

# NEW CANADIAN COPYRIGHTS

Registered at Ottawa during the month of  
September, 1901

\*\*\* This list is compiled monthly for THE BOOKSELLER AND STATIONER, and, under the new Copyright Act, it is an imperative necessity for the dealer in books to keep it on file

12421 The Girl and the Butterfly Song. Words by Arthur J. Lamb. Music by Paul Cohn. Whaley, Royce & Co., Toronto.

12422 Look at Dem Eyes. Song. Words and music by L. Brachman. Whaley, Royce & Co., Toronto.

12423 Dri and I. By Irving Bachelier. Illustrated by F. C. Yohn. Grant Richards, London.

12424 to 12431 inclusive. Eight musical selections from In Minor Mode, by Reginald de Koven. Church Co., Cincinnati.

12432 to 12437. Six pieces of music registered by The Church Co., Cincinnati, as follows: An English Lullaby; Smile my Lady (serenade); Mighty Lak' a Rose (song); To Anne (song); An African Love Song; At Rest (song).

12438 High School Ancient History. Greece and Rome. Canadian edition. By P. A. N. Myers. Copp Clark Co., Toronto.

12439 Captain Ravenshaw. or, The Maid of Cheapside. A Romance of Elizabethan London. By Robert Nelson Stephens. Illustrated by Howard Pyle. Copp Clark Co., Toronto.

12440 The Fortar Kindergarten Music Chart. James Edward Fortat. Toronto.

12441 Fraser's Protective Check Book. Wm Bruce Hamilton.

12442 New Elementary Geography. J. N. Miller. Quebec.

12443 Prang's New Graded Course in Drawing for Canadian Schools. In five numbers. W. J. Gage & Co., Toronto.

12445 Carmelita. A Mexican Dance. By L. A. Gustin. Whaley, Royce & Co., Toronto.

12446 The Jack O-Lantern Man Song. By Geo. Evans. Whaley, Royce & Co., Toronto.

12447 Mistress Nell. Waltzes. By L. A. Gustin. Whaley, Royce & Co., Toronto.

12448 Recueil de Discours. Prepares Par Marc Sauvalle. C. O. Beauchemin & Fils, Montreal.

12449 Crankshaw's Criminal Code of Canada. By James Crankshaw. B.C.L. Second edition. Camille Thesget, Montreal.

12450 Plan of the Town of Sault Ste. Marie. Joseph Cozens. O.E.S., Sault Ste. Marie, Ont.

12451 Behold What Manner of Love. Anthem. By J. Parnell Morris, F.C.T. M., Lindsay, Ont.

12452 Croole Belles. Rag Time March. By J. Bodewalt Lampe. Whaley, Royce & Co., Toronto.

12453 The Letter and the Book. By Herbert G. Paull, Toronto.

12455 Reliance Household Account Book. Alexander Stewart, Toronto.

12456 The Yankee in Quebec. By Anson A. Card, Quebec.

12457 The Eternal City. By Hall Came, Isle of Man.

12460 A Warm Proposition. Cake-Walk March. By James B. Glionna, Harry H. Sparks, Toronto.

12461 Ode on the Coronation of King Edward VII. By George Whitefield Grotto, Toronto.

12462 The Duke and Duchess. March and Two-Step. By Cecil J. A. Birkett, Ottawa.

12463 A Modern English Grammar. By Huber Gray Buehler and Pelham Edgar, Ph.D. Morang & Co., Toronto.

12464 Public School History of England and Canada. By W. J. Robertson, B.A., LL.B., and G. U. Hay, Ph.B., D.Sc. Copp Clark Co., Toronto.

12465 Misty Land. Lullaby. Words by Thurl. Music by Cecil J. A. Birkett, Ottawa.

12466 Your Lips Have Said You Love Me. Song. By C. B. Hawley. Church Co., Cincinnati.

12467 A Song of Life. Words by Frank L. Stanton. Music by C. B. Hawley. Church Co., Cincinnati.

12468 Love and I. By C. B. Hawley. Church Co., Cincinnati.

12469 Victor and Other Poems. By M. Stanley Lehigh, Frankville, Ont.

12470 Rose. Words by Arthur Trevelyan. Music by Chas. J. Gebest. Whaley, Royce & Co., Toronto.

12471 National Score Sheet. For the Scoring of the Game of Bridge Whist. Arranged by Walter Read. Warwick Brothers & Rutter, Toronto.

12472 Photograph of the Duke and Duchess of Cornwall and York upon the design of a Maple Leaf. J. C. Clarke, Toronto.

## INTERIM COPYRIGHTS

710. Tables for the Rapid Calculation of Stock Values. William B. Leitch, Montreal.

711 The Syllabic System of Short-hand. Robert Boyd, Winnipeg.

712 The Right of Way. By Gilbert Parker. Copp Clark Co., Toronto.

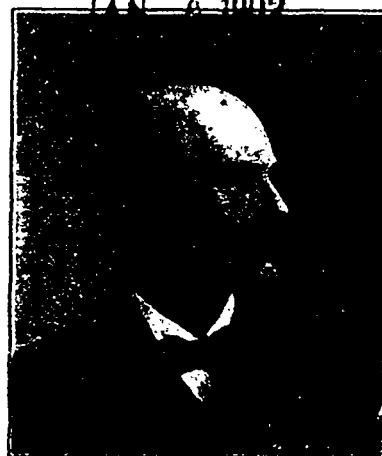
713 The Secret Orchard. By Agnes and Egerton Castle. McLeod & Allan, Toronto.

714 Notes d'Argent de la Societe des Artisans Canadiens Francais, 1876-1901. Par Avila Bourbonniere, Montreal.

## A UNITED STATES WRITER IN CANADA.

A BOOK that is arousing a good deal of favorable comment is "My Friend Bill," which has been compared to "David Harum," and not altogether to the advantage of the latter. Of it The Book World says: "It is the best book of light fiction we have ever read," and one is inclined to express the same opinion after following the adventures of Rube and his friend Bill.

The author is Mr. Anson A. Card, who recently became the wonder of Quebec literary men by writing, and having printed and published a book called, "The Yankee in Quebec," after having been in that city for only a week. The book was commenced on August 5, and by September 5 all the copies were sold. This breaks the record in Canada at any rate.



Mr. Anson A. Card.

Mr. Card came from New York to Quebec to purchase railroad ties for the States, and while waiting for the development of the business, he visited the city and outside points of interest. "The Yankee in Quebec" was the result. It appears in the list of Canadian copyrights this month.

This book is written in a careless, happy-go-lucky style, as must be supposed since the writing of it occupied so little time; but it is highly entertaining from beginning to end. Everything is looked upon in a humorous way, and yet one is impressed with the close observation of the author and gratified with his many compliments to Quebec, its people, institutions and everything else connected with the city and Province.

"The Yankee in Quebec" will be read with interest not only by the people of that Province but by all Canadians, who will find much to amuse them in the descriptions of Quebec's various famous points as well as the references to many public men, well known throughout the Dominion. The author was introduced to Lord Minto, Lieutenant-Governor Jette, and other prominent men; and none of them have been left out of the book.

The Emerson Press, 149 Broadway, New York, and The Quebec News Co., 31 Bunde street, Quebec, are the publishers.