

SHAVING MUG NOW PASSED AS SOCIAL REGISTER

Like Ward McAllister's List
Is Now Classified as
Relic

KANSAS CITY, Jan. 8.—Back in the days when Ward McAllister's "400" was the only recognized social register in the East, the middle West had its own way of identifying the socially elect. Strongly enough, it was the shaving mug.

In the so-called nifty nineties the shaving mug was a thing of the past. The register of eligible males in the middle-western towns was to be found on the carefully guarded shelves of tonorial emporiums. Here, row on row, sat the private shaving mugs of the town's prominent, and across each was the owner's name, usually in elaborate script.

HELD "RANK" ON SHELF

The town barber frequently possessed a quiet, unpretentious mug. It had the centre position on the top shelf. Possibly on the second shelf, just below, sat the mug of the town sport in all its pristine glory, ornately gilded and colored. From these, the mugs of other less prominent citizens—the merchants, the hotel proprietors, and so on—stretched on either side. It was a gorgeous as well as informative display.

But now, like Ward McAllister's list, the private mugs are passing. New shaving mugs which eliminate the shaving mug altogether have come into their own.

Some Kansas City barbers blame women's invasion of the shops. Others declare that masculine patrons are not as particular now as they were wont to be when business was transacted more leisurely fashion. Still others say the need for the mugs has passed, that of someone's belief they would be more sanitary.

In a few small towns the private mugs still survive, but in the main they are gone. Many barbers record their passing along with that of the blower gun, the mustache comb, the family carriage, the quill toothpick and other manifestations of the "good old days."

RUSH TO RED LAKE AREA IS EXPECTED

WINNIPEG, Jan. 10.—A big rush of prospectors and mining men into the Red Lake area with the New Year is anticipated by J. D. Kennelly, engaged in the transportation business at Hudson, Ont. The rush, he says, will centre in the Women Lake and Narrows Lake districts, where spectacular discoveries of free gold are reported to have been made.

There are only about 125 men left in the entire district at present, and communication with the outside world can be made only by dog team. Owing to the deep snow along the 124-mile run from Hudson to Red Lake, the road is still unsafe for horses. Only about four dog teams have "mushed" in since freeze-up.

The Hollinger interests are building a team road from Hudson to Woman Lake, a distance of nearly 140 miles. Mr. Kennelly said, to take in diamond drills and other development equipment.

The Bathurst claims and the Manon-Jackson claims were named as the ones on which the cost of the spectacular finds have been made. The Bathurst claims are owned by a group of Ottawa citizens, Hon. Dr. Manion, M. P. for Fort William, is interested in the other claim.

QUEEN SQUARE—Today

"MILLIONAIRES"
A Comedy of a Newly Rich Family
George Sidney
Louise Fazenda
Vera Gordon
They had the expensive town house, the clothes, the servants, the means, the desire—but they didn't know how to get it. Comedy through the comedy.
FOX NEWS ALSO

MONDAY PALACE

TUESDAY GAIETY

THEIR FIRST TOGETHER



Cecil B. DeMille (left) and D. W. Griffith long have been top-notchers of moviedom but this was the first time they ever were photographed together. Griffith visited DeMille in California and apogized him on a forthcoming picture.

Movie Sidelights

By Associated Press

EVERY hostess knows how her living room looks after a party. Ostentatious this effect for motion pictures is hard on the property men. In production of "Paradise for Two" they had to smoke dozens of cigarettes to get as many butts into the scene of a finished party as the guests would have smoked.

BETTY BRONSON is filling in the customary waits between scenes by studying French. For the present she finds it easier to respond to her instructor's volubility with gesture and pantomime than in the new language.

A PROP in the wings of vaudeville theatres has been adopted for motion picture use. It is the box of rosin upon which dancers wipe their shoes to prevent slipping. Before walking on a set, the players pass the soles of their shoes over the rosin, thus avoiding slippage in the midst of drama.

MORE than three-quarters of the states have been visited by film companies in search of outdoor backgrounds. Following are just a few in which photoplays have been made in the past three years: Arizona, Utah, Texas, Mississippi, Wyoming, Montana, Washington, Oregon, Nevada, New Mexico, Florida, New Jersey, all of the New England states, Pennsylvania, Georgia, West Virginia and Colorado, South Carolina, Kentucky and Tennessee.

THE desert 28 miles from Needles, Cal., is being used for location, not because of its arid wastes but because of the wide Colorado river which flows through it. An African village has been reproduced on the river banks and

Picks Ten Best Pictures of Coming Year

By DAN THOMAS
HOLLYWOOD, Calif., Jan. 10.—A few days ago I scrawled off a list of ten pictures, which, in my opinion, were the best produced in 1926. That job was a cinch—because no two persons ever agree on such a subject anyway.

