

# THEATRES WHERE TO GO PICTURE PLAYS WHAT TO SEE VAUDEVILLE

## Grand

3 Days Commencing Thur. July 13th.

MATINEE SATURDAY  
BARNUM & ALYESWORTH

Offer A Magnificent Scenic Revival of Harriet Beecher  
Stowe's Immortal Masterpiece

## Uncle Tom's Cabin

THE STORY THAT WILL LIVE FOR EVER

A Wonderful Cast, Play  
and Production

Produced in all its Original Splendor

PRICES 25c 50c 75c \$1.00

SATURDAY MATINEE 25c and 50c; Children admitted to  
any part of the house at the Saturday Matinee at the  
Special Price of 15c.

### AT THE ALLEN

MME. OLGA PETROVA OPENS  
AT THE ALLEN MONDAY  
"The Heart of a Painted Woman," in  
which Mme. Petrova plays the stellar  
role. This talented and brilliant  
screen star in this strong dramatic pro-  
duction scores another great triumph.  
The story has to do with Selma, the  
beautiful daughter of poor parents  
leaves her home and secures a position  
in New York as a painter's model. The  
artist becomes greatly infatuated with  
her beauty, as does Selma, falls in love  
with the young artist, however, some  
time later he abandons her to marry  
an heiress. Selma, discouraged by her  
treatment, falls lower and lower in the  
call of life, and when she reaches the  
bottom-most straits, fascinates a  
young spendthrift, and he follows her  
to her home and offers her wealth if  
she will be his. Selma declines the  
offer and tells the spendthrift how  
differently she would have cared  
her life had she had his opportunities  
and wealth, and deciding to give her a  
trial, he presents her with huge  
cheque. Selma then opens a hospital  
for crippled children. Spendthrift, in  
a drunken stupor, falls into the clothes  
of wealth, and in order to rescue him  
Selma goes back to her former life and  
seductive wife exerts a confession  
from wealth which exacerbates Spend-  
thrift and herself, and together they  
begin a new and happy life.  
This wonderfully strong screen play  
is one of Mme. Petrova's many great  
successes, and is a production of the  
highest order, and will appeal to the  
most critical.

### PEGGY HYLAND IN

"SAINTS AND SINNERS"  
"Saints and Sinners" now showing at  
the Allen last times today, in which  
Miss Hyland makes her debut in this  
picture of Arthur Jones celebrated  
play.  
Miss Hyland portrays the character  
of Letty, the beloved daughter of the

Rev. Fletcher. For the purpose of se-  
curing the most exact appropriate at-  
mosphere for this subject Miss Hyland  
was sent with a well-selected cast of  
players, including Hal Forde, Clarence  
Handyside, Horace Newman, and Wil-  
liam C. Lampe, under the direction of  
James Kirkwood, to the beautiful city  
of Jacksonville, Florida. The play is  
also studded with innumerable elab-  
orate interior settings which serve to  
dress the drama with a richness that  
invests the minutest detail with pic-  
torial beauty and interest.  
The famous story, as it is unfolded  
upon the screen, relates the career of  
Letty who, like the majority of country  
girls is tired of her humble surround-  
ings and gives up her old love, George  
Kingsmill, for the attractive Captain  
Fapehawe, a man of the world. Rather  
than have her father suffer the pangs  
of the Captain's attentions toward her,  
Letty consents to forget him.  
From this point to the termination  
of her thrilling career Letty is placed  
in circumstances more trying even  
than those previously described, and  
the unpleasant episodes from which  
the pitiful little heroine emerges with  
even a greater purity of soul and a  
far broader understanding and sym-  
pathy than she possessed before the  
inception of her reckless romance.

### FRANK LOSEE IN

"THE EVIL THEREOF"  
An extraordinarily constructed and ex-  
ceptionally human drama is "The Evil  
Thereof" produced by the Famous  
Players Film Co. from the scenario of  
Channing Pollock and Rennold Wolf,  
and composing the main attraction  
next Friday and Saturday at the Allen.  
The plot relates in a thoroughly un-  
usual manner the sinful pleasures of  
the idle rich and the heart-breaking  
hardships of the over-worked poor.  
The story is transferred from mansion  
to hovel in a truthful depiction of the  
respective classes that enter into ex-  
position of the plot.  
"The Evil Thereof" is a strong dra-  
matic indictment against the mad love  
of money and the evils that result from

## PANTAGES

UNEQUALLED VAUDEVILLE

Week of July 10th

MAX BLOOM -- ALICE SHER

And Company of 17 People in

"THAT'S MY HORSE"

A NIFTY SONG REVUE

Maley & Woods FEET FLIRTOLOGY

ALICE HAMILTON Quaint Comedian

"THE IRON CLAW"

VANCELLO BARREL JUGGLER

LEONARD, ANDERSON & Co.

"WHEN CAESAR C'S HER"

For Reservations, Phone M8359



With Max Bloom and Alice Sher and Company of Seventeen at the Pantages next week.

it, so characteristic of the modern  
American life. Through the instru-  
mentality of a pretty, but reckless  
girl, Marie, the authors present a  
drama of folly and repentance, replete  
with stirring action and sympathetic  
episodes.

