

AT THE THEATRES



J. E. DODSON.
In "The House Next Door," at the Princess next week.

"The House Next Door." The engagement of J. E. Dodson in "The House Next Door," at the Princess Theatre, begins to-night. While it has been said that Mr. Dodson is an English actor of renown, and that his comedy treats of present-day conditions in London society, it has not been mentioned before that the present engagement in England in a remote way is touched upon in the play. This is coincidental, of course. The only similarity, however, is the fact that Sir John Galsworthy, Bart., is a confirmed Conservative, and his opponent, the man he hates intensely, one Sir Isaac Jackson, is a Liberal. The former represents the old era in society, while the latter is an up-to-date man of the people, a circumstance of which he is fully proud. The play is a comedy which will appeal to all lovers of the legitimate in the drama. No better actor than Mr. Dodson has ever been seen in Toronto. His visits have been few, indeed. Many years ago, as leading actor with the Kendals, and only once later, comprise his appearance in this city. It is promised that hearty laughter will mark the production of "The House Next Door."

"His Last Dollar." David Higgins, the popular actor-author, will be seen in his great comedy play, "His Last Dollar," at the Grand Theatre, which will be the last of his appearances in this city. Mr. Higgins' popularity is pronounced. He is an easy, finished actor, who imparts to the role of the Kentucky plunger all the picturesque characteristics given him. The whole fabric of the play is charged with romance, and has remarkable literary merit. It is bright, not overdrawn, and has a distinct vein of comedy which brightens it wonderfully. It also contains scenes of heart interest, the great essentials for a play that all theatregoers enjoy. Supporting Mr. Higgins this season is Clara Armstrong, a young and vivacious leading lady, who plays the role of Eleanor Downs, the sweet Kentucky girl. All the other characters are presented by the people who were with the play when it made its first big hit. During the week at the Grand the usual Wednesday and Saturday matinees will be given.

Majestic Music Hall. Miss Anna Burke, a popular comedienne with Toronto playgoers, will top the vaudeville bill this week at the New Majestic Music Hall, offering her latest success, "Freckles," a one-act playlet, full of interesting situations, touching on New York street life. Brenck's Parisian models, in artistic poses, will be another important feature. The remainder of the program will include Lafayette's trained dogs; Boyd and Giffain; Frank Bush; La Darsense; W. T. Window; Terry and Lambert and several other attractive features.

James O'Neill Coming. James O'Neill of the Viola Allen com-

pany is one of the thrifty men of the stage. He has always been shrewd in business affairs, and his many deals in real estate and mining properties have nearly all turned out well for him. By the time this fine actor is ready to leave the stage—which we trust will be years hence—he will be possessed of an abundant competency for his old age. For almost 30 years, James O'Neill's name has been most closely identified with the play "Monte Cristo," and at the present time he is playing the part of the venerable archbishop in the Viola Allen company, which will present F. Marion Crawford's last play, "The White Sisters," at the Royal Alexandra Theatre next week.



MABEL TALIAFERRO.
The star of "Springtime," coming to the Princess last three nights next week.

Lily Lena at Shea's To-day. Lily Lena, the delightful and fascinating little English singer, is returning to Shea's Theatre this week with a series of exclusive story songs and new costumes and hats direct from London.



KLARA HENDRIX.
At the Gayety, with "The College Girls."

Manhattan Opera Company. Oscar Hammerstein, who is presenting his Manhattan Opera Company at the Royal Alexandra this week, began the theatre-going public of Toronto that may attend his performances during their stay here, to be in their seats by 8.15, that they may hear the overture by his Manhattan Opera House Orchestra of 40 pieces, which is said to be a feature of the opera. As Mr. Hammerstein will permit no cuts to be made, it is very necessary that the curtain go up on time. To-night's offering will be Donizetti's tuneful opera, in three acts, "Lucia," with Mirande, Blondel, Russo, Pignatari, Scott, Le-roux, Ardolino. The company arrived yesterday in a special train, consisting of two Pullmans, a diner, two day coaches and three baggage cars. Thru the efforts of the local management Mr. Hammerstein has consented to the first time in his operatic career, to play a popular priced matinee, which prices will range from 25 cents to \$1.



ELIZABETH CLARK.
Metropolitan Opera Company.

"Merry Maidens" at Star. The attraction at the Star this week is the well-known "Merry Maidens Burlesquers." It is said to be one of the largest attractions on the road, while the gowns worn by the girls are all real Parisian creations. This season the show was pro-



ADA BROWN.
With the "Merry Maidens" at the Star this week.

