

"in addition to the Graduation Fee; and shall be entered in the
 "University list as privileged to vote, and shall have voting-papers
 "mailed to them by the Secretary."

§ XII. COURSES OF LECTURES.

I. ORDINARY COURSE.

1. CLASSICAL LITERATURE AND HISTORY.

(MAJOR H. MILLS PROFESSORSHIP OF CLASSICS.)

Professor:—REV. G. CORNISH, M.A., LL.D.

Associate Professor:—A. J. EATON, M.A., PH.D.

Sessional Lecturer:—JOHN L. DAY, B.A.

GREEK.

First Year.—Homer.—Iliad, Book XXII. Xenophon.—Hellenics, Book I.

Second Year.—Plato.—Apology. Prometheus Vincetus. History of Greece.

Third Year.—Lysias.—Contra Eratosthenem. Euripides.—Medea.

Fourth Year.—Æschines.—Contra Ctesiphontem.

LATIN.

First Year.—Cicero.—De Amicitia. Virgil.—Aeneid, Bk. VI. Latin Prose Composition and Translation at Sight.—Bender's Roman Literature.—History of Rome

Second Year.—Livy, Bk. XXI.—Horace, Epistles, Bk. I., 1 to 6.—Translation at sight of passages from Cicero and Livy, and Latin Prose Composition based upon selections from the same authors.

Third Year.—Juvenal.—Satires VIII. and XIII. Pliny, Select Letters Latin Prose Composition,

Fourth Year.—Tacitus.—Annals, Book I. Latin Prose Composition.

In the work of the Class the attention of the Student is directed to the collateral subjects of History, Antiquities and Geography; also to the grammatical structure and affinities of the Greek and Latin Languages, and to Prosody and Accentuation.

The Latin pronunciation adopted in the lectures is based on the scheme issued by the Cambridge Philological Society (London: Trubner & Co.).

In Greek, the system of pronunciation, outlined in the preface of Goodwin's Greek Grammar, is recommended to the attention of students.

Number of lectures in Fourth Year—two weekly, or, at the discretion of the Professor, three.