parson as, who is an old vet preached last Sunda his message was mu hope to spend the su and Mrs. Perry bef Halifax.

Women's Day, whi been observed last St poned because of th es of the late Mr. H will be celebrated on A monster program