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Captains of Canadian Industry.

"THE nation that manufactures for itself, prospers." In the CANADIAN MANUFACTURER of June 1 we began the publication of a series of illustrated biographical sketches of "Captains of Canadian Industry." It was an entirely new departure in journalism, either in this or in any other country; and the very excellent artotype portraits of leading Canadian manufacturers which have been displayed in each successive issue of this journal have made it valuable as a pictorial album which must of necessity become a part of the history of the Dominion. The publication of these portraits and the biographical sketches of their originals will be continued indefinitely; the object being that when the publication in this journal is finally discontinued, to assemble and reproduce them in book form, which arrangement will be all the more valuable in that the matter which is now being extended through many months in the CANADIAN MANUFACTURER will all be brought into the compass of one attractive and convenient volume. To assist our readers in keeping in mind the names of the "captains" of this grand army whose portraits have already been published, we reproduce them here. They are as follows:—

PLATE I.—June 1.

W. H. Storey, Acton, Ont. Bennett Rosamond, Almonte, Ont.
Samuel May, Toronto. George Booth, Toronto.

PLATE II.—June 15.

Thomas Cowan, Galt, Ont. James Watson, Hamilton, Ont.
R. W. Elliot, Toronto. John F. Ellis, Toronto.

PLATE III.—July 6.

William Bell, Guelph, Ont. John R. Barber, Georgetown, Ont.
John Bertram, Dundas, Ont. Win. Chaplin, St. Catherines, Ont.

PLATE IV.—July 20.

William Doherty, Clinton, Ont. Alex. Gartshore, Hamilton, Ont.
John Fensom, Toronto. Charles Raymond, Guelph, Ont.

PLATE V.—August 3.

William Christie, Toronto. Henry Bickford, Dundas, Ont.
Robert Mitchell, Montreal. James Kendry, Peterboro, Ont.

PLATE VI.—August 17.

John Abell, Toronto. George W. Sadler, Montreal.
H. A. Massey, Toronto. John Taylor, Toronto.

PLATE VII.—September 7.

James Crossen, Cobourg, Ont. Thomas G. Mason, Toronto.
Vincent M. Risch, Toronto. Wellington Boulter, Picton, Ont.

PLATE VIII.—September 21.

D. R. Van Allen, Chatham, Ont. C. E. Britton, Gananoque, Ont.
Thomas Robertson, Toronto. James Hall, Brockville, Ont.

PLATE IX.—October 19.

James Goldie, Guelph, Ont. Charles Boeckh, Toronto.
Louis Côté, St. Hyacinthe, Que. John Schofield, Paris, Ont.

PLATE X.—December 7.

Herman Heintzman. Theodore Heintzman.
William F. Heintzman. George C. Heintzman.
Charles T. Heintzman.
All of Toronto.

HEINTZMAN AND COMPANY.

THE accompanying group of artotype portraits are of Mr. Theodore A. Heintzman, senior member of the piano manufacturing firm of Heintzman and Company, Toronto, and of his four sons, Messrs. Herman, William, George C., and Charles Heintzman.

The senior Mr. Heintzman was born in Berlin, Germany, in 1817, where he received a good common school education. His father was proprietor of a cabinet factory, in connection with which he also manufactured piano actions, keys, etc. His father died in 1828, and the business was continued by two of Theodore's brothers older than himself, and under whom he served an apprenticeship of four years. Having become thoroughly proficient in the business to which he had served so long a time, and his ambition impelling him to become a competent piano-maker, he went to work in a large piano factory in Berlin, where he remained sufficiently long to thoroughly master that business. His desire then was to construct a first-class piano; and having formed the acquaintance of director Cerf, of the Koenig Stadter theatre, Berlin, he was commissioned by him to build a peculiarly shaped piano, to be used in connection with the Italian opera subsequently sung in that theatre, the instrument giving entire satisfaction. This piano was built in one of a suite of small rooms which young Heintzman had rented, and in which he lived, being his own house-keeper. He was accumulating materials for the construction of other instruments, and anticipated doing a snug business. He was in love with the lady who afterwards became his wife; and one evening when he returned to his rooms from a pleasant visit to his fraulein, he discovered that burglars had been there and despoiled him of about every valuable he possessed, including his entire wardrobe, leaving him only his working tools. The money value of this loss was small, but it was all the young man had, and the sweeping away of his means of subsistence discouraged him. His ambition would not allow him to take a situation as a journey workman in any of the piano factories; but being a skilled workman, he was soon offered a position as pattern maker in the great Borzig machine works in Berlin. This was in 1842, and for two years he was steadily employed in making the most important patterns for the Sans