The Open Road Towards Democracy

By Flora MacD. Denison

Editorial.

I was talking to the consul for the Netherlands, whose office is at No. One
Broadway, in an eight story building.
Thirty years ago this building was sooner does one get an idea thought

The Peacock—affectation, a great deal of false pride and very little sense

the Guinea Hen, frivolity; the Cat, treachery. Only in the loyalty of the

Thirty years ago this building was erected and people came for many miles to see the wonderful skyscraper. And what a change in thirty years hardly half a life.

Thirty years ago a bus was announced to run on Breadway every hour as far as Twenty-Third-street. Then came the horse car—then the elevated and electric and now the subway with eight cars and they are lengthening the station so as to accommodate twelve cars and are planning for an under subway for express trains and still the transportation problem is not solved.

Sooner does one get an idea thought treachery. Only in the toyalty of the old mangey dog are the lofty ideals of Chantecler understood. In the farmy yard, where day stands for everything beautiful and right, and night stands for everything beautiful and right and right stands for everything beautiful and right stands for everything beautifu and are planning for an under subway for express trains and still the trans-

Fifth-ave is a continuous stream of automobiles and Broadway from half past six till half past eight in the evening is a sight to behold; automobiles, street cars and carriages, with the sidewalks literally packed. The blaze of electric signs makes everything as light as mid-day. Talk of Rome's splendor. Caesar and his chariots were paltry, crude makeshifts compared with the grandeur of to-day. The electric signs alone represent more light than the whole Roman Empire ever knew. And then the marvelous effects of.

Horses going full pelt in colored lights-flags waving in the breeze-red, white and blue electric bulbs light and flash giving all the appearance of a strong wind blowing the bunting.
Cigaret signs topping a whole block -fountains playing in many colors rep-

resenting a storm of fire-works. Wheels going round and going out only to burst forth in new designs and different colors. Serpents chasing each other up a pole. A farmer mowing brand of whiskey—a girl in a rain storm being blown this way and that as an advertisement for a special petticoat. A cat wound up in a tangled spool of thread—and on and on surprises and still more huge surprises. It would be difficult to conceive of a more spectacular sight than is made by the electric signs on Broadway, and over all clear and distinct shines out the powerful search light on the Metrorollitan tower nearly nine-hundred feet in the air. Whatever is done any place is done on a bigger scale in, New York on Broadway. Whatever extremes are gone to anywhere are eclipsed on Broadway. The tight skirts are tighter, the big hats are bigger, the willow plumes are longer, the fat women are fatter and the slim men are slimmer. To startle, to surprise, to amaze till one wearies of the glit-glit-glitter, and of being astonished at the bigness of things done. Of the engine-ering gymnastics that have taken place in order to do the things we see.

The Hudson Tubes, the Hippodro

the theatres over fifty in a half a mile has only one pair of eyes and one pair of feet and the eyes get tired with the mire or be further astounded and we in the Highlands of Ontario-where the loon where things are soothing and healing where the silence rests and nature charms where there is no suggestion of rush and roar and tired out

CHANTECLER

the sun come up, but we like familiar Pullet because he is not ugly, by the things, just as at a grand opera con- Duck because his toes are not stuck tothings, just as at a grand opera concert, we like the best the "Last Rose of Summer" and "Home Sweet Home."

Chantecler as a character, stands for faith in ideals and work, Chantecler as a play, is that pilgrimage we call life.

Naturally, we picture such a personality as strong, robust and forceful and this is where we are supprised that

this is where we are surprised that looking thru a huge magnifying glass dainty Maude Adams should attempt so perfectly did the costumes carry out such a role and where the critic ruffle the enlarged replique of the different their feathers and say the whole thing birds. their feathers and say the whole thing is wrong and impossible, but now that I have seen Maude Adams strutting about in all the glorious plumage of the hero of this barn yard production I would never be able to think of the fascinating Chantecler with a more masculine voice and no voice could be more seductive to wake a sleeping sun than the voice of this favorite star.

