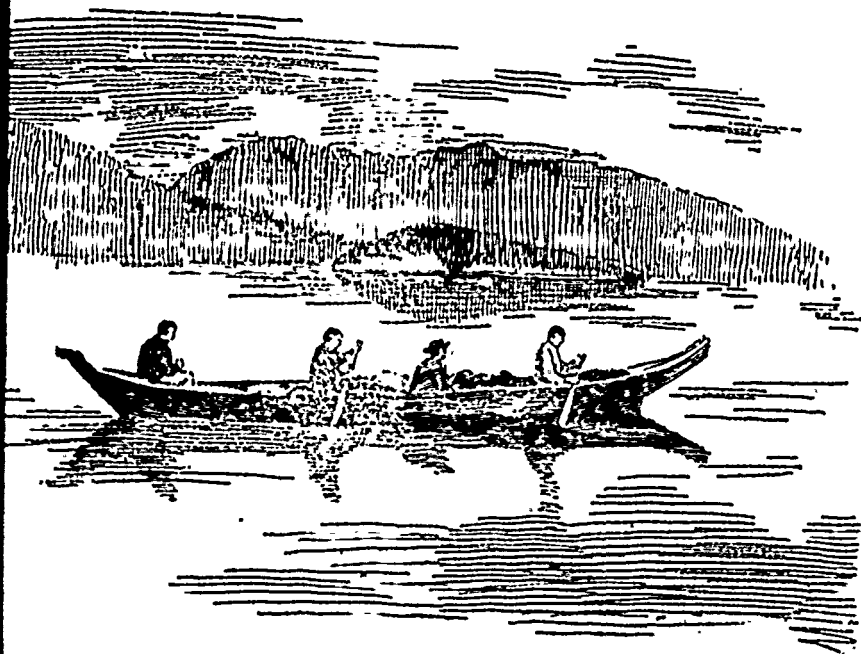




THE CANOE OUR BUGGY. — Engraved for Nanakwa.

The above is a cut from a photograph.aley and his crew of three good Philip McKay (Winaht), Tommy (Kwulthdielh), and Joe Brown (K), are on their way to Hartley Bay les distant. The island passed on left is named Alstum, so called se the dead were placed there in ns. The island hides the entrance Kildahlah Arm. The missionary comfortable seat where the canoe dest, close at his hand are his ets and provisions. The scenery rand almost incomparable. It is ways as smooth a sea as appears picture, not a breath of wind all The following day however the al dip and splash of paddles ceased. et was soon hung out to a stiff which quickly increased to a gale ammer-wind from the mountain es struck us, angry white horses around and would have over- ed us, had not the men displayed skill in shortening sail and bring-

ing the canoe into the shelter of a neigh- bouring cove. The third day we arrived at our destination in safety.

The Kitamaat canoes are hewn out of cedar trees. The above is an ordinary travelling canoe about 30 feet long and 4 feet wide, they vary in size, sometimes being 60 feet in length. They are very easily propelled by one or more paddles, have a trim appearance on the water, are light, but when ribbed, strong. If manned by natives are safe, and stand a heavy sea. The fine lines and graceful curves are obtained by filling the canoe half full of water and red-hot stones, the canoe is covered with mats and blankets, the steam retained till the wood is soft and pliable, when the sides are spread and braced with sticks the required width: Canoe making is an art of which the Kitamaats are masters, their work is excellent and in demand. These cedar canoes require great care and should always be covered by protected from the wind and sun.