t relationship

ady of French
n experienced
guages is from
mar, together
he recitations
eacher of the
m where, with
han is spoken.

of Art is redo the pupils and profit. 1. not only be-General Hisical ideas of and refines cilities for its scope and of any valuable general, and Architecture re plates and is of Art in rmer teacher ercise. They 2 lithographstrating the 167 Kunsthisned to illusnamentation.

the Plans of Temples and Cathedrals and to show the growth and development of the Art instinct from prehistoric times to the twentieth century.

Elocution.

"The purpose of education is to give to the body and to the soul all the beauty and all the perfection of which they are capable."—Plato.

The art of expressing, by means of the body, the face and the voice, the various emotions of the soul is coming to be more and more recognized as a fundamental, as well as a fine art study. "Expression gives man power not only to understand truth but to wield truth; not merely to apprehend but to use knowledge." Perhaps no other study does more to develop the whole being, intellectually and physically. The voice is trained to express in easy and well modulated tones the thoughts of the mind; the body to easy, graceful and natural movement; and the mind is strengthemed by a study of some of the best and highest forms of literature.

In Vocal Expression, selections from different authors are studied for the purpose of training the pupil to express in a truthful way the thoughts of the writer. Under the head of Pantomine is given a series of exercises in Calisthenics, also a study of the art of expressing different emotions in Pantomine according to the Delsarte method of instruction. Public recitals in Alumnæ Hall of the Seminary are given at intervals throughout the year.

Gymnastics and Calisthenics.

In addition to out-door exercise, regular attendance in the Gymnasium on appointed days is required of all students, unless they bring a certificate from the family physician.