

Sheldon's Newspaper.

The Rev. Chas. M. Sheldon's books, now so universally read, make it plain that that writer's hopes of the regeneration lie in getting individuals more and more to do their daily tasks on Christian principles, no matter what the sacrifice involved. In the best known of his books, "In his steps," he clearly looks to the newspaper, carried on upon Christian principles as largely the hope of the "coming kingdom." In looking about him for a newspaper on his model, he seems to have hit on the Montreal "Witness," to which he wrote a letter, part of which we quote:—

"I have read The Witness with much interest. I cannot say that I know of any other daily paper in the United States that is conducted on such high Christian principles. I wish I did, for if ever we needed such a paper in our country we need it now.

"Let me express to you my appreciation of the Christian heroism and consideration which make a paper like The Witness a possibility. I have always believed it possible for a Christian daily to succeed. You have proved that it can. So much of the ideal newspaperer in 'In His Steps' is therefore real.

"I pray that you may continue to be blessed in your work. I do not know a more glorious opportunity for building up the kingdom on earth than by means of Christian journalism. I take the greatest pleasure in sending the copies of The Witness to newspaper friends of mine for their inspection.

"Very cordially yours,

"CHARLES M. SHELDON,

"Topck., Kansas.

The second volume of Little Folks opens with the November number, and gives a most charming frontispiece, a portrait of Mrs. Adele Fassett, the painter, in childhood, which also forms an appropriate illustration for the Thanksgiving verses entitled "To-morrow." A capital story for children, by Henrietta Eliot, is called "Little Overalls." "Through the Glass Door," by Mrs. Clymer, will please all imaginative little girls, and Miss Tucker's jolly story of "The Live Rocking Horse," is still more fanciful. One of the best juvenile poems lately written is contributed to this number, "A Car Trio," by Stephenson Browne. Marian Douglas and Lilla Thomas Elder both have Thanksgiving poems, "The Little Tin Turkey"

and "Said Sister Jane." All new serials begin in this number, of course, and, of course, are delightful reading. There is "Billy Boy Brown," the story of a little boy that was borrowed, and there is "The Roggie and Roggie Stories" for very little ones, by Gertrude Smith, author of "The Arabella and Araminta Stories," with hosts of little pictures, and there is a new dozen of Guessing Stories by the same Miss Johnson who wrote the Black Cat Guessing Stories. The new ones are about The Little White Dog. \$1.00 a year. S. E. Cassino, Boston. (Sample free.)

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