



VERA GORDON and BOBBY CONNELLY in the Cosmopolitan Production
"HUMORESQUE" A PARAMOUNT AIRCRAFT PICTURE
Feature attraction at the Grand for the entire week of December 27.
Preceded by a big scenic and singing picture.

LATIN AND HAWAIIAN SPIRIT IN CAPAGNE

Danceuse With "Madonnas
and Iven" Has Technique
and Fire.

Capagne, the dancer who will create a profound sensation by her performance at the Grand Opera House next week, comes of French and Hawaiian parentage, contrary to the general impression that she is Egyptian. In the prologue of the big cinema spectacle, "Madonnas and Men," Capagne displays her art in an Oriental dance that compares most favorably with any artist ever seen in London.

Born in Paris, Capagne, at an early age, was taken by her parents to her mother's native land, Hawaii, where she was given an early education in Honolulu. It was there that she showed her adeptness for dancing, picking up the native dances which for rhythm and grace are known all over the world. She was then sent back to Paris to finish her education, but the love of dancing had instilled itself in her warm Latin and Hawaiian blood, and she joined the French ballet at the Grand Opera House. It was during her first season that Signor Copatie, the famous

dancing instructor, saw great possibilities in her future, and the result of his careful tuition is the Capagne of today. An artist to her fingertips, her interpretation of the daring, Oriental dances are brilliantly and faithfully illustrated, a feat that must be admitted rather hard to accomplish in this day of reformers. Capagne devoted herself to the entertainment of the soldiers of the various camps almost exclusively during the war, and in the various "drives" for funds to take care of the soldiers. It is only within the last few months she has turned her undivided attention to her future and her art.

"Capagne" must take a dare-devil ride at each performance. After her dance she is kidnapped by a gladiator and thrown into a waiting chariot, hitched to stamping, clamping, fiery Arabian steeds. They're off. Along comes the prince in his royal chariot in pursuit. It is then the race takes on its most exciting aspect. Capagne galloping as fast as she can go, their drivers driving them to the limit, chariots swaying and careering in a dangerous manner. Then the rescue! Capagne herself says: "believe me, it's some ride! While I like it, and it is a most exhilarating experience while it lasts, still I'm always glad when I find my feet on solid ground again."

An incident occurred in Toronto which was not given out for publication, which shows the hazard of the ride. Capagne must take at each performance, during one of the races, "Highball," one of the horses, threw a shoe. It sailed by Capagne's head with speed of a bullet, leaving a hole a yard square. Capagne, very lady-like, promptly faint-ed, but who could blame her? She finished the race in the arms of her driver, unconscious!

Possibly that particular driver would like this same particular accident to happen every night—minus the casting of the shoe—but there romance is romance, and many an old shoe has been cast at a bride who knows?

"Behold My Wife," from "The Translation of the Savage," by Sir Gilbert Parker. Added Attraction—Wonder scenic and musical prologue under personal direction of A. D. Jordan. Pretty girls, novel Indian songs and music, special scenic and lighting effects. Special Attraction—Harold Lloyd, screenom's funniest of funmakers, in his latest million-dollar scream, "Get Out and Get Under," a rollicking comedy all to do about a pesky "Ford." It's a knockout!

ALL NEXT WEEK—Matinees at 2:15, evenings at 8:15—The master picture you've been waiting for! The Barnum and Bailey of all so-called super features, "Madonnas and Men," an absolute epoch in motion pictures that sinks to oblivion all efforts of any presentation before attempted on screen or stage. Combining for the first time on screen and stage in one colossal entertainment the spectacular features of circus and hippodrome, the novelty of vaudeville, the heart interest of dance, and the art of motion picture. Four white Arabian horses driven by live daredevil drivers at breakneck speed right on the Grand stage. The most pretentious prologue ever attempted. Put off all other engagements and see the "master of all masterpieces."

ENTIRE WEEK OF DECEMBER 27.—The master Paramount production that has caused a sensation in motion picture circles throughout the entire continent, "Humoresque," starring Alma Rubens. Wait and watch for daily paper announcements.