Now comes the very difficult task of turning prophet and naming something you never have seen—the ten best films for 1927. Most of these productions will be released early in the spring, a few of them not until later in the year.

HERE GOES!
The pictures which give promise of being the outstanding ones of the year are:

"The King of Kings."
Wings.
Old Heidelberg.
The Rough Riders.
Resurrection.
The Kid Brother.
The Wedding March.
Douglas Fairbanks (yet untitled).
Mary Pickford (yet untitled).
The Beloved Vagabond.
Cecil B. DeMille has wanted to film "The King of Kings" since he first started directing motion pictures. He thinks it is the greatest story which has ever been put on the silver screen. DeMille's "Ten Commandments" was one of the best pictures ever produced. "The King of Kings" telling the story of Christ's life, will be even better.

"Wings" is the first attempt made to picture an air version of the World War. It will be a stupendous production, the work of William Wellman, himself an American ace in France. He, himself, declares that "Old Heidelberg" will be his best cinema contribution.

"The Rough Riders," as the title implies, depicts the history of Teddy Roosevelt's Rough Riders in the Spanish-American war. Nearly one and a half million dollars is being spent to make this a really great picture.

"THE RECKLESS LADY"
Meet the Reckless Lady Who Bets Her Way on Cards of Love—Play a Hand With Her and, Win or Lose, Know That You've Sounded the Depths of Drama and Hit the Heights of Love—With Belle Bennett, Ben Lyons, Lois Moran, James Kirkwood, Lowell Sherman, Charlie Murray—the Most Talented Cast of the Year—and the Year's Most Touching Heart Play!

An Absorbing Picture Story Filled With Tears and Laughs
"The Unknown Soldier"
TO SAVE THE WORLD HE FOUGHT, BLEED AND—behind the fighting line a loving girl, patiently waiting, prayed to God to protect him, then a story of love and war, of hope, faith and sublime devotion, with Charles Emmett Mack, Marguerite De La Motte and Henry B. Walthall.

GAP SPANNED FROM SOCIETY TO MOVIELAND

Beatrice Lillie, in Private
Life, Is English Peer's
Wife

HOLLYWOOD, Cal., Dec. 8.—Dramatic talents of gentle birth no longer flush upon the drawing-room air unseen. They are cast upon the movie screen in full view of the multitude. Society and nobility are contributing to the picture ranks, especially since the war made refugees of some titled personages.

Lady Peel, the wife of Sir Robert Peel, made a film comedy. Off the lot she is a British peeress; during working hours an actress. As the latter she is professionally known as Beatrice Lillie.

Mario Carillo is the non-de-cinema son of Felipe Caraculolo, Duke of Milet, and scion of an ancient family of Naples, who played in "Torrent" and "The Barrier." He, too, keeps his identities apart.

BARONS AND GENERALS

Wilhelm Von Brincken, technical expert, actor, and research man, first came to America as military consul attaché for Germany, years ago. He bore the title of baron and the commission of lieutenant. The war took away his job and he gave up his title to become an American citizen.

General Theodore Lodjensky was once commander of the Russian Imperial Guard, bodyguard of the czar. The war and revolution sent him from his native land, a fugitive. Today he may be found as technical expert.

There are a number of others in pictures who claim connection with nobility. They include Nathalie Kovankin, Russian actress, and Tourjanski, Russian director.

"MAMMA," begged Betty, "do sing that automobile song again, please." "Automobile song?" her mother asked. "I don't know any automobile song."

"O, yes, you do," the child responded, positively, "we sing it at Sunday school. You know it—that one about going home on high."

BOTH the optimist and pessimist see a lot of things that ain't.

IMPERIAL - TODAY

That Bewitching Wee Star
LAURA LA PLANTE
IN HER UNQUESTIONABLY DAINTEST AND FUNNIEST
"Her Big Night"

YOU GIRLS! LEARN TO MELT HEARTS.
An absolute necessity in this day of keen competition for husbands. See how to catch a man in the latest fashion. Find out how to juggle two prospective fiancées before making your choice. Get a free lesson from a great expert—one who is famous the country over for making men behave as she chooses.

PATHE REVIEW OF 1926
SCENIC TOUR IN SPAIN
AESOP'S FUNNY FABLES
ORCHESTRA AND PIPE ORGAN
4 SHOWS—Mat. 15c., 25c.
Eve. 25c., 35c.

