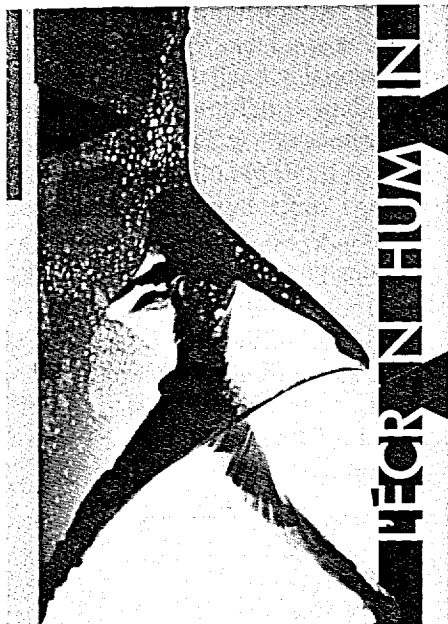


□ CANADIAN GROUPS TOURING ABROAD □

L'ÉCRAN HUMAIN



L'ÉCRAN HUMAIN on the road to the Twenty-First Century. Future art for the stage of today. Breathing imagery. An unexpected meeting of the body and imagery.

Founded in 1982, from an original concept of Paul St-Jean, the company L'ÉCRAN HUMAIN creates and produces shows and environments that integrate the arts of the stage and a multi-image device.

Mobile screens, object-screens, costume-screens of various forms, acoustic and visual imagery, and body imagery compose an animated three-dimensional collage in an international language.

Projection of film and light, 15 to 30 slide projectors synchronized by computer, five actor-dancers.

Tours in Holland, Belgium, France, Switzerland, Denmark, Spain, Portugal, Japan, Hong Kong, Canada.

This is L'ÉCRAN HUMAIN.

DOCUMENTA 8

Twenty Canadian artists have been invited by German organizers to participate in Documenta 8 in Kassel, Federal Republic of Germany, from June 12 to September 20, 1987. DOCUMENTA is a 100 Day Museum, an event which presents, once every five years, the artistic avant-garde and illustrates both change and new momentum in contemporary art. This year's Documenta, the 8th in the series, will focus on art with a social dimension. Over 300 artists, architects and designers from all over the world have been invited to participate.

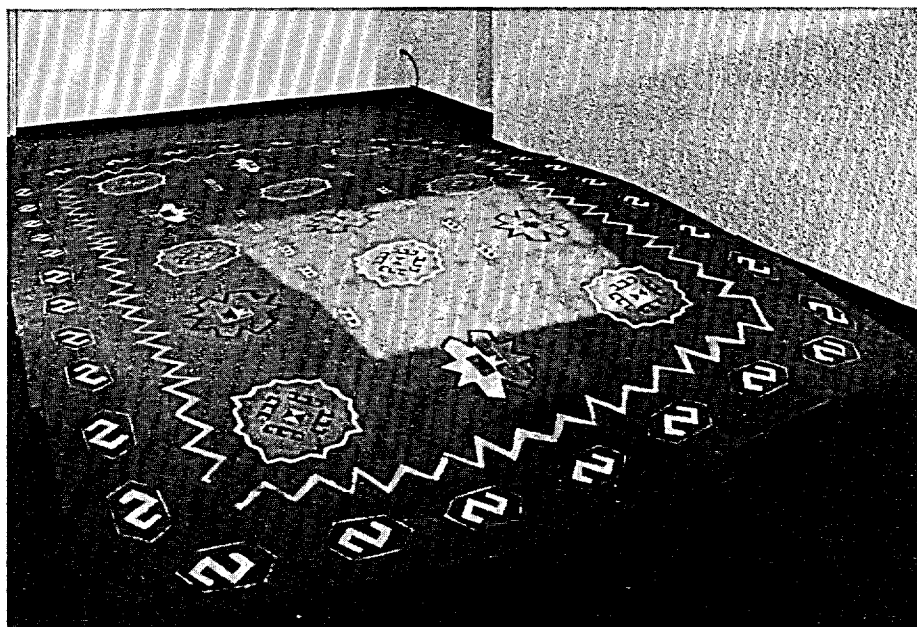
The Canadian presence will be the largest ever at this prestigious event. Ian Carr-Harris (Toronto) will install "Reproduction of a Boy's Paper Crown, Ottawa, About 1947", created in 1987, and Robin Collyer (Toronto) will exhibit two works of mixed media entitled "The Zulu (European Version)" and "Wonder Mini Shortage", both created in 1985. Liz Magor (Toronto) will present a large installation, "Regal Decor", created in

1986. Jeff Wall (Vancouver) will present his most recent photographic work, "Story-Telling".

Three Canadian artists currently working in New York will exhibit work created especially for Documenta 8. David Rabinowitch will exhibit two sculptures; George Trakas has created a major environmental work in steel to be installed in downtown Kassel. Krzysztof Wodiczko will create three Public Projections on Kassel monumental sites, including the Museum Fridericianum.

Eight artists will participate as part of the "Expanded Performance" program: Jean-Claude St-Hilaire, Richard Martel and Alain-Martin Richard (Quebec City); Monty Cantsin (Montreal); Chuck Stake and Grant Poier (Calgary); and Hank Bull and Eric Metcalfe (Vancouver).

This extensive participation by Canadian artists has been made possible through grants from the Department of External Affairs and the Canada Council.



Carpet: Ian Carr-Harris at the Carmen Lamanna Gallery.