AT THE ALLEN.

TODAY—Charles Ray in "Peaceful Valley"; children's special, "Edgar's Jonah Day," by Allen News; Chester Comedy, Travel Pictures. Leave the children at Allen's while you shop.

MONDAY, TUESDAY, WEDNESDAY—The all-star Goldwyn classic, "Milestones," with Lewis Stone, the most impressive romance of the age; overture, "Maritana," by Wallace; Christie Comedy, Allen World News, Chester Outing Pictures.

THURSDAY, FRIDAY, SATURDAY, CHRISTMAS DAY PROGRAM—Three-day student celebration with the sparkling comedy, "Just Out of College," and many special attractions for Christmas program. Don't let the kiddies miss this one.

AT THE MAJESTIC.
TODAY—Charles Ray in "Peaceful Valley"; children's special, "Edgar's Jonah Day," by Allen News; Chester Comedy, Travel Pictures. Leave the children at Allen's while you shop.

ALL THIS WEEK—Margaret Mayo's laughing comedy success, "Baby Mine." Easily the laugh hit of the season.

ALL NEXT WEEK—The great New York success, "Civilian Clothes." Note: Owing to the fact that the piece begins a long engagement in London, England, is Director Grew able to present this successful comedy-drama for the first and only time in Canada.

LOEW'S.
TODAY—Continuous from 1 to 11 p.m. The one and only incomparable star of screenom, Norma Talma, made in her latest first national attraction, "Yes or No," the answer to a question that every woman knows. Her answer is her bid for happiness and love—on the screen. The story of the Sunshine comedy, Loew's Screen Pictorial and Loew's big new \$10,000 pipe organ, and Loew's extraordinary vaudeville.

NEXT MONDAY, TUESDAY AND WEDNESDAY—Adolph Zukor presents Elsie Ferguson in the Paramount production, "Lady Rose's Daughter," pictured from the world famous novel by Mrs. Humphrey Ward. A Mack Sennett comic, Loew's Screen Pictorial, with Loew's \$10,000 pipe organ, and Loew's extraordinary vaudeville.

NEXT THURSDAY, FRIDAY AND SATURDAY—Christmas attractions, Elsie Ferguson in the Paramount picture, "The 14th Man," Chester Comedy, Loew's big organ, Loew's Pictorial and Loew's sterling vaudeville.

NOTE—Loew's schedule of feature pictures is composed of Master Metro specials, First National attractions, United Artists and Paramount-Artcraft. Loew's patrons can be assured of seeing and enjoying the best that the picture world has to offer.

WHAT'S DOING AT THE LOCAL PLAYHOUSES

AT THE GRAND.
ALL THIS WEEK—Matinees daily at 2:15, evenings at 8:15 p.m.—The master Paramount-Artcraft special,



"Just Out of College," the funniest comedy production of the year, at the Allen for the big celebration of students Thursday, Friday and Saturday of next week. Be sure your child is one of them.



GEORGE V. DILL, of the Majestic Players, who next week will be seen in an admirable role in the big New York success, "Civilian Clothes."



Scene from "Milestones," the great Goldwyn all-star special, showing at the Allen Monday, Tuesday and Wednesday. Bring the children and leave them here while you shop.

What the Press Agents Say About the Shows

AT ALLEN'S

GOLDWYN'S ALL-STAR SPECIAL, "MILESTONES," SHOWING AT THE ALLEN MONDAY, MARKS NEW EPOCH OF MOTION PICTURES.
Coming to the Allen Monday, Tuesday and Wednesday will be one of those unusual pictures which rank far above the ordinary in photoplay production, "Milestones," the all-star Goldwyn special.

"Milestones," as a play, was hailed by press and public as the most original contribution to the drama of the present theatrical decade. The picture, presented with scrupulous attention to detail and lavishment impossible to the stage, is going to register an even greater impression upon the photoplay public. The story of "Milestones" traces the family fortunes of the Rhoads and Sibbys through three generations, depicting the moods and manners of the different periods with indelible charm.

