

drawing we have ever seen in so young a pupil. A scene from Lake George, by Miss Mary Nolan, of Schenectady, N. Y., shows much care and natural ability, and reflects high credit upon the young lady. A group of flowers in raised woolwork, embroidered upon a scarlet silk velvet cushion, the Work of Miss Lavinia Rolland, is particularly delicate and beautiful, and was highly extolled by lady visitors who were competent judges of this particular art. An album containing a choice arrangement of the various analyses of botanical subject afforded Miss Ella Haines, of Brooklyn, the opportunity of displaying her fine taste in this Department. The work must have cost her no little labor, as each particular leaf was adjusted separately. Among some of the best samples in needlework was an album containing a miniature assortment of all the necessary articles needful for a lady's trousseau, prepared by a little girl aged 9 years—Miss Hectorine Duhamel, of Montreal. The collection includes every requisite necessary for a complete outfit, from the miniature handkerchief to the costly and elegant modern costume. It is, we believe, one of the rules of the school that each pupil is obliged to do her own necessary sewing, and if this example may be taken as an average illustration of the young ladies' abilities in this particular, it is a significant indication of their future usefulness. Want of space prevents further reference to this department, and we can only mention that if we have not described the works of Miss Ida Dugan, 13 years, Brooklyn, of Miss Josephine Mount, 15 years, Montreal, and of Miss Mary McGrath, Clinton, Massachusetts, it is because time will not permit us to do so. Suffice it to say they were excellent of their kind—of a kind which reflects much credit upon the Nuns under whose instruction they have profited so well.

In writing, Miss Mary Nolan, Miss Minnie A. Cooke and Miss Haynes occupy the three first places of honor. Lettie Shephard, 13 years of age, and Lillie Devlin, 16 years, of Montreal, are also entitled to honorable mention. The characters were elegantly formed, clear and beautifully rounded. The number of specimens of embroidery was legion, and, to make a comparison would be a difficult task indeed, so we give it up in despair.

The programme, apart from the distribution of prizes, consisted principally of piano-forte music, in which ten pieces were used to illustrate the thorough drill which the pupils have received in keeping time and in observing expression. A general review of this important element will suffice for all the pieces which were played. The modulation and exactness of time gave evidence that the tuition had not been in vain, and here it be observed that Madame Petipas, whose name is familiar to our citizens, has succeeded admirably. As will be seen, many of the pieces are exceedingly difficult to read satisfactorily, and, with a few exceptions, the young ladies acquitted themselves admirably. One feature of this excellent school especially worthy of reference is the successful introduction of an intellectual basis in the practice of music. Through Prof. E. A. Robbin's system of harmony, which is taught as a regular branch of education, the pupils were initiated in January, 1875, in a course of lectures in this study, by this gentleman, which has been thoroughly carried out through the year, under the able assistance of Mrs. L. A. Alleyne. When we consider the usually superficial manner in which music is taught now-a-days, the value of this system cannot be too highly estimated. The examination of the classes in Harmony last Monday week passed off with great credit to the pupils and teacher.

The programme opened with the "Defile March" (E. Ketterer).—Misses V. Mount, F. Horne, A. Lorange, M. Gagnon, J. Mount, K. Moriarty, M. Truteau, H. Marchand, M. Weldon, C. Bourassa, L. Newman, E. Tourville, C. Walker, M. Poupert, I. Bernard, C. Francœur, M. Tourville, M. Rourke, F. Curren.

The prologue read by Miss J. Parsons was as follows: *Ladies and Gentlemen*.—This is our harvest feast to-day whence we gather in the fruits of the seed sown during the past year. Most gratefully do we appreciate the honor of your presence, trusting that your kind wishes will not be wanting to hover round our triumphs like white-winged angels and draw down blessings on them from on high.

A very fair harvest we reap, this one of intellectual labor. We greet it with smiles and song, and as its crown encircles each brow, the heart throbs and the eyes brighten with the thoughts of the dear ones at home for whom these trophies have been sought and won. But with it comes another harvest fairer still and far more precious; crowned, too, with sunlight, the glory of which shimmers through a haze of tears. Among its mystic treasures are acts of devotion, mother like in their disinterestedness; there are moments of close union with God, and all those summer sky changes of school-girl time that with some of us have finished forever, except in memory, where they shall live eternally. And this is the harvest of the heart, reaped from the past year of convent life. Reverently do we gather in its fruits, tenderly wreath its flowers, and all beautiful as they are with the sunlight of Hope shining upon them, and the tear-drops of Farewell glittering amid their leaves, and place them in our hearts, a cluster of loveliness, whose sweet perfumes will impregnate our whole lives, and ever recalling the happy past, waft our thoughts through the dim future to Heaven forevermore.

Awarding the gold medals to the successful graduates, whose names are: Miss Adele Roy, Miss Rossetta Newman, Miss Jane Parsons, New-York, and Miss Maggie Sullivan, Chicago.

Medals of Honor were also given for application in the study of the French language to Miss L. O'Meara, and to Miss M. Gagnon for the same in the study of English.

Trio final de l'Opera—La Dame Blanche de Boieldieu; sung by Misses E. O'Brien, J. Parsons and L. Newman (pupils of Madame Petipas.)

Rewards of Merit were received by Messrs. M. LeChevallier, M. Trainor, F. Wurtele, A. O'Brien, C. Walker, L. Newman, M. Cook, T. Mount, R. Chene, L. Devlin, M. Poupert, F. Curran, H. St. Louis, A. Lorange and E. Tourville.

Overture, Guillaume Tell, S. Smith; Miss M. O'Meara, J. O'Meara, L. O'Meara, E. Haines, L. Devlin, E. Payne, M. Sullivan; L. Rodrigue, B. Chene, I. Voligny, A. Gèneroux, A. Robillard, M. Clément, H. St. Louis, E. Ensworth and M. Cook.

Award of prizes for good conduct, application and general proficiency: For good conduct by Misses L. O'Meara, M. Gagnon, M. Nolan and F. Wurtele; application, Misses M. Gagnon, N. Chilton, F. Wurtele and T. Voligny; general proficiency, Misses E. Ensworth, M. Gagnon, M. O'Meara and E. Haine.

Marche Triumphale, D. A. Goria—Misses M. Trainor and L. Gidney (pupils of Madame Petipas.)

The awards in class prizes were so numerous that our space will only admit of naming the successful scholars in each.

First class in French and its various branches—Miss L. O'Meara, Mary Trainor and Mary Nolan.

In Astronomy, Rhetoric, Grammar, Conversation, Recitation, Composition, Chemistry, Writing, to Annie Galvin.

Analysis, Declamation, and Ancient History, to Annie O'Brien. The names of the other successful competitors in the English course were Corine Walker, Estelle Ensworth, Lydia Newman, Estelle O'Brien.

Second Class in French.—A. Lorange, Ida Voligny, Eugene Tourville, Antoinette Gèneroux, Blanche Scotte, Malvina Tourville, Antoinette Merrill, Henrietta Marchand.

Second Class in English.—Minnie Cook, Nannie Chilton, Lottie Gibney, Kate Moriarty, Minnie O'Meara, Lily Devlin, Erva Payne, Justina O'Meara.