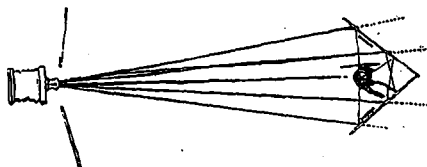


DUPLICATED SITTERS.

Though the methods here described are well known to most people, they are evidently new to many, since inquiries re photographic "doubles" and similar matters frequently reach us. The fact that a duplication of a sitter or sitters may be used with artistic effect, and become a power in the hands of the picture-maker by photography, has been shown by some very fine examples of work by Mr. Moreno.

Mirrors form one of the simplest methods of increasing the number of views of a sitter taken at one time, and a single mirror, arranged so that a full face and a side face of the sitter are presented in the same portrait, has often been used with admirable artistic effect. It is also used in our gaols, when photographing prisoners for identification. With two mirrors of large size, the number of effects obtainable is very great. By placing them face to face, and the sitter between, reflection and re-reflection can be so arranged that the sitter in each of the mirrors appears as a series of copies of himself arranged in a row, side by side. Placing the



mirrors so that their edges meet at an angle of 75° (see fig.), and letting the sitter face the angle, five different views of the same subject are obtained, all giving essentially different views of the face. In some of the American cities this class of picture has been made a specialty by one or two photographers, with the result that a considerable business has been done for awhile. This method has very distinct advantages as a style of portraiture, and gives great scope for ability in posing and lighting, so that we wonder that it has never been taken up by a first-class photographer and developed to the full extent of which it is capable.

It will be seen from the diagram that the camera is arranged to point between two plain backgrounds on stretchers, or plain screens, to prevent any part of the room near the camera coming into reflection.

The making of "doubles," whereby one is able to represent a man boxing with himself, wheeling himself in a barrow, etc., is quite a different matter, but there are many simple ways in which it can be done.