Avoid caustic and acid preparations that discolor and damage aluminum. Keep your utensils bright as new by using

### Old Dutch



#### HER HUMBLE **LOVER**

"By all means," he says, calmly, almost respectfully. "Let it stand for tonight, Mrs. Podswell, let me beg of you to accept this fact, I love your nieoe most dearly." The bent head is raised for a moment, and the violet eyes give him a look of passionate gratifude that nearly sends Aunt Podswell mad. "As to my worthiness.— I mean in a worldly sense—I can never be anything but unworthy in any other leads to the hall, and his hand upon the latch, when so mean in a worldly sense—I can never be anything but unworthy in any other —I kope to assure you at a more convenient time. But let me beg of you to accept it as a fact, that Signa will be my wife. She is not one to change—""Not" softly, dreamily, from Signa. "And I am as firm as a rock. Shall I go aow?"

One moment, Mr. -er-Warren!" says the rector, finding his voice last; "I have to make a remark, but er-perhaps Signa had better retire." She does not move, but Hector Warren touches her on the arm and opens

"Good night, my own, my darling!" he murmurs, as obediently she passes

out, "Now, sir," he says, and his voice is colder and sterner, causing the rec-

tor to start uneasily. "I-Cr—was about to ramark, Mr. Warren, that though we are—I—er am sure—honored by your proposal, that we have other views for our niece. Perhaps you are not aware that Sir Frederic Blyte has—er—proposed for her hand."

Yes, I am quite aware."

"Well-er-I do ont wish to be invidious, but really-I wish to spare your feelings, Mr. Warren-you must see, a gentleman of your acute rereeption."

t'on must see-"That it's impossible," cuts in Mrs. Podswell, viciously. "Mr. Warren may be all very well--we know nothing against him—but Sir Frederic Byle—" she stops, the dark eyes regarding her patiently, or rather with carcless suppressed impatience.

I am quite aware that Sir Frederic has proposed for Signa's hand," he says, calmly, "and that Signa has refused him. I am convinced that nothing and nobody on earth would be remade her to revoke that refusal. I

"I trust to Heaven that it may be!", he says. "Come, Mrs. Podswell, Signa is her own mistress, and it she prefers a poor man to Sir Frederic Blyte, who shall say her nav? I love her quite as well as Sir Frederic can do, and I wfil do my best to rake her happy. As to Lady Blyte, I will write her to right, and see that straight, and if—as they say in the play—you will consent, why then we shall be happy ever afterward; but—and the smile grews harder—wif you will not consent, why—we shall be happy ever "I trust to Heaven that it may be!".

consent, why then we shall be happy ever afterward; but"--and the smile grews harder---if you will not consent, why—we shall be happy ever afterward all the same! But, believe me, I am very anxioes for your censent and good wishes."

"I wash you hands of It!" evelopes

"She is an ungrateful, disobedient, self-willed girl!" exclaims Aunt Pods

"She is the sweetest, most generous and obedient child on earth!" says Hector Warren. "Good night, Mrs. Pcdswell; good night, sir!" and he makes his way into the hall, and has his hand upon the latch, when some-one glides through the one glides through the darkness to-

"Has the storm passed?"
"Nearly," he murmurs. "Good night, my darling, good night! Give me one last kiss!"

And she, as she flits from him, turns her head over her shoulder and gives him what he asks.

him what he asks.

When he gets home—which he does in a sort of rapturcus dream—he comes down from the Olympian heights of lover's happiness, and collecting his thoughts, writes the following note to Lady Blyte:

"Dear Lady Blyte,—I lose no time in informing you that Miss Grouville.

"Dear Lady Blyte,—I lose no time in informing you that Miss Grenville has returned home to the Rectory, in my charge. She begs, and I join in her earnest request, that you will accept the simple fact of her departure from the Park and the impossibility of her return without question of reproach. Miss Grenville desires me to thank you most sincerely; and heartily, and affectionately for all your kirdness to her. May I add that she has made my unworthy self most has made my unworthy self most grateful and happy by the promise of her hand? I am, dear Lady Blyte, her hand? I am, was yours very faithfully, "Hector Warren."

