

Many extracts are given from Mr. Bright's speeches, and the chief events of his life are graphically portrayed.

English Literature for 1890—for University and Departmental Examinations:

Selections from Byron and Addison. With Biographical and Critical Notices of the Writers, Notes, etc. By H. I. Strang, B.A., and A. J. Moore, B.A., of Goderich High School. (Toronto: The Copp, Clark Co.)—We are glad to hear that the first edition of this useful text-book is already exhausted and a second edition issued. Our readers will please note that Mr. Moore's name should have appeared in our notice of last month as one of the editors.

John Lothrop Motley. A Memoir. By Oliver Wendell Holmes. (Boston: Houghton, Mifflin & Co.)—The biographical sketch prepared by Dr. Holmes at the request of the Massachusetts Historical Society was afterwards expanded into this charming little book, issued first in 1878, and since re-issued several times. All who have read Mr. Motley's historical works will do well to peruse this story of his life. No one could write it better than Oliver Wendell Holmes.

1. *Practical Latin Composition.* By William C. Collar, A.M.

2. *The Irregular Verbs of Attic Prose.* By Prof. Hogue, of the University of Mississippi.

3. *The College Series of Greek Authors*—Plato, Protagoras. By Principal James A. Towle, B.A.

4. *Euripides, Iphigenia.* By Isaac Flagg. \$1.50. (Boston and London: Ginn & Co.)—The enterprise shown by this firm in publishing such books as those mentioned above is worthy of high praise. The works issued from the press of Messrs. Ginn & Co. are marked by excellence, both as regards material and execution. (1) Mr. Collar's work is the most sensible book on Latin Composition we have seen. It proceeds on the principle that writing and reading Latin should not be separated in early lessons. (2) The student of Greek will be grateful to the author of this book, and many will doubtless avail themselves of the aid afforded by

it. The forms, prominent meanings, and important compounds of the verbs are given, together with lists of related words and English derivatives. (3) In regard to the two volumes of "The College Series of Greek Authors" we have pleasure in emphasizing the favourable estimate previously expressed of this series.

The Girls' Own Outdoor Book. Edited by Charles Peters. (London: The Religious Tract Society.)—The aim of this volume—to give practical help to girls on matters relating to outdoor occupation and recreation—is a good one. Such a book, we think, might well find a place on any girl's bookshelf. A large part of the contents has already appeared in the favourite girls' magazine—"The Girls' Own"—it is none the worse for that. "Social Amusements," "Travelling," "Summer Holidays," "Photography," are among the titles of the chapters—eighteen in number altogether. We are glad to see that one chapter bears the name "Work for the Master." Numerous attractive illustrations adorn the book.

Les Chansons De Béranger. Par Docteur Lambert Sauveur. (New York: F. W. Christern and W. R. Jenkins. Boston: Carl Schoenhof.)—Dr. Sauveur's high reputation and experience in preparing educational works render extended comment on this book unnecessary. The Notes are, we need not say, valuable, while press-work, binding, etc., are all that could be desired.

The Structure of English Prose. By Prof. McElroy, of the University of Pennsylvania. (New York: A. C. Armstrong & Son. 90c.)—The present is the third American edition of a work which has already become a favourite text-book of composition and rhetoric. It is clear, thorough and systematically arranged, and although the contents are condensed, much room is devoted to illustrations and citations; altogether, it is a practical work and likely to be very useful to teachers and students.

The British Empire. By Dr. Geffcken. Translated by S. J. MacMullan, M.A. (London: Sampson Low, Marston, Searle, & Rivington.)—It occurs to one in reading this