## MC2465 POOR DOCUMENT

| Those who are engaged in digging Clams or dragging Scallops, will find a ready market at <br> The Beaver Harbour Trading Co <br> We have for sale Kippered Herring, Kipperines Finnan Haddies, Sardines, Boneless Cod All kinds Dried and Pickled Fish <br> Also Dry Goods, Groceries, Boots and Shoes, and Fishermen's Outfits |  | of the room ensconed himself behind the curtain. A faint noise in the outer room warned him of the arrival of the Mite, and he hugged closer the wall. <br> A small hand brushed back the curtains, and Dixon, ready for the grand finale, burst from his hiding place with outstretched arms "Annie," he cried, wifh the fervo an ardent lover. "I love you ; will you become my wife? <br> A low cry from a young woman brought him to his senses. His arm were clasped tightly around her, but he dropped them quickly and stepped back. His face was crimson, and he lowered his head to hide his con | of stoned raisins and sliced citron and stir in lightly. Bake one hour or more in slow oven. This cake is better a day or two after baking, and will keep quite a time if uncut. <br> Little Vegetarian-Papa, why do you go away again? Why don't <br> Papa-But I must go, little daugh ter, to get bread and butter for you Little Vegetarian-Oh, Papa! i you'll only stay home I'll eat meat! Brooklyn "Life." <br> Presence of Mind---and Body <br> An Official who has been long in | No mattor whore wherever you hear them sation is always the same. <br> They being a unit on ECONOMY STORE is the for the home and tamily. <br> A valuable prize given free <br> CALL AND <br> ANDREW McGEE | women moot thy and <br> lking the gist of conver- <br> is point at least, that the liable store; everything <br> every ten dollar purchase. Convinced |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Beaver Harbor Trading Co. |  | "Mr. Dixon, may I be so bold as to ask the ${ }_{2}^{3}$ meaning of your impolite |  | Modiora Soclety | His Lite Work |
| Taken By <br> Surprise <br> To Dixon's expectant query weather Miss Mayo was home he had been told by the maid who answered the bell that no one by that name lived there. <br> As he hesitated for a moment, she |  |  |  |  |  |
|  | you have come." George wondered what the child | yead hed | to this official, a grand air, an old fashioned courtesy that introduced | widest influence. Every home is a miniature world, and the wife is | asylums for the insane in this country was surprised at the neatness, quietude |
|  | was trying to get at. Perhaps her sister had a beau, and through some | stepped to | new note into the Washington societ of that time. It had been said tha | cromed $\begin{aligned} & \text { crowned queen. The wife who makes } \\ & \text { society the field of her accomplsh- }\end{aligned}$ | and good order that prevailed within |
|  | misunderstanding they had a falling | ha | Mrs. Fish sometimes carried her high | ments soon finds her husband a de- | ed if it was almays like that, and the polite atendant who mas showing |
|  |  |  |  | fills her head with many of the ideas |  |
|  | humor her a little. | come back, George," she murmured. |  | and pleaures of much that is called |  |
|  | n't you sit down? she |  |  | society, so | $1 /$ |
|  | at the same time taking his han leading him to a sofa Dixo | "By the way, he added "I have |  |  | "It think not" |
| told him in a polite but decided the neighborhood and that she knew nothing of the former tenants of the building. The family that now occupied the house were on their way to Europe for a short vacation She could furnish him with the address if he wanted to write to them. | he | here. The message |  |  |  |
|  | lap |  | who |  |  |
|  |  | home with you, and me. The pack-, age must be for your father, although | no position to receive | , |  |
|  |  |  |  |  | that you see in instiution. We |
|  |  |  |  | haad, but mises it and hits the | where we keep |
|  |  |  |  |  |  |
|  |  | ter hands in joy. |  |  |  |
| $\begin{aligned} & \text { But Dixon, with }{ }^{\text {a }} \text { smothereed } \\ & \text { "Thank you,"turned away. To } \\ & \text { Europe. He had just arrived from } \end{aligned}$ |  |  |  |  |  |
