

thoughts of which come out in Yeast and Alton Locke. There is no doubt that he, and the band of Christian workers associated with him, who sympathized with the many evils and disabilities under which the working man of England groaned, did much to lead to those reforms by which the revolutionary spirit was largely pacified. Kingsley's was a splendid Christian character, centred in the self-control and unselfishness which he derived from and attributed always to the grace of God in Jesus Christ.

"A Writer of Books," by George Paston, is a fifty cent paper bound novel of 344 pages, published by D. Appleton and Company of New York. Cosima Chudleigh was the writer, the daughter of a public librarian in a provincial cathedral town in England. As a girl, her chief, almost her only, companion was young Tom Kingston, the son of the curator of the museum associated with the library. Tom went away to a rich uncle's tea plantation in Ceylon, and Cosima, after her father's death, betook herself to literary life in London lodgings. The various characters, male and female, literary and prosaic, whom she fell in with there are well portrayed, as are one or two that she made acquaintance with in somewhat risky adventures by night in London streets. After some disappointments, she became a successful author. Then her old playmate Tom came home and found her out, took her to see many sights in and about the city, and finally married her. After a short time of wedded life came disenchantment, or, if the lexicographers will allow us to borrow a French word, disillusion. She found in Tom a good-looking, good-natured, but uncultured and unrefined man of business, and he found in Cosima an unsympathetic blue stocking. They did not quarrel, but drew apart; he towards a showy theatrical girl first known to his wife in the course of her nocturnal rambles; and she, towards a literary spinster, Miss Mallory, whom she had met originally in the reading room of the British Museum, and her bachelor brother Quentin. Tom fell in love with the actress, who amused herself with him, and handed over his stupid love letters to his wife. Then Miss Mallory died, and Quentin and Cosima found that they were mutually in love. Tom