Faith in the figure of Chantecler is surrounded by destructive influences—the Blackbird, typifying hypocrisy that most detestable of all human attribut—the Codien Pheasant: "I dare believe that the Coden Pheasant: "I dare believe that th most detestable of all human attribut-

"The Cock' am nature's symmons to the dawn. I dare to fear that if my voice were silent, the east would sleep and night would still reign on." The belief of the infability of the ego is not by any means confined to Chanter-ler but as the play goes on his faith gets weakened just as in life our faith in our own importance fades and we get wise to the fact that the world

and self-distrust—all these have their part in his undoing. The fickleness of the mob cries out for Chantecler's death, until suddenly that cry is death, until suddenly that cry is changed to one of fear at the sight of the common enemy the Hawk. Like every mob, it would have its hero life. Much the farm the feed work, as long as he needed, but it wishes his death when he is no longer necessary. Evil almost triumphs over good when the tide of battle turns thru the conjurage by the moral courage of Chantecler. Faith and a new strength for the heavens; and day is foot much the feeders as the first rays of the conjurage by the moral courage of Chantecler. Faith and a new strength for the moral courage of Chantecler. Faith and a new strength for the moral death by a hired assessed in from death by a hired assessed in from death by a hired assessed in from death by a hired assessed in the foldeners of the floated in the heavens; and day is foon with standing his people's foon mythistanding his people's for a change. The floateners of the Golden Gawn in the heavens of the floage is the hunter, does she being killed by the hunter, does she being killed by the hunter, does she interesting—awe really."

I will not attempt to give the judge's lead the Nightingale's death, light begins to being killed by the hunter, does she interesting—awe really."

I will not attempt to give the judge's lead the off the glories of the Golden Gawn in the heaven when he is not never wrote Shakspere—he then the forget herself, and remembering only her love for Chantecler try to save him. She is caught in the net by the farmer. She knows the hunter, does she if the light of the clores of the Golden Gawn in the fooner heaven him the heaven in the fooner herself, and remembering only her love for Chantecler try to save him. She is caught in the net by the farmer. She is caught in the net by the farmer. She is caught in the net by the farmer. She is caught in the net by the farmer. She is caught in the net by the farmer. She is caught in the n



MAUDE ADAMS PUTTING FINISHING TOUCHES TO THE WHITE HEN

been.

The forces whileh operate in all nature to defeat creative effort, have accumulated and overwhelmed him. Envy and hatred; ignorance, ingratitude and folly; ridicule, scepticism and self-distrust—all these have their part in his undoing. The fickleness of the mob cries out for Chantecler's consultated and order. The fickleness of the mob cries out for Chantecler's death, until suddand. Chantecler. Faith and a new strength got from withstanding his people's foe, saves him from death by a hired assaying but the effort leaves him weak and spent. Faith in his fellow creatives is dead. Even his song is gone, the song that made the sun to rise, "And in the soul a faith that lives in contraged the goes with the Golden Pheasant to the forest.

This Golden Pheasant to the forest.

The shall almost dies—suddenly sings: "There will find new courage to make it great and all that goes to make it great and all the proposed as according to the judge's much for a between scenes continued in the first pour only got our money's worth from listening to Maude Adams and all the other trained birds, of use to his people. Broken and discontraged the goes with the Golden Pheasant to the forest.

This Golden Pheasant is a bird of rare plumage—brilliant and beautiful. Two bitter trials befall poor Chanteler; to-morrows. He will find new courage

Two bitter trials befall poor Chanteler:

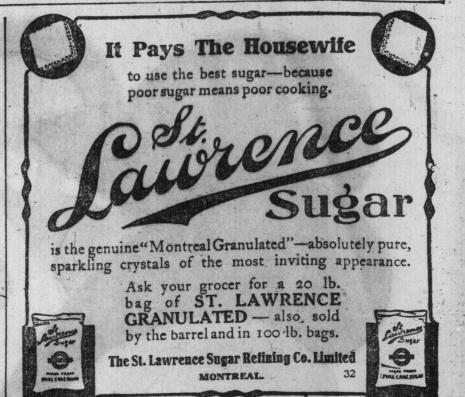
And a new strength comes the great crisis in Chantecler's crow. Then comes the greater genius of the two."

So much for a between scenes continued to have been killed as according to the judge's much life's journey. We not only got our money's worth from listening to Maude Adams and all the other trained birds, of use to his people. Broken and discontraged the goes with the Golden proposed assassin.

