

Léger fellowship presented

Robert Hubbard, former chief curator of the National Gallery and cultural adviser to governors general, has been awarded the 1982 Jules and Gabrielle Léger Fellowship.

The fellowship was established by the government in 1979 to recognize the contributions of the late governor general and his wife to the vice-regal office.

Mr. Hubbard now is honorary historian and archivist at Rideau Hall, the residence of the governor general, and adjunct professor of art history at Carleton University.

The fellowship is worth \$20,000, plus up to \$5,000 for research and travel expenses. Previous recipients were Professor Jacques Monet of the University of Ottawa, James A. Gibson, president emeritus of Brock University and Professor Phillip A. Buckner of the University of New Brunswick.



Robert Hubbard (left) and Gabrielle Léger (right) view award while Governor General Edward Schreyer and Mrs. Schreyer look on.

Smedley sculpture exhibition

The Name of the Piece, the first major Canadian exhibition of sculpture by British artist Geoffrey Smedley, opened January 9 at the Vancouver Art Gallery.

The exhibition is organized in three sections. In addition to sculpture, it includes finished drawings and preparatory sketches, most of it produced during the four years Smedley has been in Canada.

Smedley came to Canada in 1977 at the invitation of Queen's University where he was artist-in-residence for a year. He is currently associated with the Faculty of Fine Arts at the University of British Columbia.

A graduate of the Slade School of Fine Art, London, England, Smedley gave up figurative painting in 1957 to make "things" that would "deal with the reality behind appearances".

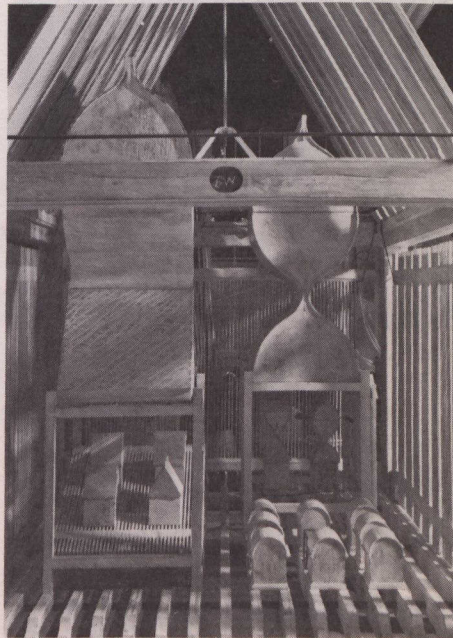
In the Sixties he joined the Artists' International Association, and although he submitted as a painter, he was elected to the group's sculpture section. A work purchased by the British Arts Council in 1964 was purchased as a sculpture and Smedley has been working in this medium ever since.

In 1972 he was invited to participate in the Forma Viva International Symposium of Sculpture in Pirano, Yugoslavia, where he created a sculpture garden. A second outdoor piece was built in 1974 for the "City Art Project"

at Victoria Park in Portsmouth.

The exhibition at the Vancouver Art Gallery was funded by grants from the Arts Council of Great Britain, the British Council, the Canada Council, the government of British Columbia through the British Columbia Cultural Fund and the British Columbia Lottery Fund.

An exhibition catalogue contains most of the works on display as well as a "parts list" in which the structural components of the sculptures are included.



Detail of a Completed Piece, wood and lead sculpture by Smedley.

Broadcast foundation set up

A \$1-million foundation honouring Graham Spry who has been called the father of Canadian broadcasting will be established.

Founder and first president in 1930 of the Canadian Radio League, Spry has been a life-long advocate of public broadcasting and still is active at licensing and policy hearings of the Canadian Radio-television and Telecommunications Commission and other government bodies.

The fund for a Graham Spry Academic Chair will be raised by public and private subscriptions and will endow university studies in broadcasting and related fields.

Spry and the Broadcasting League were instrumental in the government decision in the 1930s to make broadcasting in Canada a public responsibility.

The federal government is giving the Vancouver Museum \$78,166 to put towards the purchase of a rare Tsimshian carved frontlet. The frontlet is the carved wooden centrepiece of a West Coast Indian ceremonial crown or headdress. About seven inches high, it was very finely carved and painted in classical West Coast Indian style by native craftsmen of the Tsimshian language-group and, according to museum ethnologists, provides important evidence of their ceremonial traditions.

Robert Keziere, Vancouver Art Gallery