The College Girls. The attraction at the Gayety this week comes with all the earmarks of being one of the very best road attractions of the season. Departing from the usual construction given burlesque attractions, this company offers two acts, joined together with a tangible plot and a clever story from the pen of one of the best writers of musical comedy of the present day, and the musical numbers all written especially for this attraction by that versatile writer, Seymour Partin. It is one of those classy musical comedies, bright-

and clearly defined the melodic outlines of the scores. Her qualities are all summarized in a single sentence—Miss Clark is an accomplished artist.

There were evidences Saturday evening at Conservatory Hall that eventually the Toronto String Quartet will gain that full recognition which the beautiful art of the band so thoroughly deserves. The ground floor seats were all filled, and had the gallery also had its complete quota of music-lovers, the quartet could have had a red-letter mark in its calendar, with the slogan, "Standing room only." There should have been, however, a packed house; first, because the Toronto String Quartet is to Canada what the Kneisel or Flonzali, or Spiering Quartet is to the United States; secondly, because the program was exceedingly beautiful and contained one novelty, Chadwick's Quartet in E minor; and thirdly, because the local organization went to the expense of importing for their concert this season, Miss Elizabeth Clark, a celebrated central soloist, from the Metropolitan Opera Company, New York.

President's Daughter Aids Strikers. NEW YORK, Jan. 16.—Miss Helen Taft, daughter of the president, is lending her aid to the strikers here. Saturday she and some of her girl friends at Bryn Mawr College came to town and participated in a conference of prominent society women at the home of Mrs. Henry La-barre Jayne, at which the strike was discussed and plans were made to aid the girls.

Grand Forks, Idaho, Burned. SPOKANE, Wash., Jan. 15.—Grand Forks, once rated as the toughest town in Idaho, was almost destroyed by fire.

man comedian, is a trade mark of merit, without undue praise from the press agent, George Scanlon, immitable in Irish wit; Willie Weston, a wonderful light comedian, with versatile powers of imitation; and dainty and demure Fannie Erice, who has won a following in light musical comedy in soubrette parts.

Liza Lehmann at Massey Hall. Seldom has such a unique and attractive program been offered the musical public as that which will be given by Mme. Liza Lehmann, the great English composer, at Massey Hall, on Wednesday of next week, Jan. 26. For the first time her song cycle, "In a Persian Garden," will be presented in a Toronto, and under the composer's own direction, heretofore of vocalists of her own selection.

CELESTIAL CHOIR. Two special features will mark the concert of the National Chorus on Tuesday and Wednesday evenings. The singing of the Cathedral scene from "Parafit" by a selected choir of 35 boys in kind in striking novelty. Another feature will be the appearance of Mme. Van Nelsen-Stone, mezzo-soprano, Matilda Van Nelsen-Stone, mezzo-soprano, who is an accomplished vocalist and singer with consummate art in tone, phrasing and emotional interpretation.

CONVENTION AT OTTAWA TO PROTECT RESOURCES

Hon. Adam Beck One of Numerous Speakers—Proceedings Open Tuesday.

The first annual convention of the Commission of Conservation, whose aim is to preserve for the public interest the national resources, will open in the coming Tuesday at 11 a.m. in the Carnegie Library at Ottawa. Hon. Clifford Sifton, the chairman, will deliver the inaugural address. Hon. Adam Beck, Minister of the Interior, will be re-elected by Earl Grey and Sir Wilfrid Laurier at 2 p.m. in Rideau Hall, and later they will visit the Chaudiere regulating dam and several local points of interest.

On Wednesday the proceedings open at 10 a.m. with an address on "Forestry" by Dr. B. E. Fernow, dean of the faculty of forestry in Toronto University. An address on "Forestry" and "Water Powers in Quebec" will be given by Hon. Jules Allard, minister of lands and forests in Quebec. Dr. J. W. Robertson, C.M.G., of St. Anne de Bellevue, Quebec, on the "Conservation of Agricultural Resources." In the afternoon Dr. Eugene Haniel, director of the department of mines at Ottawa, will speak on the economic production of minerals, while unusual interest attaches to the paper by Hon. Adam Beck on "Hydro-Electric Developments in Ontario, Developed and Potential." A Kelly Evans of the Ontario Fish and Game Protective Association, will discuss the problems of the angler and hunter.

A paper by Chas. R. Coulter, C.E., will review the hydro-silver basin and Western Canada. At the night session papers will be given by F. C. Condon, M.P., on "Canada's Fur Bearing Animals"; Dr. P. H. Bryce, on "Public Health Improvement"; Dr. H. T. Gussow on "Diseases of Forest Trees"; and by Dr. G. A. Hewitt on "Destructive Insects."

