 Cherry Pectoral．



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ne foot upon the stands， Outatretching timid hand Compela my yoward heart
His fears to share This， 1 lord，is all my part
One foot puon the atair． Soallay dyy． 1 dimb， Betanity ubeerer ivee
 As children，twilight past， To sink in sleep at hat，tat，
so we forget our woe ： Still looking toward the light， THE HOME THE HOME． first and most obvious
 Ayer＇s Cherry Pectoral，
 Dyspepticure atds Dyspeptreure eures Mighaindide sion p pastivedtiopreby 0 Garlen Ko She－r．Sy．．elah．N．B．

## Wisi rerpyssmis



CATM，



 phites．Its pleasanit taste and ready
digestibility eppecinly adapt it for theor
usee All the leading physicians pre． There masy be times when silence is
gold and speech silver，but there ars
times also when silenco th death and simes also
spech ise
$-M a x$ Mnler． gray har to its ortinition of color and fred and
ness，Ayer＇s Hair Yigor remaina unrival
ed．


JAMES CURRIE，
Amherst，Nova Sootis， WILLAMS＂Skwiso Mioniss Also，PIANOS and ORGANS．

INTERAATIUNALS．S．Co．

CHANGE OF TIME．
ONE TRIP per WEEK．

ST．JOHN BOSTON，

## hia kastrort a portiaxd



WANTED，




## A HARD FIGHT．

I fight．The long，cold Winter，

Theenemy holds in reservethe March winds with
$\qquad$ nd for Scott＇＝Emulsion of Cod
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