

CAVATINA.

239

The musical score consists of three systems, each with a treble and bass staff. The first system features two triplets in the treble staff. The second system includes a fermata over the first measure of the treble staff. The third system concludes with a double bar line and repeat dots in both staves.

TO THE BUTTERFLY.

"Twas summer, all was bright and gay,
 I turned among the flowers to stray;
 All rich were they with varied hue
 Of yellow, purple, pink, and blue,
 But lo! a white and spangled thing
 Was sporting there on tiny wing;
 In haste from flower to flower it flew,
 And sucked from each the honied dew,
 I stood admiring all the while,
 And to myself I said with smile,

"Oh, butterfly! be mine thy power
 To cull the sweets from every flower."
 But as I spoke, I saw it fly,
 Then said with moralising sigh,
 "A lesson may I learn from thee,
 From pleasure's dangerous haunts to flee!"
 Its wings it spread, it sped on high,
 And gushing tears then dimmed mine eye;
 Ah! may it thus to me be given
 To soar on rapid wings to Heaven!"