enabled to determine our position, in longitude 90° 25′ 46″, and latitude 39° 5′ 57″. The elevation above the sea is about 700 feet. Our camp, in the mean time, presented an animated and oustling scene. All were busily engaged in completing the necessary arrangements for our campaign in the wilderness, and profiting by this short stay on the verge of civilization, to provide ourselves with all the little essentials to comfort in the nomadic life we were to lead for the ensuing summer months. Gradually, however, every thing—the materiel of the camp—men, horses, and even mules—settled into its place; and by the 10th we were ready to depart; but, before we mount our horses, I will give a short description of the party with which I performed the service.

I had collected in the neighborhood of St. Louis twenty-one men, principally Creole and Canadian voyageurs, who had become familiar with prairie life in the service of the fur companies in the Indian country. Mr. Charles Preuss, a native of Germany, was my assistant in the topographical part of the survey; L. Maxwell, of Kaskaskia, had been engaged as hunter, and Christopher Carson (more familiarly known, for his exploits in the mountains, as Kit Carson) was our guide. The

persons engaged in St. Louis were:

Clement Lambert, J. B. L'Esperance, J. B. Lefevre, Benjamin Potra, Louis Gouin, J. B. Dumes, Basil Lajeunesse, François Tessier, Benjamin Cadotte, Joseph Clement, Daniel Simonds, Leonard Benoit, Michel Morly, Baptiste Bernier, Honore Ayot, François La Tulipe, Francis Badeau, Louis Menard, Joseph Ruelle, Moise Chardonnais, Auguste Janisse,

Raphael Proue.

In addition to these, Henry Brant, son of Col. J. B. Brant, of St. Louis, a young man of nineteen years of age, and Randolph, a lively boy of twelve, son of the Hon. Thomas H. Benton, accompanied me, for the development of mind and body such an expedition would give. We were well armed and mounted, with the exception of eight men, who conducted as many carts, in which were packed our stores, with the baggage and instruments, and which were drawn by two mules. A few loose horses, and four oxen, which had been added to