SKATING ARENA

12 Bands Tonight—Ice Perfect
Special Music Tonight, Ladies' and gents' skates to hire. Phone 5087
HOCKEY
FRIDAY NIGHT (This Week) 8 P. M.
MONCTON vs. ST. JOHN FUSILIERS
Boxes 75c. Rush seats 50c. School boys and girls 25c.
NOTICE. We advise you to book boxes as half of the boxes are sold already for Friday's game.
For boxes' phone Arena, 5087. Rush seats on sale at Herman's.

PAVLOVA BALL ROOM

(Under Personal Supervision of Mrs. Jack Rossley)
PAVLOVA ORCHESTRA IN ATTENDANCE
Irresistible Music Incomparable Floor
Where The Best Dancers Congregate
Our Motto—Courtesy-Refinement

Delegates Leave For Ottawa Meeting

A delegation representing the building trades in the city of Saint John left via C. P. R. yesterday for Ottawa, to attend the ninth annual convention of the Association of Canadian Building and Construction Industries. The delegation consists of D. L. McRoberts, W. Noneman, W. Johnston and J. N. Flood. Mr. McRoberts is accompanied by his wife. The convention dates are January 11, 12 and 13, and the delegates expect to have several days at the Capital and Montreal.

ARCTIC HAZARDS TOLD BY TRADERS

Party Fights Its Way Through
Blizzards and Drifts to
Edmonton

EDMONTON, Jan. 10.—The trials and tribulations of winter travel in the northern "wilds" were recounted by a party of fur traders who fought their way through blizzards, snow-drifts and bitter cold, to Edmonton. Joe Larcombe, a northern pioneer, was the leader of the group which included four other trappers. Each had his own background of misadventure which forced him to "hit the trail" toward civilization at this time of the season and all pooled their resources and landed together for the trip.

The party had five horse-drawn sleighs and came down from the Arctic regions by way of the Athabasca river. In places, the ice was piled from fifteen to twenty feet high and the little caravan was forced to travel between huge ice cliffs and other hazards. In other places the river was covered with a thin sheet of ice which broke as soon as the horses put foot on it. Several times the animals went through but were rescued. To negotiate the dangerous stretches of the river, the trappers unhitched the horses and pushed the sleighs to safer ice. Constantly two members of the party preceded the sleigh feet, breaking test holes to spot the safest way.

The men faced extreme hardships on their long trek. The mercury at times skidded to thirty and forty below zero. During one night's halt, the caravan was caught in a howling blizzard and in the morning the sleighs had to be hauled under heavy snow drifts and had to be shovelled out. The men were pretty well worn out when they reached Edmonton.

BOTH the optimist and pessimist see a lot of things that ain't.

CHADWICK PICTURES CORPORATION
presents
Pauline Frederick
in
"DEVIL'S ISLAND"
A Drama of a Living Death

A story of White Hot Passions on the Isle of Lost Men. "Devil's Island"—the great French penal settlement. See a Life Saved by Radio.

OPERA HOUSE - 4 DAYS

STARTING WEDNESDAY, JANUARY 12

20 TALENTED ARTISTS
ENSEMBLE DANCING FEATURES 20

Rene Boiteux, prima donna, late of the D'Oyly Carte Opera Co., Savoy Theatre, London; Rowland Young, soloist, from "The Little Church Around the Corner," New York; Evelyn Jones and Murdo Firth, premier comedians; Don Redmond, singer, dancer, composer and actor; Gladys Tryder, comedienne; "Bill" Samson and "Bunny" Bedell, specialty dancers; an octette of pretty dancing charmers and the Domino Symphonians.

Two complete productions: "All Aboard" Wed. and Thur. "Steppin' Around" Fri. and Sat. Matinee Daily at 2:30 starting Thur. 25c. and 35c. Evening 8:15. Gallery 25c., Balcony and Orchestra 50c.

DOMINOES MUSICAL REVUE

OPENING PRODUCTION WEDNESDAY - THURSDAY
"ALL ABOARD" IN TWO ACTS AND 36 SCENES

COMPLETE CHANGE FRIDAY
"STEPPIN' AROUND" IN TWO ACTS AND 15 SCENES

GORGEOUS COSTUMES, ELABORATE SETTINGS, MARVELOUS EFFECTS, SCENIC SPLENDOR

A Ton and a Half of Scenery—Great Naval Battle Scene—Real Old Fashioned Minstrel First Part in "Steppin' Around"—The Wedding at the "Little Church Around the Corner"—Great Dancing Chorus—"Cafe del'Opera," elaborately staged Novelty Burlesque—"The Land of Joy"—The Argentine Tango—"The Military Girls"—"The Spy," Sensational Melodrama ???—"The Arrival of the Honeymoon Limited"—"The Bathing Girls"—Murdo's Radio-telephone—"In Dutch"—"Egypt" sung by Ren Boiteux—Midnight at the Cafe Sans Souci.

