

WEDNESDAY, SEPT. 18, 1914.



**NOTE
TINGS**

very small. Just like the kind great-grandmother used to use, boys and boy-boys are used by instead of cushions, adding to neatness of the room. Much attention is paid to the handles of the desks and other articles, so instead of ordinary wooden knobs, they are in exact harmony with the rest of the furniture. Painted furniture being used for as early as 1750 and wood painted furniture. Then several were so great that they bought up all the sieghe using painted panels for cabinet work. Metal furniture with delicate patterns and crown moulding is a inspiration in bedroom furnish-

bedroom set, consisting of bureau, desk, sewing table, dressing table, chest, and table, was finished in grey enamel decorated with the old fashioned delicate pink flowers. This was used in a which was covered in pale rose a scented border to match the decoration. A two tone plain colored rug was used. Velvet came with big splashes of pink and flowers was applied with coarse rized thread on linen, and used the hangings of bureau and bed s. upholstered cushions, lamp and window seat. The curtains artistic with insertions of lace reached just to the sill. Of course carry out the dominant note of in soft silk instead of linen if prefer. Two new shades used in room decorations are water green and yellow color.

After a while innately the bedroom than any other room, at a small can be made most attractive,



Limited
URNITURE

E. B. CROMPTON & COMPANY
RELIABLE MERCHANDISE



**STYLE NOTES FROM
MANY SOURCES**

Thinking that a brief resume of styles for the coming Autumn might be of interest to you, we herewith submit this little compendium of Fashion notes, gathered from French, British and Austrian sources, by our buyer when on his recent buying tour.

We may be pardoned if we say that in the materials we show—embodying both in kind and also in the essential—we have taken a long feature of style as laid down stride ahead of any previous season.

All our better class goods are in individual lengths—exclusive in this—that no two costumes or articles of importance being alike—individuality is secured.

With our ordered departments under first-class management and well equipped; and a subsidiary fancy gown department having as well been arranged for—to cover the need of a place where stylish little gowns could be produced at very moderate cost—we are pleased to say we were never in better shape to attend to your orders.

In the matter of garnitures and trimmings of all kinds, our stock is from the best French and German sources—so that harmony can be secured.

We are, Madam,
Very respectfully yours,
E. B. Crompton & Co.

As to Suits, tailor made, and materials for same, the behests of Fashion emanate largely from Vienna.

Paris and Vienna both have spoken in unmistakable tones that Plushes, plain and brocaded, Velvets and Velvet Cords, will have an unwonted popularity this season.

Draping beautifully, and with an unexcelled richness in color and sheen, they are unrivalled for dainty Suits and Evening Cloaks. These are shown in a variety of charming colors.

Another nice fabric for street wear is Velour Delaine (Wool Velvet), with a cut pile in handsome brocade patterns, or in cord of a broad welt, with a floral design worked over.

Two-tone Boucle Tweeds are favorites. Made of finest wool, with a soft, almost furry finish, they are the acme of perfection in manufacture from the land of the Canny Scot.

In colors, Eveque or Bishop's Purple, Saxe Blue, Pheasant and Tobacco Browns, Dull Greens, and Violets are much in vogue.

Handsome, very heavy brocaded Silks, as heavy as cloth, are a very favorite material for EVENING CLOAKS. Also a very soft fabric of wool and silk called "Peau-de-Peche," with touch exact of peachskin. This is softer, not so glassy, and a little more weighty than the type of broadcloths of late used so much for the purpose named.

For Evening Gowns, beautiful designs in Brocaded Silks and Brocaded Crapes, besides the plain, soft fine, uncrushable Charmeuse Silks, in 38 to 40 inch, that would almost pass through a ring.

Pearl Garnitures and much LACE will have a strong decorative place this season in the pretty gowns dear to the heart of any woman.

**Just a Word
About Hats**

Fashion has decreed that the Austrian Velour Hats will be in the lead. These are remarkable for their softness, pliability and usefulness. More colored hats, than of recent years are shown. Some strikingly soft and pretty tones with their garnitures give a stunning effect. Hats covered with Hatters' Plush, largely in self black, or black brims, and ivory Crowns are very chic. At a later period in connection with our formal millinery. Opening, we shall make a large and comprehensive exhibit of all the newest things in millinery.

Apologizing for the lengthy nature of our notes,

We remain,
Very respectfully,
E. B. Crompton & Co.

E. B. CROMPTON & CO. IMPORTERS