

WATER COLORS.

7

<i>No.</i>	<i>TITLE.</i>	<i>ARTIST.</i>	<i>Price.</i>
40.	Spruce Trees,	H. Perre, R.C.A.,	\$ 40
41.	The Coast Guard, N. Devon,	L. R. O'Brien, P.R.C.A.,	200
42.	Morning, Looking towards Gorham,	M. Mathews, R.C.A.,	50
43.	Portrait,	C. E. L. Porteous,	50
44.	Conway Castle,	G. H. White, R.C.A.,	30
45.	The Thames, at Ousely,	L. R. O'Brien, P.R.C.A.,	75
46.	Regatta, Toronto Bay,	F. M. Bell Smith, A.R.C.A.,	25
47.	Evening,	C. E. L. Porteous,	50
48.	An Old Man,	R. Harris, R.C.A.,	40
49.	Double Hollyhocks,	R. F. Gagen, A.R.C.A.,	80
50.	Holy Cross, Grand Manan,	W. N. Cresswell, R.C.A.,	50
51.	A Devonshire Woodland Road,	L. R. O'Brien, P.R.C.A.,	50
52.	Bolton Abbey,	D. Fowler, R.C.A.,	50
53.	Early Morning, Biddeford Bay,	L. R. O'Brien, P.R.C.A.,	90
54.	The Glen, at Shelbourne,	— Watts, R.C.A.,	35
55.	Jacques and the Wounded Stag,	D. Fowler, R.C.A.,	35
56.	Fishing House,	W. N. Cresswell, R.C.A.,	50
57.	The Ovens, Mount Desert,	R. F. Gagen, A.R.C.A.,	35
58.	On the Scugog River,	C. E. L. Porteous,	50
59.	Study of Rocks,	F. M. Bell Smith, A.R.C.A.,	15