

MISS NORA H. HILLARY, a most prominent vocalist and teacher of vocal culture, was born in Dublin, Ireland; came to Canada at an early age and studied piano in



MISS NORA H. HILLARY.

Toronto under Mr. Carl Peiler. Subsequently she revisited Dublin and studied under the famous Sir Robert Stewart, from whom she also received instructions in harmony, and from whom she doubtless received that deep and lasting groundwork and knowledge which has made her one of the most accomplished theoretical musicians in the city. Miss Hillary also received instructions at various times from Moderatie, of New York, and Manuel Garcia, of London, England. Accomplished a vocalist as Miss Hillary is, she still modestly declares that she has yet much to learn, as she never feels satisfied that the end has been reached. The teaching of voice culture is her specialty. She is principal vocal teacher in the following ladies' schools: Mrs. Neville's, Miss Dupont's, Miss Veals', and St. Joseph Convent, and is also on the permanent staff of the Toronto College of Music. For seven years past Miss Hillary has conducted the Toronto Ladies' Choral Club with marked ability, and has taken an active and leading part in all musical matters.

MR. V. P. HUNT received his musical education principally at the Leipzig Conservatory of Music, and after spending three years with the distinguished masters, Reinecke, Papperitz, Zwintscher, and Jadassohn, settled in Toronto, and for the past ten years has been actively connected with the musical life of the city, and enjoys the reputation of being a most thorough and painstaking teacher. His specialties are piano, organ, and theory. His pupils come from all parts of Canada, and many of them now hold good positions as organists and piano teachers. He is teacher of piano at the Toronto Conservatory of Music, musical director of Demill Ladies' College, St. Catharines, and organist and choirmaster of the Central Presbyterian Church, in this city.



MR. V. P. HUNT.



MR. T. C. JEFFERS.

MR. T. C. JEFFERS, Mus. Bac., has held the position of organist and choirmaster of the Central Methodist Church, Toronto, with distinguished success, for over ten years, and has been a teacher of the pianoforte and organ, and lecturer at the Toronto College of Music from its commencement. He was the first to pass the numerous and comprehensive examinations required for the degree of Mus. Bac. at the University of Toronto, especially distinguishing himself in practical musicianship (playing), composition, and scoring for full orchestra. Mr. Jeffers' specialties are touch and style in piano playing, choir training, solo, organ and piano playing, accompaniment, theory, and voice training. In all of these branches his success as a teacher is evidenced by his numerous pupils who hold positions as teachers, choirmasters, organists and church and concert vocalists.