"Milestones" has romance, sweet as the odor of lilacs. It has humor, pathos, drama, and above all, it has a story that will appeal to all people, of all ages, and any taste. The story depicts the endless struggle of caste and ambition against the call of progressive youth and love.

The cast headed by Lewis Stone of "The River's End" fame, includes beautiful Alice Hollister, Gertrude Robinson, Mary Alden, Gerald Prince, Corcoran Kirkham and Lionel Belmore.

Among the extra attractions will be a beautiful Chester travel picture, Allen's Canadian news, Christie comedy,

and the overture will be "Maritana," by Wallace.

"JUST OUT OF COLLEGE," ROMANTIC ALL-STAR COMEDY PRODUCTION FOR COLLEGE CELEBRATION, AT ALLEN NEXT THURSDAY, FRIDAY AND SATURDAY.

Clean, fast humor, swift-moving, sparkling fun, that is the proper way to describe Goldwyn's great comedy production, "Just Out of College," which is to be shown at the Allen next Thursday, Friday and Saturday. Thursday night is the event of the great college celebration, when nearly every student in the city is to mark the close of school for the Christmas holidays by the biggest theatrical party ever held in this city.

The story is of young Ed. Swinger, who was told he must either win a fortune in twenty days or lose his chance to wed the ONE girl, and who found the key to the problem in a jar of pickles. The romance of how he tricked her crafty business pirate of a father is a laugh-classic and one of the best humorous stories that George Ade has ever written. Young Swinger used everything from an overland automobile race to pony blimp balloons to put over his advertising campaign, and finished by receiving a check from old Pickering, who was forced to buy this energetic young opposition trade out. It was his own pickles under a new label which young Swinger was advertising at just double the price.

The big special Christie comedy, which has been held for the Christmas program, will be "A Seaside Siren," with all of Christie's famous beach

vamps in a regular fashion show of beach comedy. A screen snapshot, showing a number of famous movie stars and many added film attractions on this special holiday program.

Bring the children or send them. The Allen is a good place to leave them while you are shopping, and they certainly will enjoy themselves.

ALLEN ANNOUNCES A PROGRAM OF SUPER FILMS FOR COMING YEAR AT TRACTION.
When one mentions good pictures, all think of Allen's, and in anticipation of the pleasure of the photoplay public, Allen's wish to announce some of the attractions they have secured for the new year, to be shown at London's most popular theatre within a very short time.

For the Christmas week the extraordinary James Curwood story, "No-mads of the North," will be shown, following which will be Tom Moore's new special, "Hold Your Horses," Marshall Neilan's great production, "Dinky," starring Wesley (Freddie) Barry.

Receiving so much notice in the magazines now, will be shown near the first of January, "The Slave of Vanity," a gorgeous production of unimaginable lavishness. There are the First National's special, "Love, Honor and Behave," by Mack Sennett; Constance Talmadge in "Dangerous Business," "9 and Play," Clair Adams in "The Great Lover," "Unseen Forces," the greatest picture of all time, "Fashion," Robert Bosworth in "His Own Law," and many others which you'll see at the Allen soon.

It's going to be an Allen year, and we wish you to join in the good fun which these will bring and an exceptional entertainment they will give.

MAJESTIC

"CIVILIAN CLOTHES," THE BIG NEW YORK COMEDY DRAMA SUCCESS, WILL BE THE BIG CHRISTMAS OFFERING AT THE MAJESTIC.
After weeks of negotiating with the big New York interests, Director Grew, of the Majestic Players, has secured for London permission to offer as the big Christmas week bill the only New York success, "Civilian Clothes." As the original New York company leaves New York after a run of over a year and a half to open in London, England, Director Grew has been able to bring the piece here, and London will be the only city in Canada to enjoy this greatest of successes this season. The play will afford each and every member of the company wonderful opportunity to display their respective talents and the charming little "red-head," Miss Gwen-doline Pates, will again take up the role of lead, with George V. Dill in a most capable role in support. The other members of the company have most excellent roles, and next week should be a banner week at the favorite Majestic.