CHAPTER XIX.

"My dear creature, what is the use? You might just as well spare your breath and keep yourself cool! You might just as well try to move a rock as move Signa from her plighted troth!"

It is Lady Rookwell who speaks, with her keen little eyes twinkling with suppressed amusement, and the half-malicious, half-satirical grin "That is ju with suppressed amusement, and the refused him. I am convinced that nothing and nobody en earth would rersuade her to revoke that refusal. I trust that nothing would persuade her to recall the assent she gave to my preposal."

"It shall never be!" exclaims poor Aunt Podswell, desperately.

"Hector Warren smiles, almost gravely.

"With suppressed amusement, and the half-malicious, half-satirical grin wrinkling her painted and powdered face. It is a week since Signa returned to the Rectory in the company of Hector Warren, and the storm which he prognosticated has almost spent its force; but though the rector, and all Northwell from Lady Rookwell.

The terrible old lady grins.

"And she'd be happy even then if he'd come and stand beside her and give a turn or two to the handle occasionally. But there, they'll do very well; and for Heaven's sake, don't keep worrying them and yourself. And that's my advice, and of course for the unknown gentleman you won't take it—nobody ever does. to Captain Jenks have accepted Signa's betrothal to the unknown gentleman who came to look over Lord Delamere's library, Aunt Podswell is still dissatisfied and complaining. That Signa should reject Sir Frederic Blyte for Hector Warren is to her somathing monstrous and unnatural, and to whomsoever she meets she pours out her lamentations. She has been deing so now for fully a quarter of deing so now for fully a quarter of an hour, and Lady Rookwell, en-scenced in one of the Rectory easy-

is not incurable; but one soon gets over it. Marriage soon restores the patient to sanity. My dear, take my advice; as I said, you cannot move Signa. She is one of the sort who take the disease which we have consented to call love, very strongly. If it brought out spots like the measles, Signa would not be fit to be seen. In love! I never saw a girl so thoroungly and completely and madly in love. Why, she worships the ground he treads on. And he looks at her as it she were the first woman created, and he really could not get over his amazement and delight at so great a marvel," and the old worldling chuckles sardonically. "I met them wandering down the lane; I believe that they were holding hands—I co, indeed; but, anyway, they looked supremely happy. She is a beautiful creature; lovelier now than when she first came, and she was pretty enough, then, Heaven knows, to send a man out of his wits."

"I don't say that they were not attached to one another," wails Aunt Podswell; "but what are they going to live on?"

"Bread and cheese, and kisses," re-Signa would not be fit to be seen. In

to live on?"

"Bread and cheese, and kisses," retorts her ladyship, sardonically. "It is an excellent diet for a newly married, couple, and does not produce indigestion. My good soul, give it up as a bad job. They will be married as surely as—as—turtle doves pair in the spring. That you should be surprised amuses me. Why, I saw it the first night they were together."

But Aunt Podswell snuffs and groans.

"If I had guessed at such a-a mis-

"If I had guessed at such a—a misfortune, I would have refused to receive his visits!"

"Then they would have met in the lanes, or—or anywhere, and she'd have run away with him," says Lady Rookwell, consolingly. "Marriages, my dear, are made in heaven—or the other place; I think this would have been manufacteured in the former; and, after all, I rather like your Hector Warren. He is handsome enough, goodness knows—"

"Handsome is as handsime does!"

ough, goodness knows—"

'Handsome is as handsime does!"
puts in Aunt Podswell, solemnly.

'Exactly, my dear; and Hector
Warren 'does' very handsomely. He
looks like a prince, and talks like a
post—or a wit—which he chooses for
the moment, and he can climb trees,
and sall a boat, and sing like an angel; what on earth do you want?
Money? Then all the romance would
be gone, and he'd be just like any
other man. A title? Bah! I've
got a title, and how much am I the
happier for it? It gives me the prestige of saying rude things, and stalktige of saying rude things, and stalk-ing out of rooms before some other

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women; but what's all that? Signa women; but what's all that. Signa doesn't want to say rude things, and she'd as lieve go out of a room last as first. Bah! It's a very nice match, and I shall say so whether I go; and if they haven't enough to live on, why then—then—well, he can give music lessons and she can turn a manuface.

you won't take it—nobody ever does.

