

A Wholesale Betrayal of Innocents.

A "Constant Reader" writes from Ilion asking us to explain the signs used by the editors to express their directions to compositors. It's unusual to share office secrets with the public, but we don't mind just this once. In every well-regulated office there are typographic signals, which are only understood by the craft, such as ***. The minute a compositor finds 'em in his copy he sees stars. Arranged this way, ** they indicate that Prof. Peters found three asteroids last night. Arranged thus, ** they assure the intelligent compositor that the professor is looking for three more. There is no more potent sign than thus: ¶. P. †. It indicates that the sub-editor is going of on a vacation and that his salary is to be continued during his absence. When the sign appears in sub-editor's copy all the compositors rush in and borrow all the money they want on good security. The [(-§ is known to printers as the hoo doo. It is very unlucky. It means that the typo has thrown the circumflux accent, or tilde, into the asterism for-zando. The compositor guilty of the error is at once convicted of a lack of refinement and then obliged to rely on his "pedals" until he strikes the next town. The marks † and ‡, once almost obsolete, are regarded with favor owing to the late advance in cheese. They occur in suppressed market reports and are the connecting links between the *—) and |||||, which are used in tallying electoral counts. The (— has much significance. It is used in cases where the copy is composed by music and set by sound. All the *chic* editors sling it in Æ;—:—; but Whitelaw Reid, in his address before the last editorial convention at Rochester, said he preferred the style of the *New York Express*—½æ§]p. —. There are other signs to M—, but we have already betrayed too much of the confidence reposed in us by the confiding publishers—*Utica (N. Y.) Observer*.

One of the best periodicals of its kind is the *Printer's Miscellany*. It is warmly welcomed wherever received. As an advertising medium for manufacturers of printers' supplies it is unexcelled, and as a dispenser of news to the craft at large it is far superior to anything yet seen. It is becoming popular, and has a large circulation in the United States, and even in England. Mr. Finlay is doing a good work, and printers generally wish him success.—*Elmira (N. Y.) Gazette*.

NEWS OF THE CRAFT.

DOMINION.

Port Hope, Ont., has a new daily in the *Daily Times*.

The *Niagara Falls Review* is the name of a new weekly paper published at Clifton, Ont., by Anger Bros.

Frank L. Hunt, formerly associate editor of the *Winnipeg Standard*, has been appointed Indian farm instructor at Qu' Appelle.

Mr. F. F. Graffe has severed his connection with the *Bracebridge Herald* and the business is now to be carried on by Mr. Henry Oaten.

Grip has received a letter from the Private Secretary of Lord Dufferin ordering that paper to be sent to the British Embassy, St. Petersburg. Shake, Bro. Ben.

The editor of the Bowmanville *Statesman* recently advertised "Boy wanted." The next day his wife astonished him by presenting him with a brand new article. Thus are the benefits of advertising shown.—*Ex.*

Powell Martin, who has, at different times, been advertising canvasser on the *Toronto Telegram* and *Globe* and the *St. John Telegraph*, acted as referee in the champion wrestling match between Duncan C. Ross and John C. Daly, which took place at Toronto on the 25th October. It may be mentioned that the match lasted two hours and was won by Ross.

The London, Ont., *Advertiser* has inaugurated a new idea in journalism. Each month a subject will be announced on which correspondents are asked to write, parodying some well-known piece of verse. For the best parody an elegant copy of Shakespeare's works is offered, and for the second a choice of a handsomely bound edition of any of the standard poets.

A correspondent, writing from Toronto, does not give a very glowing account of the printing business in that city. In many of the offices the hands are not doing much else than "clearing up." He adds: "The *Telegram* is getting a Scott rotary web printing and folding machine built at Chas. Potter's, which it is said will print 30,000 per hour. The *Globe* is also getting a web press, but of a different make."

An exchange tells us that in Chinese printing offices they have a pair of boxing-gloves to ink the forms. We wonder if they do that way at the *Spirit of the Age* office. Appearances point