

CHIT-CHAT AND CHUCKLES.

THE BLUSHING HABIT.

Why should the maid endowed with grace,  
In youthful beauty's pride,  
When'er a blush comes to her face  
Feel strangely mortified?  
What's fairer than a maiden's blush,  
Of innocence the boon,  
As radiant as the rosy flush  
Upon the face of June?  
Sweet maid be not ashamed to blush:  
"T will all too soon be gone,  
Some future day you'll use a brush  
And pink to put it on.

—New York Press.

The man who goes to a seashore resort for change frequently comes back without any.

Oyster crackers are now made in the shape of an oyster and bear the stamp "blue point."

Parrot—"Polly want a drink." Polly's owner—"Polly can't have a drink without a cracker." Parrot—"Darn Boston anyway."

The new downward draft locomotive is the thing. It puts the smoke, cinders and flames under the cars instead of over them and into them.

She (in the parlor)—Oh, Charley, I didn't know it was so late! Just see my watch! I'm almost one! He (rapturously)—Oh, my darling! Almost won! Let me hope that you will make your mind up fully.

Cashley—"It's a fact, old man. Since I met the girl I cannot eat or sleep. I am a miserable man. Is there nothing I can do to cure me of this mad infatuation?" Dashly—"You might try marrying her."

Covetousness of things is always bad: covetousness of qualities is always good. If you see a man has something, do not want it unless you have earned it. But if you see a man has a quality that is good, covet it as much as you like, and try to get it.

"What's the trouble between young Bond and his landlady?" "She asked him to say grace at dinner on Sunday, and he said: 'Oh, Lord, for what we are about to receive make us truly thankful, for without Thine aid we are likely to be otherwise.'"

Jean Ingelow, who has now an honored place in literature, lives in retirement with her mother in Kensington, England. She is 55 years old, and has never married. She writes but little now, but devotes her time and spends her income in charitable work.

A Query Answered.—Drawing Teacher—Now, this is a symmetrical figure. Can anyone tell me what symmetry is? Ah! There is a little boy with his hand up! What is symmetry, little boy? Jimmie Scanlan—Plaze, sorr, it do be a place fwhere they buries dead paplo.

Things one would rather not have said.—Mr. Youngman—"I suppose it is the old gentleman you're speaking of, Miss Ancient, not his son?" Miss Ancient—"I don't call a man old because he's fifty." Mr. Youngman—"Well, I suppose I shan't call myself old, either, when I'm his age."

Daughter (at the seaside)—"Papa, I am going to marry Algernon, who has waited on us at the table since we have been here." Papa (with a glad light in his eye)—"Thank heaven, my child, for that. The fortune I have given him in tips may still remain in the family. Bless you, bless you, daughter."

Never make love in a corn field. Remember that corn has ears and is easily shocked. You should make an oat of this.—Philadelphia Inquirer. It would certainly be a maize-d. We have another growing which isn't rye-pun'ough yet, but wheat trust it will be ready about Exhibition time.—Gripsack.

TEXT BOOK REVISION.—Teacher of Natural History (to a class of young women)—Is it true that animals feel affection? Young Woman—Yes, in almost all cases. Teacher—Name the animals that feel most affection for man. Young Woman—Weman!

FITZY TRIED TO BE FUNNY.—"Hello, Fitzzy, where did you get that black eye?"

"Oh, it was only a lover's quarrel."  
"Lover's quarrel! Why your girl did not give you that, did she?"  
"No, it was her other lover."

MODERN MIRACLES.

A singer for breath was distressed,  
And the doctors all said she must rest,  
But she took G. M. D.  
For her weak lungs, you see,  
And now she can sing with the best.  
An athlete gave out, on a run,  
And he feared his career was quite done;  
G. M. D., pray observe,  
Gave back his lost nerve,  
And now he can lift half a ton.  
A writer, who wrote for a prize,  
Had headaches and pain in the eyes;  
G. M. D. was the spell  
That made him quite well,  
And glory before him now lies.

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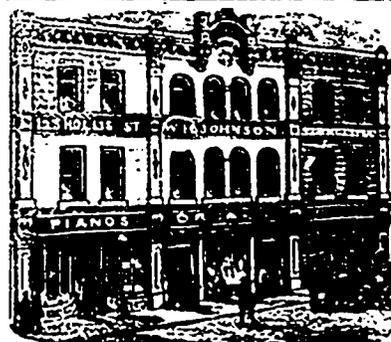
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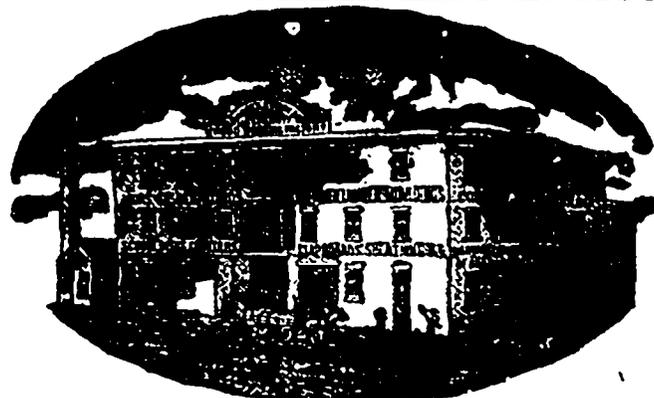
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