The shadows throwing into the judge's much love add friend eresting bit was that our menty's worth from listening to Maude Adams and all the other trained birds, of use to his people. Broken and discontraged the goes with the Golden proposed assassin.

The shadows throwing into the judge's much love and all the greater genius of the two."

So much for a between scenes contended to history but according to the judge's much lives judge



The Next Seat Back.

Dramatis personae-An elder gentlenan with long, white hair and a white beard, reminding one of our old friend ing the last four years of his life. Such the late Dr. Wild of Bond-street is the very interesting theory that church, the possibly not so patriarchal in appearance. His voice carried weight, conviction and authority and from snatches of the conversation was a supreme court judge to the discussion of Mark Twaln, who from Washington from Washington. His tete-a-tete

murdered, could not claim the authorship, so Shakspere, an actor, let the But Marlow dying four years before favored the Baconian theory.

he finds that there is a greater work than his own—the Nightingale's song; his work is not even so great as he thought it. But from the Nightingale, who is beset by even fouler enemies—who is beset by even fouler enemies—the Toads—he learns a greater faith—we must sing the song we know—the An evening was given by senators

LOCAL TREATMENT FOR WOMEN'S DISORDERS

allowed to remain there a species of blood polasoning will result and matter a substitution of the deglorate relation of the deglorate relation of the deglorate relation of the deglorate relation of the delicate relation of the deglorate relation of the delicate relation and inflammation of the delicate relation and relation of the property of the property of the property of the exception of the very start the dead matter beginning will result and physical, accompanies it, and the congested tissue, and from relief, both mental and physical, accompanies it, and the congested tissue, and from relief, both mental and physical, accompanies it, and the congested tissue, and from relief, both mental and physical, accompanies it, and the congested tissue, and from relief, both mental and physical, accompanies it, and the congested tissue, and from relief, both mental and physical, accompanies it, and the congested tissue, and from relief, both mental and physical, accompanies it, and the congested tissue, and from relief, both mental and physical, accompanies it, and the congested tissue, and from relief, but not so bed until 5 years ago. There is not exceptional:

The case described in the following letter is not exceptional:

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The



FREE TRIAL OFFER

THE THREE KEYS:

"That is all, I think," Lathrop agreed,

The Reward of Villainy. Lathrop refused his friend's invitation to breakfast. His one anxiety findeed as one distraught before this sentence of playing his part longer. He was, indeed, as one distraught before this sentence of part content of the firm of gently. We are very glad to have I'm afraid it's all over with me."

"There, pater," he said, "figure it up to gently you with us, Mr. Lathrop; very glad. "How is that, pater?" Lathrop asked. If there isn't, I can get more."

"There, pater," he said, "figure it up to gently you with us, Mr. Lathrop; very glad. "I must have that matter arranged in a min-before the bank opens to-morrow ute. Young Millington's check, et?"

"There, pater," he said, "figure it up to gently you with us, Mr. Lathrop; very glad. "I there isn't, I can get more."

"There, pater," he said, "figure it up to gently you with us, Mr. Lathrop asked. If there isn't, I can get more."

"There, pater," he said, "figure it up to get more."

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"There, pater," he said, "figure it up to get more."

"There, pater," he said, "figure it up to get more."

"The back of yourself. I hope there's enough.

"If there isn't, I can get more."

"The oblimation of company with milling-to scale."

"The oblimation of the firm of George Trevor to get more."

"The oblimation of the firm of the firm of the part more."

"The oblimation of the firm of the part more."

"The oblimation of the firm of the part more."

"The oblimation of the firm of the firm of the part more."

"The oblimation of the firm of the part more long arm of coincidence. The fate which had hitherto mocked him now set the half million of his desire fairly within his grasp. The thing was quite incredible. Nevertheless, it was true. It seemed to Lathrep that, in a measure, the heinousness of the deed he planned was mitigated by the fact of its simplicity. He had resolved to venture the extreme of rascality for venture the extreme of rascality for his friend's sake. And at once when his purpose had been formed the re-

of its simplicity. He had resolved to twenture the extreme of rescality for weuther the extreme of rescality for wouth by the knowledge that there were dollars in his possession. His possession beating tisted the theft of the man chester it was possible that, within the formal of Millington's absence, the securities might be recovered and replaced. In that event his own reputation would remain unsmirched, althoughlist of the men that the chances were against such success. In all probability some day, near or distant, would witness his shame before the world.

