



Acadiensis.

The first going is the title of a new and attractive quarterly, the first number of which we have just received from the publisher's hands.

Acadia is a title now recognized by the scientific world as applying to the territory embraced within the area of the Maritime Provinces, including a small portion of the Province of Quebec and the State of Maine, immediately adjacent.

The object of the magazine appears to be mainly historical, but other topics of interest are dealt with.

We wish the Acadian Society every success in their new enterprise, and trust that the magazine may long continue to promote the interests of Acadia in particular, and Canada at large.

The Strenuous Man of Europe.

First of a series, it is announced by the publishers of The World's Work, of articles on "Europe as the New Century Sees It," by Mr. Sydney Brooks, is "Germany Under a Strenuous Emperor," in the February number.

"The outside world saw in him and continued for many years to see in him only a prancing German edition of Harry Hotspur, dashing, wilful, with an instinct for flashy and mopportune display, and terribly fond of beating the war-drum--not at all the sort of Prince whose accession to the dominant throne of Europe could be hailed by foreign powers with warmth.

The world watched his manifold changes with laughter, amazement and half scandalized applause. William the Traveller, William the Orator, William passionately propounding the doctrine of divine right, William scolding his nobles and citizen subjects and glorifying his army, William devising new uniforms and court dresses, William 'dashing to pieces all who oppose me,' William the Colonizer, William building a fleet, William painting pictures, William dismissing Bismarck and becoming in truth William the Second to None, in all his characters he amused, mystified, shocked, or disturbed the wondering world.

But we have grown used to the Kaiser now. The world has come to see the man beneath the trappings. He is laughed at no longer--a man who can live down laughter can live down anything, or if we are forced to an occasional smile, it embraces not the man, but only some old way he has of displaying himself. I have always thought that those amazing 'mailed fist' speeches at Kiel, followed by the seizure of Kiao-chow, were typical of the Imperial methods. First the bombast and dramatics and inflated rhetoric that beguiled the whole world with merri-

ment, and then the sharp and supreme stroke of policy that brought its merri- ment to a sudden stop. It was a coup worthy of the man who has studied statesmanship under Bismarck, strategy under Moltke, and craft of kings under William."

An Englishwoman's Love-Letters.

The book of the moment just now in England is unquestionably "An Englishwoman's Love-Letters." The place in social and literary discussion occupied a year ago by "Red Pettago" is now entirely taken by these absorbing and mysterious letters. A writer in The Sketch says: "I find that the ladies as a rule incline to the 'fict' theory, whereas men readers generally take the opposite side and rejoice in the discovery of a new and brilliant novelist."

The London Daily Mail says that the authorship of "An Englishwoman's Love-Letters" is the most discussed literary question of the day. If you go to a dinner party you are sure to be asked: "Who wrote 'An Englishwoman's Love-Letters'?" And then if you are clever, you call attention to the nearest stranger--beautiful woman preferred--and say: "I am told that yonder lady wrote it."

The Novel of the Hour.

There is a weird fascination about the East and its peoples. It is an attraction like that which draws superstitious men into a spiritual seance in dim-lit or utterly darkened rooms. It may be uncanny, but it is unmistakable--positive. Man feels it urging, and he moves whither it wills.

But there is more in the East than its magic--than its mystery--more than the sensuous glamor. Beneath the radiant surface of this river of life, deep down under the picturesque, is going on a struggle of streams flowing east and flowing west, forcing each other into fierce whirls wherever the waters meet in resistance. Only those who have studied the depths are aware of its turbulent possibilities, of its grave dangers.

Mrs. Flora Annie Steel has recently drawn our attention to India: Mrs. Steel, who knows India like a native--better even--for she has gone down into the river, and made journeys with both streams.

No more vivid picture of Eastern life has been thrown upon canvas, over, per-

haps, than "The Hosts of the Lord"--her newest production, issued from the press of the Copp, Clark Co., Limited, Toronto.

Touching gently here and there upon the problem of races, but not presuming to offer a solution, Mrs. Steel has made for us a story, strong, and wondrously interesting, wherein she traces the lives of several people who somehow insist on making themselves liked, in the face of many failings--perhaps because of them. She has made even the life of a missionary interesting, romantic; in this proving the strength and richness of her imagination.

A New Sheldon Book.

The Fleming H. Revell Co., of Toronto, have published a new book by Charles M. Sheldon, entitled "Edward Blake; College Student," that is likely to enlist a wide range of readers, including young men and women. Like the author's other books it is told that this story was first read as a sermon-story to Mr. Sheldon's Sunday evening congregation in the Central Church, Topeka, Kansas. As the title indicates, it is a story of college life, and was written with special reference to the students of a local college, who make up the majority of the young people in Mr. Sheldon's church. The aim is to give to college life everywhere some added inspiration for ideal learning. The insight into College life, reflected in the incidents narrated, may surprise parents and others interested in the education of the young, but that these things should be told is better for all concerned. It is a book with a purpose, and the story is well told and readable.

The River Town.

There the sailor trolls a song, There the sea-gull dips her wing, There the wind is clear and strong, There the waters break and swing. ARCHIBALD LAMPMAN.

A Suggestion for the Toronto Industrial.

Recent observations indicate that schools in connection with great Expositions are likely to be features of the future. Chautauqua will contribute to this experiment to some extent during

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WILLIAM BRIGGS Methodist Book and Publishing House TORONTO

AIR RIFLE FREE advertisement with image of a rifle and descriptive text.

the coming summer. In view of the proximity of the Pan-American Exposition (being distant but two hours' ride) and because of the fact that many people will doubtless make Chautauqua their headquarters and from there visit Buffalo, a number of lectures on the Pan-American Exposition will be given at Chautauqua in 1901. Those who are specially fitted to explain the plan of the Exposition will give these lectures. The hearty co-operation of the Pan-American authorities has been secured and it is believed that important suggestions and instructions will be given the visitors.

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SILK advertisement with image of a woman and descriptive text.

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