The plot of the play, and there is one, and a good one too, surrounds the marrying of "tommy" by a charming little lady, who, enamored with the appearance of her "sweetheart," in his uniform immediately falls for the "tinkling" of the cathedral bells, and the happy bride sits at home with dreams of her here at the front, fighting the battle of freedom. But when he makes his return in civilian clothes to his waiting bride, leaves her with a different impression in the matter of heroes, he looks like a traveling hobo in a suit too large for him and then the fun starts, and to help things along, three other admirers, not knowing of the charming wife's marriage to our hero, make love to her and try to win her hand in marriage, and our hero is compelled to engage as a butler in my lady's household, and to enjoy the distressing dilemma of seeing his own wife, "sweetie" make love to his own little "red-head," the drama is the real enjoyable sort, that helps to round out a most fascinating play. Patrons will undoubtedly enjoy next week's offering as the big entertainment of the season, and those who are desirous of securing seats for next week's offering should make known their wants as early as possible. Seats can be reserved one week in advance.

AT LOEW'S

FAMOUS NOVEL IS PICTURIZED FOR ELsie FERGUSON, MRS. HUMPHREY WARD'S GREAT STORY "LADY ROSE'S DAUGHTER," STARS' VEHICLE.
Elsie Ferguson's latest, appealing Paramount picture, "Lady Rose's Daughter," which will be shown at Loew's Theatre for three days, beginning next Monday, is a superb pictorialization of Mrs. Humphrey Ward's celebrated novel of the same name which



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scored a world success several years ago.

The story, which is regarded as one of the best ever written by Mrs. Ward, was first published as a serial in Harper's Magazine, and later it appeared in book form. It was dramatized by George Fleming and produced in London. Under the management of Charles Frohman, "Lady Rose's Daughter" was presented with enormous success at the Empire Theatre in New York, with Fay Davis in the title role.

The heroine of the story is Julie Le Breton, an orphan girl, who is born out of wedlock. Her misfortune is continually thrown into her face and she has an interesting love affair. The story treats of heredity in an entertaining manner and in its development, Elsie Ferguson plays three roles, those of the grandmother, mother and daughter.

The screen adaptation was made by Burton Mantle, and the director was Hugh Ford. David Powell, Holmes E. Herbert and Ida Waterman have important parts. The photography was the work of Arthur Miller.

"THE 14TH MAN" IS NEW FILM ROMANCE WITH ROBERT WARWICK. ADAPTED FROM FAMOUS PLAY, IT IS THE STORY OF MODERN KNIGHT-ADVENTURE.
Championing the underdog is at times a dangerous but always an interesting game. Robert Warwick has the role of this kind of a romantic meddler in the new Paramount Artcraft photoplay, "The Fourteenth Man," which will be on view at Loew's Theatre during the latter part of next week.

The picture was adapted from F. Anstey's "The Man From Blankley's." In which Charles Hawtrey, the well-known English actor, starred on the stage for several years. The central figure is a Scottish captain, who is forced to flee Great Britain because of an encounter with a superior officer. He comes to the bohemian artist's colony in New York, and through a chance acquaintance with a pretty girl, is induced into a fresh series of adventures, including a bout in a prize ring.

Included in the cast surrounding Robert Warwick is Bebe Daniels, Kid McCoy, Walter Hiers, and Sylvia Ashton. Walter Woods adapted the screen story from the original, and the picture, which is a Paramount Artcraft, was directed by Joseph Henabery.

A Chester comic, Loew's Pictorial, a Chester comic, Loew's Pictorial, a Chester comic, Loew's Pictorial, and a sterling bill of vaudeville complete the show for the first half of Christmas week.

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Scene from "THE FOURTEENTH MAN" with ROBERT WARWICK. A PARAMOUNT AIRCRAFT PICTURE. Feature attraction at Loew's next Thursday Friday and Saturday.