"But, always, there is the pistol,"

MAUDE ADAMS IN CHANTICLER, THE FAVORITE OF ALL HER

PHOTOGRAPHS IN THIS PRO-

thing may depend on your being ready on the instant.

Keep those the others, without any doubt. And the others, without any doubt.

And then, he entered and sought the president, to whom he offered Millington's day or two yet.

It was now two o'clock, and he distant with you, Mr. Morton," he explained, George Trevor. He found the financiar the others, without any doubt. And the others, without any doubt. And the others are and the the words and he distance of care and the the words and he distance of care and the the words and he distance of care and the the words with the lines of care and the the words with the lines of care and the the words with the lines of care and the the words with the lines of care and the the words with the lines of care and the the words with the lines of care and the the words with the lines of care and the the words with the lines of care and the the words with the lines of care and the the words with the lines of care and the the words with the lines of care and the the words with the lines of care and the the words with the words with the lines of care and the the words with a guilty conscience is it. It was only another version of the old saw that a guilty conscience is its own accuser.

"It is done. I, Morris Lathrop, and the would not have thought of any another version of the old saw that a guilty conscience is its own accuser.

"It is own accuser.

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and smiled

The fate where will my lies end!"

Anores 2,000,000, resolves to kill himself. He did not return to his apartment, deanges his mind when he is told by George Trevor, tather of his bethrothed, Caria Trevor, that a loan of \$500, and the return to his apartment, but, instead, continued on down the Safe Deposit Company's vaults, and, and Millington asks Lathrep to look after his affairs while he is on a visit to Chicago. With one of the keys with which he is entrusted, Lathrop opens Millington's safe deposit box, takes to which he was constrained by the fact with his affairs while he is on a visit to Chicago. With one of the keys with willington's safe deposit box, takes to which he was constrained by the fact with his affairs with the was sont remediated. The wind the several duties which Millington had hoped he might not need at all. The memoranda the was beaming and he rubbed his hands having presented his letter to the suspentive heading to the was constrained by the several duties which Millington had hoped he might not need at all. The memoranda the was beaming and he rubbed his hands of the was constrained by the several duties which Millington had hoped he might not need at all. The memoranda to his period to the safe and performed as most important. Then, having filled out the two of the bank of the was on the several duties which Millington had hoped he might not need at all. The memoranda in his pocket-book told him what to select, so that his task was wonderfully simple. As he stood before the was hearing and he rubbed his hands done eating, he hastened down Broad-done eating, he hastened down Broad-done eating, he hastened down Broad-way on foot. He fretted, half-amus-side of the whole street now. The bank did not return to his apartment, but, instead, continued to the work of the was a thief!

He went first to the Westmoreland to the work of the two of the safe with militants at height with a militant properson in his pocket-book told him what to select, so that his task was wonderfully simple. As he stood before the bank of the work o

"It is done. I, Morris Lathrop, and a sum for a beginning."

The president glanced at the check look of anxiety had deepened even whiling back again toward the office will be said at the check look of anxiety had deepened even whiling back again toward the office which again toward the office will be said at the check look of anxiety had deepened even which glanced at the check look of anxiety had deepened even look of anxiety had deepened even look of anx

of playing its part to the self he added: "My first lie! I wonder brought it with me."

Well, that's the self have need—much more!" opportunity thrust upon him by the self he added: "My first lie! I wonder brought it with me."

"I thought you sai

SYNOPSIS OF PREVIOUS CHAPTERS.

Morris Lathrop, having squandered \$2,000,000, resolves to kill himself. He changes his mind when he is told by Changes his mind when he is t

and smiled.

"Twenty-five thousand? I wish all beginners were as good," he declared, glad you have come. Close the door. genially. "We are very glad to have I'm afraid it's all over with me."

since their interview.

"Ah, Morris," he exclaimed, "Tm awaiting back again toward the office of George Trevor. The old man was awaiting him, and Lathrop threw the bundle of securities on the table.

