THE OLD HOMESTEAD.

BY NELL M. MOFFAT.

In' here it is, that dear old place! Unchanged through all these years, Iow like some sweet, familiar face My childhood's home appears. The grand old trees beside the door Still spread their branches wide; The river wanders as of yore With swiftly running tide; The distant hills look green and gay, The flowers are blooming wild, And everything looks gay to-day As when I was a child.

Regardless how the years have flown. Half-wondering I stand; catch no fond endearing tone, I clasp no friendly hand. think my mother's smile to meet, I list my father's call, pause to hear my brother's feet Come bounding through the hall; Sut silence all around me reigns. A chill creeps through my heart; To trace of those I love remains. And tears unbidden start.

What though the sunbeams fall as fair What though the budding flowers Still shed their fragrance on the air Within life's golden hours; The loving ones that cluster here These walls may not restore: Voices that filled my youthful ear Will greet my soul no more. And yet I quit the dear old place With slow and lingering tread, As when we kiss a clay-cold face And leave it with the dead.

TRUTHFUL AND OBEDIENT.

CHARLIE! Charlie!" clear and sweet voice rang out over the common. That's mother!" cried one of the boys, antly throwing down his bat and pickup his cap and jacket. "Don't go yet! wo it out! Just finish this game," d the players in noisy chorus. "I et go right off, this minute. I told ther I'd come whenever she called." Make believe you didn't hear!" they all claimed. "But I did hear!" ver know you did." "But I know it d-" "Let him go," said a bystander. on can do nothing with him. d to his mother's apron strings." "Yes." d Charlie, "and there is where every y ought to be tied; and in a hard knot, " "But I wouldn't be such a baby as rur the minute she called," said one.

I don't call it babyish to keep one a word," said the obedient boy, a beautiful light glowing in his blue eyes. "I call it manly for a fellow to keep his word to his mother, and if he doesn't keep his word to her, you see if he keeps it to anyone

DOT'S WELCOME.

Dor Hunr was as sweet a child as you ever saw. She was beautiful, too, and everybody loved her because the was lovely. She was an only child of a wealthy widow, and her home was one of elegance and culture. There never was a kinder or more generous child or one more compassionate. If while driving in the grand carriage beside her mamma, she saw a child grieved or injured, she was not happy until something was done to comfort or help it. If a beggar child came to the door, she turned beggar, too. begging Ann, the cook, to feed the hungry

But Dot was only five years old. I tell you this so that you will not wonder at what I am about to relate.

Dot went to church for the first time, one bright summer day. She was a perfect blossom in her snowy white dress, with a bunch of rosebude fastened in the broad sash.

At the church door stood a plainly dressed woman with a very sad face, and beside her a little girl of perhaps ten years of age, the latter wearing a calico dress and a very common-looking brown straw hat. People were going into the church very fast, but no one seemed to notice the sad-looking woman and her daughter. Presently a sunshiny voice broke the icy coldness of the churchgoers; it was Dot's.

"Isn't you doin' to church?" asked Dot of the little girl.

"It isn't our church, we're strangers; we don't know where to go," answered the little girl.

"It's God's church," Dot said reverently, "Come with mamma an' me, there's lots of room in God's church."

The weary woman looked into Mrs Hunt's face questioningly, and although the latter's face flushed, she seconded her little daughter's hearty invitation.

"Yes, do come with us, p'ease," she said, "we will be glad to have you presently, seated side by side in "God's church" were the children of poverty and wealth. There had been a number of witnesses to the pretty scene, and more than no face flushed with shame as the w...ster, during his reading, gave this not let my penny go alone again."

passage," I was a stranger and ye took mo in."

Was it Jesus looking through that sad woman's eyes? Jesus looking through her little daughter's eyes?

"Inasmuch as ye have done it unto the least of these, ye have done it unto me."

And after the service, more than one richly dressed lady shook hands kindly with the "strangers," and made them welcome.

Dot never knew how forlorn, how homesick, how desolate, those two strangers had been before her gentle welcome reached their souls, but her first Sunday at church had taught some "children of larger growth" a lesson sadly needed.

And lo! how great a tree grows from a little acorn. The "strangers" who had come to the city from a bereaved home, from which death had taken beloved once, and money had taken wings, found friends and pleasant and profitable employment. How far a little candle throws its beams!

A PENNY AND A PRAYER, TOO.

"Was that your penny on the table Sume: asked gramina, as the children came in from Sabbath school "I saw it after you went and I was afraid you had forgotten it."

'()h, no grandma, mine went into the box all safely."

Did you drop anything in with it?" asked grandma.

"Why, no, ma'am," said Susie, looking I hadn't anything to put in. surprised. You know, I earn my penny every week by getting up early and going for the

"Yes, I remember, dear. Do you know just what becomes of your penny?"

"No. ma'am."

"Do you care?"

"Oh, indeed I do, a great deal. I want it to do good somewhere."

Well, then, every Subbath, when you drop your penny in, why don't you drop a prayer in, too, that your penny may be blessed in its work and do good service for God? Don't you think if every penny carried a prayer with it, the money the school sends away would do a wonderful work? Just think of the prayers that would go out, some across the ocean, some away off among the Indians."

I never thought of that, grandma. The prayer would do as much good as the penny, it it was a real true prayer wouldn't it? I'm going to remember, and