

Musical and Dramatic.

IN MUSICAL CIRCLES.

During the days and nights in the early part of this week—a period that will be recognized by the future historian of New Brunswick as among the memorable periods of this province—the air was filled with music. There was the music of the hearty laughter of healthy, happy children and adults—the music of the well voiced strong Canadian in his earnest "hurrah" as he manifested his delight in contributing his quota to the general cordial welcome to His Excellency Lord Aberdeen and his gifted wife; and as a sort of vouch for my remarks of last week under this heading there was instrumental music, very much in evidence, as furnished by the brass bands of this city and suburbs. The opportunity to hear the different Bands in the same parade is somewhat rare and when it does present itself it is not a little interesting to listen to the comments of the friends and admirers of each band as it files past a certain point. One might generalize on the subject and say they all did well—and so they did in a sense—but the palm of merit as among them belongs between the City Cornet and the Artillery Bands. The make up of these bands is very different; there are more reeds in the latter than in the first named and the Artillery band has a larger membership—but their work in my opinion is not better than that of the City Cornet Band—not yet at least—although I recognize the rapid progress they are making under their present efficient bandmaster.

In the parade of Tuesday night I thought it was rather to be regretted—to whatever cause it was due—that when the halt was made in front of the Royal Hotel, it was not arranged so that it should occur when the City Cornet Band was playing its appropriate selections of Scotch airs—so that the band at the moment of the halt would be in front of the hotel. It may be said this band was too far from the head of the line, but this could have been remedied, it appears to me, by placing it more towards the centre of the procession. During this halt a good opportunity was given to hear the Artillery Band to advantage. They played "The Portuguese Hymn" very beautifully and afterwards "Far away." It was a treat to hear them.

Among these bands the Carleton Cornet Band, considering the handicap of inferior instruments and its youthfulness among the Bands received much favorable comment. There is a noticeable brassiness in one of the other bands which gives it a German characteristic that is foreign to the object of its existence.

Whether Lord and Lady Aberdeen have expressed any opinion on the quality of the music then supplied for their entertainment, I know not, but it would seem they could not find fault with the quantity.

Tones and Undertones.

It is predicted that Lillian Russell will not be a success in London.

It is said that Marie Tempest will not sing in America next season.

"Prince Pro Tem" will be revived for the opening of the Boston Museum.

Mr. Paul Steindorff, has been engaged as conductor for the London season of Miss Lillian Russell.

The run of "Davy Jones" at the Boston Museum must end 1st Sept. This is owing to long previous booking.

A London letter says that May Yobe, the American burlesquer has added another note to her voice and she now has six.

The season of the Marie Tavy Grand English Opera Company, will open at the Park theatre, Brooklyn, on 10th, Sept.

Sir Augustus Harris arrived in New York last Saturday. He will produce his Drury Lane pantomime at the Metropolitan opera house next spring.

Miss Mamie Gilroy has recovered from her recent illness and is back in the cast of "Davy Jones" and is playing her role with more dainty charm than ever.

The member of the "Davy Jones" company who plays the character part of "Trusty" is Mr. Robert Evans, who is one of the original Clipper quartette.

In Jakobowski's opera "The Queen of Brilliand," Lillian Russell will play the part of a fishermaid who becomes a prima donna and earns for herself the title of the opera.

Rhys Thomas, an English tenor, with a Welsh name, who has never sung in America will be heard in New York Sept. 10, when Francis Wilson will produce his new opera, "The Devil's Deputy."

Olive Homans, a "child actress" is now studying dramatic art. She has realized she is beyond the "child" stage and is very different in this respect from many "chorus girls," some of whom are grandmothers.

Polyphony is defined as "Composition in mutually related, equally important parts which share the melody among them; contrapuntal composition;—opposed to homophony, in which the melody is given to one part only, the others filling out the harmony."

J. Aldrich Libby, the baritone, sings a song called "Only a Yellow Dog," and so impressed is he with the idea that a good

song cannot be sung too often, that his manager had difficulty recently in preventing him from singing it in a performance of "The Bohemian Girl."

Jean Gerardy is a violinist 14 years old, and Frieda Simonson is a pianist nine years old. They will tour America next season. The boy is a Belgian, and the son of Professor D. Gerardy, of the Leige Conservatory, while Miss Simonson is a German and has played in concerts in Berlin.