And now I'll have a cup of tea, my
dear, for I want to wait for the male turtle dove. I suppo I suppose they will be

Aunt Podswell sings out a "Yes' and rings for the tea.

"I think I've got a little surprise for him," says Lady Rookwell, chuckling and nodding over her tea-cup.
"What is it?" asks Aunt Podswell, curiously, but Lady Rockwell shakes her head and grins.
"Weit till they seemed to

"Wait till they come in, my dear-then I shan't have to tell it twice. By the way, do you know that Sir Fred might the way, do you know that Sir Frea-might that the Park is shut up? His mother has gone after him, some say—others that she has merely gone sent and good wishes.

"I—wash my hands of it!" exclaims
Aunt Podswell, sinking on her sofa.

"Er—or -ahem!—perhaps we had better talk this over to-morrow!" says the rector, in despair. "After all, my

"After all, my

Indicate the park is shut up? His mother has gone after him, some say—others that she has merely gone to London. Poor Sir Frederic!—if ever a man was head overheels in love, he was and is! Never mind!—

he'll get over it; it don't kill nowadays, whatever it might have done in our time. I remember crying my eyes out because they wouldn't let me have Jack Belvoir; but I'm glad now they didn't. He was almost as handsome as our Hector Warren, but he hadn't a penny; and by this time I should have here Mrs. Belvoir with

should have been Mrs. Belvoir with ten children and four hundred a year. Ah, well, it's a strange world—isn't it, Mr. Warren?" And she turns sharply as the door opens, and Hector Warren and Signa

"It is the best of all possible worlds, my dear Lady Rockwell," he says, lightly, as he takes her hand.
"Yes of course—the dearest, sweet-

est, happiest of worlds, isn't it. Miss Turtle Dove?" retorts her ladyship, holding out her other beringed hand to Signa. "Give me a kiss. Is it warm outside, or have you always got that color on your olive cheeks, my dear? Take off your hat and let me look at you."

Laughingly Signa obeys, and Hec-

Laughing Signa obeys, and Hee-tor Warren takes her hat from her, and carries it reverently to a side table. Her ladyship grins. "In twelve months' time, my dear, you will be permitted to come."

you will be permitted to carry your own hat; or if you give it to him he

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will pitch it on the sofa, and then forget all about it, and sit upon it."

"Will he?" says Sniga, blushing and laughing. "Well, I can always retaliate, and sit upon his. Will you have some more tea? I am sorry I am so late—""I it is some more tea? I am sorry I am so late—""He shakes his head with mock awe. "My dear, don't fib—you are nothing of the sort. You know as well as I do has she set upon me? The task—is it

"What is it? Do you keep me in suspense! What grewsome command that you would have liked to stay out wandering in the lanes hand in hand! You were, weren't you?"

"Yes," says Hector Warren, promptly, as Signa tries to keep down the tell-tale color. "It is of no use, Lady Rookwell, you can't make us ashamed—eertainly not me at any rate. Why shouldn't we go hand in hand? It is a glorious old custom; they do it now in Germany. Yes, we were hand in hand: the lare is steop, you know—gravely—"and Signa might fall."

"Of course," retorts her ladyship, what do you say to this? Laura Der-

dalized, "they are both quite in earnest. But come, sir, I've some news for
you."

"Have you?" he says, his whole attention devoted to handing Signa a
cup and a slice of bread and butter as
thin and unsubstantial as a wafer. "Is
there any news? I thought the world
had stopped still."

"To stare at your idiotic happiness. I

had stopped still."
"To stare at your idiotic happiness, I suppose," retorts her ladyship. "Well, it hasn't; it is still going on, as if "In—deed," he says, slowly; "then

there were no such persons as Hector Warren and Signa Grenville to make simpletons of themselves. Do you want

simpletons of themselves. Do you want to know my news?"

He bows, and spreads a piece of bread and butter with jam, and takes it at a mouthful; there is something positively boyish in his intense hap-

objectively boyled in alls intense happiness.