On Thursday and Friday the business will be along the lines of organizing committees on lands, water powers, mines, forests, fisheries and public health.

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CANADIAN DETECTIVES TRY TO SOLVE MYSTERY

Working With Pinkerton Agency in Hope of Clearing Up Barton Murder at Hamilton.

Detectives of the Canadian Government and operatives of the Pinkerton agency are working together to fasten the murder of an unidentified woman in the woods near Hamilton, Canada, five years ago, on Frederick Gebhardt, who is in the county jail at Elmhurst, Ill., awaiting trial on a charge of killing Anna Luther.

Gebhardt, in a confession made after his arrest, told of marrying his victim abroad and luring her to a woods near Lepp, Ill., where he shot her to death as she fled with him for a kiss, says the New York World.

In the Canadian case the victim was found in the woods with her throat cut. The body was never identified. The shoes she wore had a name, the detective learned, that was not used anywhere in the country outside of Grand Forks, and other east-side theories, this city. The purchaser of the shoes could not be traced, although the manufacturer was found. Two pieces of jewelry of English make were found on the clothing and attempts were made to trace her in London. In the Luther murder several pieces of clothing and underwear and black stockings were found on the remains of clothing that clung to the skeleton.

The Canadian victim and her supposed slayer, appeared at Niagara Falls, New York, in October, 1905. They went to Hamilton where the man registered at two hotels as "W. W. Wilson and wife."

Two days after the couple arrived in Hamilton the woman and her companion vanished, and the following day her body was found. Her description, as the Canadian police sent it out at the time with an offer of \$500 for information that would lead to the arrest of her slayer, was:

Five feet eight inches tall, dark complexion, dark brown hair; three back teeth had been removed from the lower jaw; the right superior lateral incisor was false and the left molar tooth filled with silver. Wore a black lustre skirt, collar underwear and black stockings, and wore a full length fawn colored waterproof coat.

Height, 5 feet 10 inches; stout build; weight about 150 pounds; wore gray suit; hair cut by an instructor; black derby hat; had a sandy moustache; carried a waterproof coat, dark in color, and was slightly bowed.

One of the Pinkerton bureau chiefs has worked on murder mysteries will go to Toronto to confer with Detective Chief of the Dominion Detective Bureau.

STRING QUARTET

Give Free Concert—Miss Clark as Soloist Sings Saturday.

There were evidences Saturday evening at Conservatory Hall that eventually the Toronto String Quartet will gain that full recognition which the beautiful art of the band so thoroughly deserves. The ground floor seats were all filled, and had the gallery also had its complete quota of music-lovers, the quartet could have had a red-letter mark in its calendar, with the slogan, "Standing room only." There should have been, however, a packed house; first, because the Toronto String Quartet is to Canada what the Kneisel or Flonzali, or Spiering Quartet is to the United States; secondly, because the program was exceedingly beautiful and contained one novelty, Chadwick's Quartet in E minor; and thirdly, because the local organization went to the expense of importing for their concert this season, Miss Elizabeth Clark, a celebrated central soloist, from the Metropolitan Opera Company, New York.

Miss Clark was heard Saturday evening in a coloratura aria from Meyerbeer's "Les Huguenots," and in a series of songs from Schubert, Brahms and D'Ardelet. She is a handsome brunette, with a graceful stage manner, and displayed a remarkably powerful contralto, pure and melodious in tone, and in her playing of the difficult coloratura, as in Meyerbeer's "The Noble Schmeiser," or emotional quality, as in Schubert's "Death and the Maiden," D'Ardelet's "She is a handsome brunette," or "Without Thee," Miss Clark disclosed genuinely beautiful vocal art. Her tone was always full, round and sensuous, and her phrasing was true to the text.

and clearly defined the melodic outlines of the scores. Her qualities are all summarized in a single sentence—Miss Clark is an accomplished artist.

The instrumentalists, in their opinion, were never in better form, and made the very most of their program. It was evident from their playing of Beethoven's Quartet in E flat that mighty Ludwig is not only the greatest of symphonic composers, but also the unrivaled master of the smaller instrumental forms. The adagio of the E minor quartet has quite symphonic qualities, and their playing brought out the most precious and unadorned of the prelude was overwhelmingly and musically delightful. The same must be said of the art of the band in interpreting Haydn's familiar "Poco Adagio Cantabile," with variations, from the "Kaiser" quartet. The broad, noble quality of the music demands the most precise and unadorned of the prelude was overwhelmingly and musically delightful. The same must be said of the art of the band in interpreting Haydn's familiar "Poco Adagio Cantabile," with variations, from the "Kaiser" quartet. 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