



DEVOTED TO TEMPERANCE, SCIENCE, EDUCATION, AND LITERATURE.

VOLUME XXIII., No. 8.

MONTREAL & NEW YORK, APRIL 20, 1888.

30 CTS. per An. Post-Paid.

**"KITTEENS."**

Interesting bits of many an artist's home life are often to be seen in their paintings, a fine example of which appears in "Kittens," Mr. C. Burton Barber's first success as an animal painter was made a few years when he exhibited his picture of a fox-terrier puppy entitled "Once Bit, Twice Shy, or the Baby and the Mustard Pot." The baby has grown since then into a winsome little English maiden, who has lost none of her fondness for pets, but who is often at a loss to reconcile her love of them with her sense of duty. Just now she has made a great effort to be studious and shut out, as she supposed, all her playmates. But the kitten has, not for the first time, proved too sharp for her, and before she is aware of it has lured her away from her book for another game of romps. There is evidently a complete understanding between the two and we are afraid that our little student is none too sorry for the interruption.

**THROUGH THE HEART.**

The parish of Grosbury had two ministers within a year. The town was settled by a few families of strong, shrewd intellects and stronger prejudices. When men of active brain are forced into isolated, solitary lives, apart from the world and its wider interests, they usually develop eccentricities, just as a tree grows gnarled when it is



"KITTEENS." (By C. Burton Barber.)

cramped by its environments.

Mr. Wood, as we shall call the first pastor, was a young, vehement, well-meaning Christian. He resolved to beard each separate lion in its den. He listened to the complaints which his parishioners poured into his ears of each other, and then began his rounds of visits.

"I have been told that you," he said to one, "are envious, and close to niggardliness. Know these as your faults, fight them, pray against them."

"You," to another, "are charged with dealings so sharp as to be dishonest;" "You are untruthful;" "You, idle and extravagant." He prayed, pleaded, argued against these faults, but in vain. His hearers listened with indignation or icy composure. In less than a year he was forced to resign his charge. He had accomplished nothing.

His successor heard his story in silence. He heard also the charges against each of his flock, but made no comment. After some weeks he had discovered the few good qualities of these faulty men, and then he went to work. He combined them all into a great charitable organization. To those who had executive ability he gave the management. A man who was fond of children, he placed in control of the school. Clever people wrote, dull ones worked with the needle or tools, those whose manner was friendly and at-

W. M. P. 1888

GALLON QUE