MONSOON
ADVICE TO BACHELORS

The Coming of Gillian:

| HAPTER XII |  |
| :---: | :---: |
| to luncheon is be |  |
| on the short, velvety gr | looks and over the granite bowlders, |
| en the great, granite bo |  |
| ers, and on the slope above the |  |
| black, sullen lough, and its lowering | Luneleon is unaiting, and Lady |
| But on the al fresco banquet |  |
| sun slines hot and brilliant, : |  |
| the silver, and glass, and damask |  |
| fr | her eesort, come up on the shaded |
| and flowers, and pastry, and dai | pratenu. Anne hass quietly glided |
| dishes, are like the i̇sion of a fats |  |
|  |  |
|  | growing aimost uneasy about you," |
| er alon | ${ }^{\text {a }}$ |
| or amongst the lichened, granit |  |
|  |  |
| \% |  |
|  |  |
| 促 |  |
| and Gililan | lim |
|  | with, for the mountain air endows |
|  |  |
| of her cavalier, and the art of he | tion or cold fowl and tongue cold |
| ade gown of tine gr |  |
| omeone else, but A |  |
| be |  |
| and adding the final her own artistic hands to | The ${ }_{\text {two }}$ Misses |
|  | others, brighten up, and grow quite |
|  |  |
|  | , |
| Iy in the scorching heat. Anne stands | with a faultless complexion, an ador- |
| ge of rock watching them, | niy-cut gown, and $n$ hundred |
|  | va |
|  |  |
|  |  |
| $\underset{\substack{\mathrm{gan} \\ \text { ma }}}{ }$ | Where in the |
|  |  |
| an lentar | make up for all th |
| Gillan leaning on |  |
| orched soc. There is a a curi- | -torm," style, and prejudices-and |
| nd | in their home-made gowns |
| in her dark eyes, as she sees himm | or "art-anslumeres" of pal- |
| carrying the dainty, lace-fiounced |  |
|  |  |
|  |  |
|  |  |
| ere is waitin | it |
|  | Theresa, the your |
| waiting, tod, to drench us with rain |  |
|  | figures look |
| ing gayly. Captain Lacy hat | redundant style whici a ta |
| ing exped tion on which he |  |
|  |  |
| rs of rain, George turned ths | $\mid$ when the weather |
|  |  |
|  |  |
|  |  |
| ligs. | $\mathrm{mpl}_{\text {the }}$ |
| cy tolls me, she she continues, mer- |  |
| hat fun! We shall |  |
| wned rats, khn'n't we? My | Sir James has done, that ", |
| 't it? Look | of arfair isist hatr ball when the |
| Captain L2cy gathered off at just over that horrible dark | Harry Damer has done |
| below there-did you erer ree | tolerably dicently, on my |
| ng more benutirul, Ane? is lovely, that delicate. |  |
| pale pink especially," Aune | is |
| rnest ness in her eyese as | wit |
| the | And they're better off than |
| that tints Gillian's soft fair | and ${ }^{\text {and have far lesss sceal }}$ them than 1 have. |
| of the happy lips, | elicek or child. eitur." And |
|  | James henves |
| hhist Anne | tio:less daughters, of whom |
| they have | two pretiost and yo. |
|  | are married. liaving the remai |
| of crimson and | mat in a inather worse .cond |
|  |  |
| daninty bouquets, he offers one to | con |
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|  |  |
|  |  |
|  |  |
| the front or her dreess |  |
|  |  |
|  |  |
| n, at this trifing |  |
| tu |  |
| hut that sha is startled by | will |
| ${ }^{2}$ wid | ye |
|  | ries," Slir James' neighbor say ${ }^{\text {a }}$ |
|  |  |
|  |  |
|  |  |
|  |  |
| hank sol, Capt. |  |
| never wear fiowers," she says, cool- |  |
| fac is like marble in its set |  |
|  |  |
|  | all |
| ing flush, have been only optical |  |
|  |  |
|  | looded, conceited |
|  |  |
|  |  |
| nnd hings the rejoted hea- |  |
| $y$ waters of dark |  |
| no walks on calmi |  |
|  |  |
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Good for Bad Teeth Not Bad for Good Teeth


ODD FACTS AND FIGURES.
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## PALMISTRY.


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