

contributed to the zest and enjoyment of an evening that is long to be remembered. Among the invited guests who honored the occasion with their presence were: Mayor Clarke, Major Cleland, and several prominent members of the official and business life of Meaford.

The many excellent qualities of "Beaver Brand" flooring and the uniformity of output of the Seaman, Kent factories, is due in no little measure, to the fact that the company has at all times succeeded in retaining in its employ a full staff of capable and efficient hands. The new co-operative policy announced by Mr. Kent, which is to benefit all who have been in their employ for five years or more, is to go into effect some time this year. It is but another evidence of the warm interest which the company has always taken in the welfare of its workmen, and is something that can well commend itself to other Canadian manufacturers.

## CALENDERS

"CONSTRUCTION" is indebted to Francis Hyde and Company, Montreal, the well-known dealers in contractors' and builders' supplies and equipment, for one of the handsomest calendars which the firm is mailing to its patrons and friends. This splendid art offering, entitled "The Parisienne," is reproduced from an original painting exhibited at the Paris Salon in 1906, by Jean Sala, a Spanish artist, where it won most favorable approval as a distinguished example of French figure painting. The picture tells a story of a fair demoiselle starting from her home and the collie who hopes to accompany her. The thoroughbred creature waits the call of her voice. Every muscle is quivering with suppressed excitement, and his wistful eyes are fixed on those of his mistress with that dumb looke which is more eloquent than words. The girl knows her power over him and for the moment, in a spirit of mischief, seems to invite him with look and gesture. The very figure is expressive. From the tilt of the hat, through the turn of the head on its slender neck, the poise of the trim shoulders and the supple grace of the body, there flows a charm of movement as eloquent as it is full of sprightly life. Not less attractive than the human interest of the picture, is the handsome composition of form and color which the two figures make against the background. Francis Hyde and Company are to be congratulated on the selection of their subject, as it makes a most acceptable wall piece for either the office or the home.

"AT THE CLOSE OF DAY," is the title of an especially fine calendar to reach our office, from The Sand and Dredging, Limited, of Toronto. It is a color photographic reproduction from an original painting by Jean Beauduin, a native of Belgium, who in 1893 won the medal of honor at the Paris Salon. It depicts an eventide scene in Flanders, where a peasant lass, seated on a stone bench on the hillside above her home, snatches a moment relaxation after a hard day's work. There is a shade of pensiveness in the maid's face, which takes a strong hold of one's feelings, and a peculiar picturesqueness in sturdy masonry and house-tops and hill beyond, which gives a striking insight into the simple and quaint surroundings of Belgium peasant life. Mr. Beauduin's work has attracted considerable attention from the critics, because of its luminosity of color and intensity of subject; and "At The Close of Day" is regarded as one of his best paintings. In the selection of this calendar, the choice of The Sand and Dredging, Limited, could hardly be improved upon, and the subject is well worth framing, after the date pad has served its usefulness,

WE ALSO DESIRE to thank the Toronto office of the Crushed Stone, Limited, for being remembered in the distributio of their annual calendar, which we might say is equal or superior, to any of the many excellent offerings of the character which the company has made in the past. The subject, that of a beautiful young woman, apparently making afteronon calls, is well chosen, and the color composition interesting as a study of delicate tints. It is something which must be seen to be appreciated. and those whose names are on the company's mailing list are indeed fortunate.

A NEW SYSTEM OF REINFORCED CONCRETE construction in which beams and girders are eliminated, and the walls and columns carry continuous reinforced floor slabs, is being introduced by Francis M. Burton, Chicago, the architect for the Royal Insurance building. The columns are formed of four angle irons which are spaced, bolted and hooped together. The columns are three storeys high set into bases which are lined up 16 feet from centers, at the height of each floor carrying rods radiate from each column and extend to the full width of the span to the next set of columns and properly anchored distributing rods are then placed over the tension or conveying rods. The columns are either wire bound or hooped. The false work consists of forms for the columns, which are enlarged in the form of an inverted bell just below the false work upon which the floor slabs are formed. Where the outside walls are in place two storeys high the concreting can be done on both storeys at the same time.

THREE HUNDRED AND SIXTY-SIX new corporations, with an aggregate capitalization of \$119,324,875, were organized in Canada during the fiscal year ended March 31st, 1909, while the capitalization of existing companies was increased by \$72,293,000.

THE KAISER'S NEW PALACE which is now being erected in Posen at a cost of \$7,000,000, follows, in style, the mediaeval fortress with characteristic ramparts, bastions and towers. It was designed by Frans Schwetens, and will be shortly ready for occupancy.

## Catalogues Wanted

Owing to a fire which destroyed my office during September last, all my catalogues were burned. A new supply will be thankfully received.

**W. A. La Chance**

ARCHITECT

Saskatoon, Sask.

## DRAUGHTSMAN WANTED

Architectural draughtsman, middle age, capable of superintending construction. State experience, salary expected, etc. Position to be filled at once.

**W. W. LA CHANCE, Architect**

SASKATOON

SASK.