Theatre goers will remember Miss Jessie Villars who was here with "Bradley's players" a few summers ago. She is this season a member of DeWolf Hopper's Opera company. Miss Villars when here among other parts, played the precocious child in "Mr. Barnes of New York" and sung "That is love."

Calve will sing in almost every section of Europe next year, but she will not come to America. Her tour is said to be laid out with the purpose of increasing her bank account, as she is to be married next year, and wishes to take her husband a considerable dowry. A paper says of her future spouse, "He has a fair fortune himself, and thinks his bride should bring him something tangible in addition to her money-making qualities."

TALK OF THE THEATRE.

A literary-dramatic event of much importance will be the appearance of the St. John Amateurs at Mechanic's Institute Thursday evening Aug. 23. Besides a double comedy bill, Act 3, Scene 1, of Hamlet will be produced, costumed after the custom of Shakespeare's players. Miss Brown and Mr. Adams will assume respectively the roles of Ophelia and Hamlet. The entire proceeds go to charity.

Readers of PROGRESS will be pleased to learn that arrangements are being made for the re-appearance of Mrs. Mountford in her "Oriental entertainments" in this city September 13th and 14th. These evenings in the east are of more than ordinary interest and the opportunity now given of again hearing this gifted lady will doubtless be generally availed of. The entertainments will be under the auspices of the "King's Daughters."

There are fifteen theatres in Boston. Sadie Martinot is coming back to America with new plays.

Roof Garden entertainments are yet in vogue in New York.

Augustus Daly is credited with having cleared \$30,000 in Europe.

Alf. Hampton is reported playing at Keith's Union square theatre, N. Y.

Augustus Pitou, the manager, will have five companies on the road next season.

Robert Mantell will begin his next starting tour at Salem Mass., 3rd September.

Mr. and Mrs. Augustin Daly and Miss Ada Rehan have returned to New York.

A new mining play entitled "Shaft No. 10" will shortly be produced in New York.

Charles Frohman intends to have fourteen theatrical companies on the road during the coming season.

The late Pati Rosa in private life was Mrs. John W. Dunne, the wife of the well known theatrical manager.

The new play for Charles Dickson is called "A Jolly Good Fellow." It will be first produced in Washington D. C., 3rd September.

W. A. McConnell, the well known theatrical agent and manager, has succeeded in getting his matrimonial affair very much "mixed up."

The "Roedale" company for next season will open in New York on 10th September. Miss Estelle Sylvane will play the part of Lady Adela.

German dramatic authors and composers are protesting vigorously against the proposed plan of managers to lower their percentage of box receipts.

W. A. Whitecar, who, while last in our city, was a patient in the hospital for a time, has entirely recovered and is again with "The White Squadron."

Miss Madeline Pollard, who has already acquired fame (?) through her breach of promise suit against Senator Breckenridge of Kentucky, is going on the stage.

Miss Ellen Terry is shortly to have an opportunity to appear in a comic character of much brilliancy, as Mrs. Comyns Carr is preparing an English version of "La Locandiera" for that purpose.

"The Girl I Left Behind Me" will be played in England next season under management of Charles Frohman. The cast will be made up of American actors who have played this piece in the United States.

Miss Jennie Yeomans is suffering from nervous prostration and has been ordered to rest for several months. She was to tour with her mother next season. Mrs. Yeomans joins Harrigan's Company in Chicago 10th prox.

Speaking of Mary Anderson, the Boston Times of recent date says, "Mary Anderson was never an artist; that she succeeded was due to her perseverance and steady

work. This, together with judicious advertising, and her beauty of form and face carried her through."

During the rehearsals of Romeo and Juliet at the London Lyceum, Mrs. Sterling, who is the most venerable of actresses, took occasion to remark that the nurse was not necessarily old, that she should be represented as middle-aged, etc., and she appealed to Mr. Irving. "My dear Mrs. Sterling," said the manager, with delicate satire, "you may make the nurse just as youthful as you can."

The well-remembered names of Henry B. Bradley, Ernest Hastings and William D. Hanbury appear as members of M. B. Curtis' "Sam'l of Posen" company for next season. Every theatre-goer knows Harry Bradley, who played with Harkins in "Jim, the Penman." Hastings was in the Frawley company and Hanbury was with Tyrone Power. They are a different quality from Bradley.

John Drew is a great favorite in San Francisco. He will open his New York season at the Empire theatre next month with "Christopher, jr." In this play he marries a girl without seeing her. Years afterwards in India he meets her, woos her and marries her. The scene of the first act is in a London attic, the second is an English country seat and of the third and fourth, a bungalow in Bombay.