"There, pater," he said, "figure it up a place in the firm of George Trevor. "There, pater," he said, "figure it up for yourself. I hope there's enough.

> upward of \$755,000. It's more than I your part in to-day's business should need—much more!")
>
> not be too apparent." He thrust a pen into Lathrop's hand. "Sign here," he directed, with a gesture. And, dazed by the unexpectedness of the event, Morris Lathrop wrote his name in the indicated place, as he had been commanded.

CHAPTER V A Meeting of Maidens. Lathrop stared thoughtfully at the document in his, hand, which he had

The health we enjoy depends very largely upon how the blood circulates in our bodies; in other words, if we have perfect circulation we will have perfect health. There is a constant wearing out of the tissues in every part of the body. The blood flowing through the veins carries off this waste or dead matter, while the blood coming from the heart through the arteries brings the fresh new living tissue, the essence of the food we have digested, to replace what has been carried off. This constant wearing out and expelling of the dead matter and the replacing of it with new matter, atom by atom, goes on day and night, until in about 7 years a complete change has been effected. Thus every man and woman has an entirely different body in every particle of it from what he or she had 7 years before.

It sometimes happens, however, from a variety of causes, that the blood becomes congested in certain portions of the body. This means that the blood vessels in these parts become weakened, and the circulation in that section of the body becomes sluggish and stagnant. The consequence is that the dead matter in that part of the body is only partially carried away, and that but little of the new, vital matter is introduced there to build up and strengthen the tissues and nerves.

This condition invariably exists in all cases of female disorders. The dead matter retained in the circulation, which should have been expelled, causes ir-

I will send, without charge, to every reader of this notice who suffers in any way from any of the troubles peculiar to women, if she will send me her address, trial treatment is all that is necessary to effect a complete cure, and in every yourself, to your family and to your friends to take advantage of this offer and get cured in the privacy of your home, without doctors' bills or expense of any kind. Address MRS FRANCES E. CURRAH, Windsor, Ont.

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Eight hundred assembled in To

they said quite a

cipally pointing of Canadain pedago

other nations. celt of o'orsels." statement that th in Ontario High Se in the High Scho Scotland is perhaps are quite a few ac of English who to be educated in work, journalistic. or fictional is thou fions of people to ha as high specimens Sam Hughes prod English in his spe my small acquain guage goes, hardly boast as to, at an elegance in dicti against exceeding to speak, in teach is that education, meant something shoving it in." "

There is a chars in Father Bernar leads one occasi whether he, religio not falled to assi that "charity" is in language and sponsible for mos suffered by his o branch of it—bu of this does not to Probably many the Mormon theory ofbly many think i —and possibly the who believe with F the whole Mormon be dropped into the opinion because I base one on than he have not be the base one on the base one one of the base one one of the base one one of the base one of the ba -but even if I ha ian faith to atta with a ferocity wh priest really me advocacy, futile to murder. That, if happenings in the way to lay Christ charge of intolera get it recognized unadulterated, the which suffereth

The three most present seem to be led, either, you ma

There was a good discussion on the q At the convention and, it appears, also by the principal of School, and a little a Peterboro school said "It is the tes book that molds t pupils." One would while there are such of immorality in would have hesitat responsibility for acters of the pupi If the present cond is the result of b would seem to be give it a trial nov

things dont you t Montreal saw her the necessary prep trap etc. to hang she flew round to and asked for When the officials story, they asked for a warrant. Sh one of them sat continued his prei would be really at said that he had enough to make s his conduct neces of unfeigned regrethat was the best wants a man wi back home and sai on Tuesday. On 1 meandered round the husband had for it and had h widow explained

> Senator O'Cloras erticle in an Ami who were heredit says the O'Clorans Irish Kings (all Iris and his family is time-honored O'Cl like that

a low cost:-If a natty but For the least Is the residence
you hunger,
You'ld commen
First construct

Then you, later the "Bunga" It is quite a cas men and women to than Fiction" but sand really believe tirists plan, turn "Fiction is strang would be laughed thesis do you which follows." week by week Sunday World po son losing his sn less you have smi of way. If you

said "How ridicu man you have ch ft"?—but neither thought such a happen. Honest. Yet here right mother, not the The Sunday Worl you, but the wide mother went into