
MAN AND HIS MOTHER

Bach, Beethoven and Brahms in their supreme moments of listening, heard a measure or two of the heavenly harmonies. That was their receiving. Most miserable of mortals would they have been, had they not been able to turn their gifts to men. They enfolded the harmonies (and this was their peculiar and inimitable service) in the substance of their technique, and made them permanent through the invention of the scale. Thus the harmonies were safely lowered to a vibration, to which the common ear is responsive. By listening again and again, we comprehend their majesty.

All creative thought is spiritually energised. The mind with its inimitable hosts of experience, momentarily vibrates to such a pitch that it strikes contact with a spiritual revelation. This is the high moment of genius. A single human interpretation of one of these spiritual facts has, for instance, altered and accelerated the traffic of the whole world. The highest moments of human genius in the past, are but suggestions of that which is to be the steady consciousness of the world-men of the future.

. . . That superb Son of Mary emerged from the simplicity of labour to a simplicity that was cosmic—and yet two millenniums afterward, we are just beginning to realise that He meant what He said. The socialists declare that He talked for them; in the fresh splendor of His simpleness, the