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The stars were harping choral symphonies In sympathy with worlds born again, And a new era stood upon the verge Vile use has bred the slave's Of fact A las! Habit. The horse has thrown his rider but Runs wild, bewilder'd, till another's in The saddle and he feels a master's touch; The late wash'd sow grows sad with cleanliness, But as the pig imagination glows With dreams of wallowing near, she grunts with joy. Ruled by Pisistratus men could not be Worse slaves than they are there in that young land In this new world. They have academies; And from a thousand tabernacles gleams The cross, the symbol sweet of lore more deep Than Greek philosophy, though it requires Athenian lamps to bring its light out clear; 420 They have the garner'd lore of ages old And new, but cannot think—the serfs of bold And blatant calumny, whose breath of life Is rank vituperation of the best And wisest men. That form of civic life Which liberty and government by the sage Secures, nowhere is seen. Democracy Puts chattering apes in seats of power, and howls Hosannas praising not humility Divine an ass bestriding, but the ass Himself, out-braying hideous egotisms,