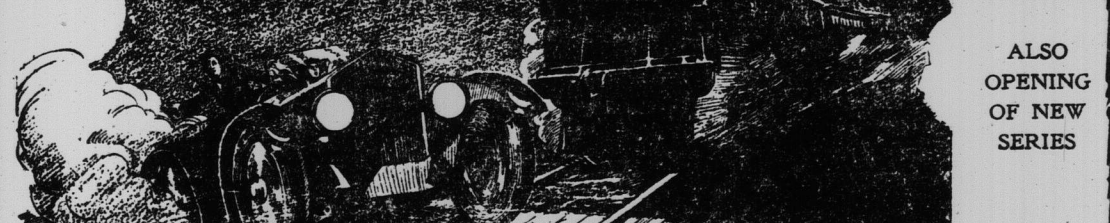
Music by the DOMINO SYMPHONIANS
Who Play it "Hot and Loud" or "Sweet and Low"

UNIQUE - BEN BERNIES' BROADCASTING ORCHESTRA

TODAY RICHARD TALMADGE

AND
JOHNS and
MONTGOMERY
CLEVER BANJO
and SINGING
VAUDEVILLE ACT
in DE FOREST

Now Showing
Talking
Pictures
ALSO
OPENING
OF NEW
SERIES



"THE NIGHT PATROL"

"BILL GRIMMS PROGRESS"

H. C. WITWERS LAUGH
TREAT IN WEEKLY
CHAPTERS
FEATURING AL COOK,
KIT GUARD, ETC.
LOUIS CHENEY AT THE PIANO

OPERA HOUSE

MONDAY AND TUESDAY
2 DAYS ONLY

Daily Matinee 2:30
10c., 15c., 25c.
Evening 7:15 - 8:45
15c., 25c., 35c.



CHADWICK PICTURES CORPORATION
presents
Pauline Frederick
in
"DEVIL'S ISLAND"
A Drama of a Living Death

ALSO
TWO ACT
COMEDY

A story of White Hot Passions on the Isle of Lost Men. "Devil's Island"—the great French penal settlement. See a Life Saved by Radio.

OPERA HOUSE - 4 DAYS

STARTING WEDNESDAY, JANUARY 12

20 TALENTED ARTISTS
ENSEMBLE DANCING FEATURES 20

Rene Boiteux, prima donna, late of the D'Oyly Carte Opera Co., Savoy Theatre, London; Rowland Young, soloist, from "The Little Church Around the Corner," New York; Evelyn Jones and Murdo Firth, premier comedians; Don Redmond, singer, dancer, composer and actor; Gladys Tryder, comedienne; "Bill" Samson and "Bunny" Bedell, specialty dancers; an octette of pretty dancing charmers and the Domino Symphonians.

Two complete productions: "All Aboard" Wed. and Thur. "Steppin' Around" Fri. and Sat. Matinee Daily at 2:30 starting Thur. 25c. and 35c. Evening 8:15. Gallery 25c., Balcony and Orchestra 50c.

DOMINOES MUSICAL REVUE

OPENING PRODUCTION WEDNESDAY - THURSDAY
"ALL ABOARD" IN TWO ACTS AND 36 SCENES

COMPLETE CHANGE FRIDAY
"STEPPIN' AROUND" IN TWO ACTS AND 15 SCENES

GORGEOUS COSTUMES, ELABORATE SETTINGS, MARVELOUS EFFECTS, SCENIC SPLENDOR

A Ton and a Half of Scenery—Great Naval Battle Scene—Real Old Fashioned Minstrel First Part in "Steppin' Around"—The Wedding at the "Little Church Around the Corner"—Great Dancing Chorus—"Cafe del'Opera," elaborately staged Novelty Burlesque—"The Land of Joy"—The Argentine Tango—"The Military Girls"—"The Spy," Sensational Melodrama ???—"The Arrival of the Honeymoon Limited"—"The Bathing Girls"—Murdo's Radio-telephone—"In Dutch"—"Egypt" sung by Ren Boiteux—Midnight at the Cafe Sans Souci.

Music by the DOMINO SYMPHONIANS
Who Play it "Hot and Loud" or "Sweet and Low"