This absorbing Famous Players mas-  
terpiece was directed by Robert G.  
Vignola, and is presented with an all-  
star cast, including Grace Valentine,  
who ably interprets the trying role of  
Marie. Frank Losee, who has been  
seen in numerous Famous Players suc-  
cesses, and a number of other prom-  
inent and talented photoplay favorites.

### MARGUERITE CLARK IN

"SILKS AND SATINS"  
Famous Players Star in thrilling ro-  
mantic drama of past and present.  
Miss Marguerite Clark in "Silks and  
Satins" which plays at the Allen next  
Wednesday and Thursday. Is one of  
Miss Clark's greatest successes.  
In this unusual romance Miss Clark  
is a modern girl who is to marry a  
certain young dandy against her  
wishes. Through the careless man-  
oeuvring of a table, a drawer is dis-  
lodged, which had heretofore been un-  
seen, revealing a diary with an avenue  
of escape from her predicament in-  
scribed in it by an ancient relative of  
the Eighteenth century, who had been  
in a like predicament. The plot is a  
combination of an old love with one of  
modern origin. Little Fellette, the  
stellar figure in both romances, por-  
trayed by Miss Clark, reads the follow-  
ing love affair from the newly discov-  
ered diary.

To avoid meeting the man chosen by  
her father to be her husband, Fellette  
dons her maid's garments and runs  
gaily down the road. Her beauty at-  
tracts the attention of Henri, the son of  
the Marquis De Sagan, and a relative  
of the family. Bent on marrying the  
girl, Henri embraces her. Jacques, a  
soldier of fortune passing by on horse-  
back, comprehends the situation and  
rescues her from Henri's clutches. She  
is grateful to her saviour and love re-  
sults as time progresses.

### AT THE PANTAGES

"That's My Horse," a nifty song re-  
vue featuring Max Bloom, the inimi-  
table comedian, Alice Sher, a dainty  
soubrette, Johnny Gilmore, a funny  
Irishman, and a chorus of eight pretty  
girls, will be the feature attraction of

the vaudeville program that will be  
presented at the Pantages theater for  
the coming week. "That's My Horse"  
is a comedy pure and simple, and in  
the hands of such a comedian as Max  
Bloom is sure to prove a winner.  
There are a few specialties introduced  
in the act just for breathing spells as  
the laughs are so fast and furious that  
a rest is needed once in a while. "That's  
My Horse" is the fastest musical com-  
edy in vaudeville.

Leonard, Anderson and Company in  
the ravestly entitled "When Caesar C's  
Her" will be another riot of fun the  
clever burlesque on classics is a  
scream from start to finish. This act  
was seen in Calgary last season and  
was the cause of much laughter which  
it is sure to repeat for the return en-  
gagement.  
Alice Hamilton billed as the quaint  
comedianne has a repertoire of songs,  
quiet humor and dances that can easily  
be described as novel.  
Maley & Woods will offer a most  
amusing and nifty number entitled  
"Feet Flirtology," which is claimed to be  
a number denoting class and ability.  
Van Cello is a clever barrel juggler.  
This man does things with a barrel  
that have been considered till now as  
being impossible. The fifteenth epi-  
sode of "The Iron Claw" will reveal  
some remarkable sensational situations  
that are sure to interest lovers of the  
melodramatic. Altogether a most en-  
tertaining and pleasing bill is scheduled  
for next week.

### AT THE EMPRESS

#### EDWARD CONNELLY IN

"MARSE COVINGTON"  
Edward Connelly the late star of the  
stage play "Marse Covington" has  
transferred his personality to the  
screen and will be seen at the Empress  
theater, on Friday and Saturday, in  
B. A. Rolfe's picturesque production of  
the famous George Ade fiction docu-  
ment, "Marse Covington."  
"Marse Covington" is a great big hu-  
man interest story of a beloved south-  
ern character, which is typified by the  
unfolding accomplishments of Mr. Con-  
nelly, who originated the role on the  
spoken stage.  
"Marse Covington" is in five acts,  
two hundred scenes and sold to pos-  
sess one hundred thrills and will be a  
great attraction. First time ever  
shown in the city.



FRANK LOSEE  
FAMOUS PLAYERS

AT THE ALLEN NEXT FRIDAY AND SATURDAY

### AT THE GRAND

A high class road company will visit  
the Grand Theater for a three days'  
engagement next week in a magnifi-  
cent scenic revival of the old favorite  
"Uncle Tom's Cabin." A number of  
years have passed since this great old  
story of Civil War days has been pre-  
sented in this city, and the announce-  
ment of its coming has excited pleased  
comment from young and old. Already  
inquiries regarding seat reservations  
and the scale of prices have begun to  
pour into the Grand box office and  
this unusual interest would indicate  
that instead of becoming dim with age  
the old familiar characters of "Little  
Eva," "Aunt Ophelia," "Uncle Tom,"  
and the redoubtable "Topsy" have be-  
come very firmly entrenched in the  
hearts of the theatergoers than ever be-  
fore. Certain it is that the youngster  
or adult who has not witnessed this  
wonderful masterpiece of wartime lit-  
erature has missed even more than the  
proverbial half of his life and that  
this grand old play carries a message  
that will literally live forever.

