

Draft

MEMORANDUM

On the supply of CASTS OF ARCHITECTURE and the ALLIED ARTS to the Architectural Schools and Museums of Canada, from the British National Museums.

Inception. At a meeting of Representatives of the University Schools of Architecture in Canada, held in Toronto in October 1921, it was resolved to prepare a memorandum on the need for plaster casts of Architecture and the Allied arts in the Art and Architectural Schools and the Museums of Canada, with particular reference to English Architecture and to the collections in the National Museums in London, and on the desirability of organising the supply of casts of British Art for the benefit of Art education throughout the Empire.

Previous Proposals.

This need has been felt for many years past. In 1910 proposals were made for the formation of a "Type Collection of British Art" to include casts of Architecture and Architectural Details from buildings in Great Britain. These were to be sold to Museums and Schools of Architecture throughout the world. The proposals were elaborated in a "Report on a Type Collection of British Art" of May 10th 1911 from Professor P.E. Nobbs of McGill University Montreal, to Sir Cecil Smith, Victoria and Albert Museum.

A letter in support of the proposals from the principal Architectural Schools of the United States contains the following statement:-

" At present Greek, Italian, German and French Architecture, and even the Architecture of such small countries as Belgium and Holland, is adequately illustrated by casts which are in the market and can be obtained for the most part without Great difficulty, but there are no adequate casts of English Architecture. The fragments in the Architectural Museum in London are too small to be of any great value and the casts themselves are for the most part poor and not for a moment to be compared with the splendid work done in France, Belgium