A YEAR OLDER THAN KING'S.

The Collegiate School for Boys in its One Hundred and Sixty Year.

The antiquity of King's College is well enough known, but it is by no means generally understood that the Collegiate School for Boys was founded a year before the college, and is consequently now in its 106th year. It seems a pity that there is no complete record published of this institution which is an important factor in the history of the province, and has educated some of the most eminent Canadians. Of course the school has had its ups and downs, and has passed through many changes during its long life; but the governors strengthened its foundations when they decided at the beginning of last year, to take the entire responsibility into their own hands, and no longer farm it out, as it were, to a succession of head-masters. In the calendar for 1894-5, which has just reached us, there appears a complete register of the pupils since the re-organization of the school, with the names of their parents and some notes of successes and appointments won by the senior boys, who seem to be uniformly successful in outside competitions. Many features unite to strengthen the position of the school; while the seniors are carefully prepared for the various professions, the Royal Military College, the universities, or for business life, the real strength lies in the large and increasing junior form, in which boys are received from eight years upwards. This is, perhaps, the most distinctive feature, necessitating as it does a large degree of home comforts, and the most watchful attention to the wants of the small boys, most of whom come from luxurious homes. The management of this department has given great satisfaction, and the junior class contains a large proportion of younger and only sons. In a list of parents of boys at present in the school are the names of many men well-known throughout the Dominion; such, for instance, as Hon. Judge Hanington (Dorchester, N. B.), Archdeacon Kaulbach (Truro), Hon. Judge Weatherbe (Halifax), Hon. L. H. Davies (P. E. I.), Mr. A. R. Dickey M. P. (Amherst), Mr. E. T. Mosely, Q. C. (Sydney) and Mr. R. L. Ware (Newfoundland.) The school is fashioned on the model of the best English schools; the resident masters are all graduates of Oxford and Cambridge, and give the boys every encouragement and help in cricket, gymnastics, and sports of all kinds. The appliances too are very complete, including a large cricket-field and running track, skating-rink, gymnasium, library, music and play rooms. In spite of this English modelling, however, the Collegiate school aims essentially at meeting the requirements of this country; during the last term, for example, two pupils have obtained position in leading banks, direct from the Collegiate School, four have passed engineering matriculations and two are among those successful in winning cadetships in the Royal Military College. This with the further successes that may be scored in the fall is a very creditable record, and is in itself enough to show that the Collegiate School is keeping abreast of the times and holding a position in our educational world consistent with its ancient foundation and interesting history. We would commend the well finished and pretty illustrated calendar for 1894-5 to all those who have boys to educate.

Among actors and actresses who are married there is a tendency to call their children after the favorite parts they have played. Mrs. Beerbohm Tree, we are told, has called her little girl after her favorite Shakespearean heroine, Viola; Mr. George Edwards, who produced the wonderfully popular opera "Dorothy," named his first little girl after this success; and Mr. Henry Arthur Jones has called his wife, born a few days after the production of "The Magicians," by the name of Mrs. David Boston. Madame Sarah Bernhardt, too, wishes her little granddaughter to bear the name of Simons, that being a part for which at one time she had a great fancy.

THE HARRISON CASE.

More Serious Than was at First Suspected—At Times he was Prostrated by His Sufferings—Now he is Cured.

PETERBOROUGH, Aug. 13.—The case of Richard Harrison, mentioned in these columns last week, was a more serious one than appeared at first sight. He was afflicted for some years with backache, the direct result of kidney disease. In damp weather especially, his sufferings were intense, and frequently prevented his doing any work. To an active, energetic man, such an affliction was most grievous and he tried many alleged remedies without relief. J. D. Tully, the well known druggist here, recommended Dodd's Kidney Pills, which Mr. Harrison used and is now thoroughly cured. He only regrets that he did not use Dodd's Kidney Pills before, for he knows that it he had he would have been well long ago.

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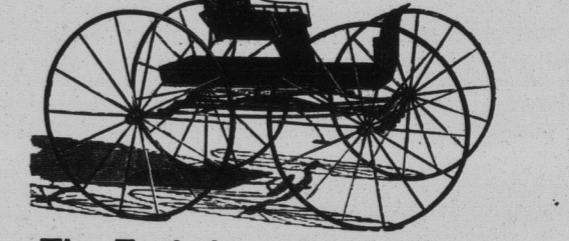
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