|  |  | old |  |  |  |
|  |  | Apple Savce Cake-Beat to a |  | the court is asked to decide it | dua |
| left the boat he had run out to Long hurst to see Annie. And now to find out that she had moved away and he had no way of telling whether and he had no <br> she had gone. |  |  |  |  | "Yes, sir," this is merely one of my |
|  |  |  |  |  |  |
|  | "Who is Sis? he asted "I mea |  |  |  | during most of the fime in purssing |
| Six months before, when he and Aonie became engaged, he had been sent to England on business. Since then he had received several letters from Annie, but had recently missed all his mail. |  |  |  | ro | what may be called my life work "Your life work? May I ask what |
|  | You know her name b |  |  |  |  |
|  | I I am going to marry he | f | a bucket of hot | wants of those laid low by affiicrion, |  |
|  | ssid uring another tack "If she | in moderate oren. Marans-Beat Hickory Nut |  | , |  |
| In his letters he had spoken of his love and how happy he was as Contrary to his habit, he thrust his |  |  |  |  |  |
|  | "And you will let me come end ${ }^{\text {a }}$ / | add |  | When we, ourselves arelying prostrate |  |
|  |  |  |  | we when suffering almost umbearabe | 3 Into C |
|  | e nodded |  | And |  | aur hroet rat |
|  | a floured board and knead thorough. |  |  |  |  |
| bulky package from his coat. "By jove" he exclaimed alond, "I |  |  |  |  |  |
| came near forgetting this package". <br> He trumed it over in his hand <br> Two sixty-nine, $m$ the mused as the |  |  |  |  |  |
|  | tubleppoonfile each | - |  |  |  |
| read the number. «That must be wround here someplace." | Annie Bat no, Amnic ha |  |  |  |  |
|  | d this chilld spolke of lher sister. "Look there, little girl, he said, | mate forr | in and |  |  |
| had placed the package in his hands and asked him to deliver it to the ad. fress on the outside.$\qquad$ |  |  |  |  |  |
|  | 5 |  | , | *tose | Cloared the Place of Rats |
|  |  |  | , | Thee | Come , wortmen is is triog a smoll |
| "eamed I dlare mot trust it to the manil service. It is of a special mature, George, or I would make your ac- |  | copplal of hromm syur, zding one, |  | ide | bell around the neck of 2 |
|  |  |  |  |  |  |
|  | d | meg |  | ing and confinement, Bat to theme |  |
|  |  |  |  |  | The moise of the tinkling rightered them away- |
| He glanced at the numbers on the hooses as be walled along. Alb? | "I belicre you area maybty man" |  | mond steady b |  |  |
|  | the way you asted |  |  |  | Peace |
| Here was the wery place. Sllowly the wallked up the long wallk to the hrouse |  |  |  |  | 1 hope things are more peacefal |
| Dixom drew in a deepp breath as the prilled sthe doorbelll amd waithed. | virite too finir He did |  |  | grood ground A buocth of fowers, 2 |  |
|  | Iir |  | truly the futherof tis fumily, |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| smprise the door divid mot open. He was mot a believer im spiniturall |  |  | by limd authonix). He mext be the | write them a tender, sympa |  |
|  |  |  |  |  |  |
| Senst flow his lipe He found bim 1 |  |  |  |  |  |
|  |  | cur | Mat tisis is lhe, we thad almost suid, | 隹 |  |
| seff looklang att we ser seem. <br> "Oth beg your pardou," he stam- |  |  | selif Noothing leeps the beart so |  |  |
| mered, grabbing bis hat off and malk- <br> arg a low bow. He smiled as be be |  |  | fresth and woumg, saves it from bittter- | 隹 |  |
|  |  |  | amd confficts and disuppointmentso of |  |  |
|  |  | soda has been dissolied |  |  |  |
| open. Sher w <br> "Oth, that's all right," exclaimed | ¿I l bove you! Will you many me?" George haghed at the ludicrous | Rasied Dough |  |  |  |
|  | tion | nethalf a cuptul of butter. Add one | time for relaration, and for the play | liod Yostortay |  |
|  |  |  |  |  |  |
| that I bad notified anyone of my coming:" |  |  |  |  |  |
| coming y your did" she said, looking |  |  |  |  | Do Your Boots Prinh? |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

