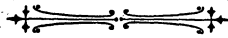


## \* SCHOOL \* OF \* ELOCUTION \*



*Director.*—Rev. E. N. English, M. A.

This course extends over two years, and a DIPLOMA is given to those who do the prescribed work satisfactorily.

### JUNIOR YEAR.

English Grammar—Mason.

Composition.

Philology—Trench on the Study of Words.

Literature—Craik ; Critical Reading of "Lay of the Last Minstrel—Scott," and "Selections from Shakespeare and Milton."

ELOCUTION.—VOCAL CULTURE AND VOICE BUILDING.—Respiration, Anatomy of the Vocal Organs, Production of Tone, Management of the Voice in Conversation and in Public Speaking, Articulation, Expression, etc., etc.—Shoemaker, Bell, etc.

Study of various Selections in Prose and Poetry.

Physical Culture—Calisthenic Exercises.

### SENIOR YEAR.

Composition and Rhetoric—Bain.

Literature—Craik ; Critical Reading of "Selections from Chaucer, Shakespeare, Tennyson, Longfellow, and Lowell."

A SELECTED COURSE OF READING in Standard English and American Authors.

Universal Literature—Botta's Handbook.

ELOCUTION.—Qualities of the Voice and the application of them, Expression and Modulation, Gesture, Facial Expression, Dialect. Studies of Exercises in Monologue and Dialogue, and of Sublime, Pathetic, Tragic, Heroic, Humorous and Miscellaneous Selections.

Physical Culture—Calisthenic Exercises.

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*Defects of Voice and Pronunciation will receive special attention.*

The studies of the students will be directed with the view of developing the special talents they may possess.

DRAWING-ROOM REHEARSALS by the pupils are held weekly