"It all depends," he says, pleasantly, "It is bad or good news? After all, it can't be had while——" and his eyes wander to Sign\* as she moves about the room, putting things straight with that touch of the hand which women alone presess.

"Oh, of course not; while you have your lady love within reach, nothing matters Thrones may totter and dynasties fall, and nothing signifies while you wander idly about hand in hand with your fellow simpleton."

"Signa, here is Lady Rookwell calling you opproblous names."

ing you opproblous names."
"I don't care," comes the laughing

"Don't care was hung," says Lady

"Don't care was hung," says Lady Rookwell, grinning. "But come, I know you are dying of curlosity."

"Just dying," he assents, sinking back into the easy chair, and following Signa with his eyes. "What is it, Lady Rookwell? Have you come to teli us that an act of Parliament has been passed forbidding any marriages for the future?"

"Parliament, will never attain to

"Parliament will never attain to such a sensible act," she retorts. "No! I've had a letter from Laura Degraph."

He leans forward with mock alarm.
"Not another! Spare us, Lady Rookwel!! As you are strong bo merciful.
What has that remarkable young lady done now —turned the Sultan of Tur-key out of Constantinople, and seized the throne?—set the river on fire, and interviewed the emperor —taken possession of the Tuileries, or what? It sounds rude, but the mere mention of hat young lady's name makes me

"Then you can tremble in real earnwith malicious enjoyment from behind her gold eyeglass, 'for she has written about you yourself'

He leans back and takes up one of Signa's gloves, and examines it as if has never seen such a curious article before.

"Can it be possible that so insigni-

The old lady looks at him with a keen scrutiny and nods her head.

"Of course," retorts her ladyship.
"You see, my dear," to Aunt Podswell, who sits bolt upright and looks scandalized, "they are both quite in earn-the ladyship.

But come, sir, I've some near the ladyship with the ladyship with the ladyship.

"It is silent for a moment's space, then he inclines his head slowly."
"In three weeks."

she has taken Delamere at his word." "Yes, of course. Didn't I tell you he would? And that isn't all. She she would? And that isn't all. She means to take him at his fullest and most literal word. She means to have the Grange done up "Not for the world!" says Hector Warren, "What would Signe say if I refused to obey a lady's commands? Miss Laura Derwent is too important a personage to be disobeyed. She is the queen of fashion, and we, her slaves, must bow the head and carry out her behests. Lady Rookwell, in two words,

behests. Lady Rookwell, in two words, 'I obey.'"

"But," wails Mrs. Podswell, "the—
the expense! All this will cost thousands! Really, dear Lady Rookwell,
this—this whim of your niece's is
most extraordinary."

"Isn't it?" says Lady Rookwell, with
sardonic calm; "but you see Mr. Warren is prepared to humor it, and as
to the expense—"
Hector Warren laughs.

Hector Warren laughs. "That question is simple enough," he says. "My friend Delamere has giv-en Miss Laura Derwent carte blanche,

en Miss Laura Derwent carte blanche, and she is quite within her right in availing herself of it. As to the expense, that is of no moment—"
"No moment!" sniffs Aunt Podswell, "when it may be thousands!"
He shruggs his shoulders and smiles, "That is Delamer's lookout, not ours," he answers, "He is reputed, and I have no doubt rightly, to be wealthy

"He must be worth at least forty or fifty thousand a year," breaks in Lady Rookwell, sharply. Hector Warren node

(To be continued.)

Jack's Appeal.

Eight-year-old Jack was a handsome youngster. Naturally all the lad-ies who saw him wanted to kies him, but Jack was not old enough to appreciate his privileges. One afterno several friends of his mother called, and they all kissed him. Later on he went to the pictures, and instead of his pet cowboy scenes the films were all of a sentimental description. Young Jack returned home protty well tired of the whole tribe of wo-men. To cap the climax his mother said to him that evening when he was sent to bed: "Give mother a kiss. dear."
Jack looked appealingly toward his

father and said: "Dad, for goodness sake, kies this woman!"—New York Times.

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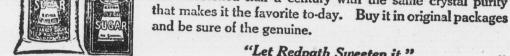
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