"Uncle Tom's Cabin" will be the at-  
traction at the Grand theater for three  
days only, the dates being next Thurs-  
day, Friday and Saturday, June 15th,  
16th, 17th. A special matinee perfor-  
mance will be given on Saturday and the  
management realizing the tremendous

## EMPRESS

Feature Photo Plays  
HOME OF METRO PICTURES

### SPECIAL

for Today and Tomorrow  
A 5-reel screen drama of  
George Ade's well known Story

"Marse Covington"

Featuring

Edward Connelly

ALSO

Travels and Comedies

## Princess

PHONE M1944  
"Where Everybody  
Goes"

COMING

Wednesday and Thursday

Another Splendid

"BLUEBIRD FEATURE"

THE

"Gilded Spider"

5 Thrilling Parts 5

ALL NEXT WEEK

"THE PRINCESS GIRLS"

Offer Positively the Biggest  
Show in Town For the Money

Country Store Tuesday Night

## ALLEN THEATRE

Photoplays of Distinction

### LAST TIMES TODAY

THE CELEBRATED ENGLISH ACTRESS

PEGGY HYLAND

"SAINTS & SINNERS"

MONDAY AND TUESDAY

MME. OLGA PETROVA

The Beautiful Emotional Screen Star in a Powerful Photoplay

"The Heart of a Painted Woman"

### WEDNESDAY AND THURSDAY

FAMOUS PLAYERS FILM SERVICE LTD., PRESENTS

MARGUERITE CLARK

In Her Latest Screen Success

"SILKS and SATINS"

### FRIDAY AND SATURDAY

THE EMINENT FAMOUS PLAYERS' STAR

FRANK LOSEE

"The Evil Thereof"

An Intensely Gripping Photodramatic Play

COMING SOON—

LASKY'S FAVORITE AND TALENTED STAR

FANNIE WARD

appeal the story makes to the little  
ones, have arranged a special price of  
15c for children for the Saturday af-  
ternoon show. "Uncle Tom's Cabin"  
has played to record breaking business  
ones, everywhere this season and the Grand  
is sure to attract big audiences during  
its engagement here next week.

PHONE M1582

White  
Taxicabs



TAXI STANDS: C.P.R. DEPOT and PALLISER HOTEL  
MOTOR LIVERY, LIMITED.

PHONE M3990

Hudson  
and  
Franklin  
Touring  
Cars.

## Our \$50 Diamond Engagement Ring

A Diamond bought on the basis of  
size only must suffer when compared  
to a Diamond that is bought on the  
basis of quality.

A \$50.00 Diamond, bought on the  
basis of quality, however, will never  
suffer by comparison with any  
Diamond, irrespective of size.

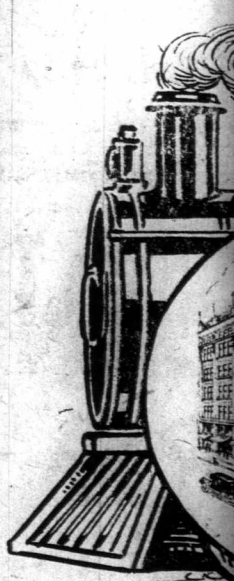
A D. E. Black Diamond at \$50.00 is  
a good size, absolutely perfect and  
blue white, and is mounted in Solid  
Gold 14K. or 18K. with Platinum Tips.

You can order by mail, subject to  
prompt refund if not entirely satisfied.

Send For Catalogue and Size Card.

D. E. BLACK & Co. Ltd.

JEWELERS  
HERALD BUILDING :: CALGARY



## Men

Two  
example of  
ment of this  
the leather m

## Boots

—Hundreds of p  
Canadian manufa  
styles, made of p  
and combinations  
Blucher and lace  
sewn soles sizes 2  
July Clearance S

## GREA

VALUE 45c T

Lipped Saucepan  
Handled Dippers  
Preserving Kettl  
Milk Pans, 3 qua  
Milk Pans, 3 qua  
Covered Pots, 2

## Muslin Und

Slipover Gown  
yoke, front and ba  
85c value for ...

Hand Embro  
Suits, regular \$2.  
Hand Embro  
tion Suits, values

## Aprons fo

Dark ground  
and stripes. Spe  
Muslin Cors  
lace yokes front a  
ery trimmed. 50c



## GATEWAY

German Warning t

Rome.—A formula h  
describe officially Ger  
with respect to Italy  
Germany are not at w  
of enemy country can  
Germany, when Italy  
German ships in Italia  
hibit the exportation  
other articles to Ger  
sortling to other mea  
tically amounted to b  
nation justifying suc  
indispensable. Accor  
is now described as t  
try at war with Italy