

\$4²⁵

OUR FAMOUS TORONTO WASHING MACHINE



Because we deal directly with the manufacturer we eliminate all middle profits, and sell you this machine at but a small percentage over manufacturing cost.

\$4²⁵

ORDER BY THIS NUMBER: A2, F. A.

OUR LIBERAL TERMS OF SALE:

As a proof of our belief in the good qualities of this machine, and as assurance to you that every assertion will be lived up to by us, we will make each sale on these liberal terms: Send us your order, enclosing the purchase price, \$4.25, and we will immediately ship this washing machine to you, with the understanding that if it does not prove satisfactory in every way, return it to us within 10 days, at our expense, and we will at once refund your money and pay all transportation charges.

The Toronto Washing Machine is handsomely finished in natural color of wood; the gearing is aluminum-bronzed, with gold-bronzed wheel. It has flaring bottom; tub is made from choice-selected stock only; three heavy iron hoops give required strength and rigidity to the sides; corrugated bottom and sides inside; four substantial legs that do not spring or give during the washing process; each leg is securely bolted and riveted to the bottom and side of the tub. Height from floor to top of tub, 27 inches. Diameter of tub at top about 23 inches, diameter at bottom about 25 inches. Shipping weight 50 lbs.

The Operating Mechanism is very simple, and there is nothing to get out of order, nothing that is easily broken or will give trouble.

THE WRINGER CAN BE ATTACHED WITHOUT THE NECESSITY OF REMOVING TO OPEN LID OF WASHER.

ORDER
BY THIS
NUMBER:
A2, F. A.

Your name and address brings
our new STOVE CATALOGUE.
Write for it.

THE T. EATON CO. LIMITED
TORONTO, CANADA.

FREE TO YOU.—Our New Spring
and Summer Catalogue. 320
pages of latest styles and low-
est prices.

The Ingle Nook.

THE GIRL OF LITTLE MEANS WHO GOES FROM THE COUNTRY TO THE CITY TO LIVE.

Article II.

We will suppose, now, that you have decided to enter an office or store, that you have finished your business-college course, and are ready to make application for a situation. You may, of course, do this by writing. If you do so, see to it that your letter is brief and businesslike; that it states your qualifications in a modest, unassuming way, and in as few words as possible. We once saw an application which ran something like this: "I am a young man of excellent habits and unusual business ability. My education is all that could possibly be required. My appearance is prepossessing, and my physique is grand." ! ! ! Needless to say this young man's services were not required. The manager merely tossed the communication into the waste-paper basket with the remark that he "didn't want any blow-hards; they were never any good."

See to it, too, that your application is written neatly, with the best pen you can procure, and on good unlined, business paper, with an envelope to match. Believe me, this matter is of no little importance; to a greater extent than you may well believe, perhaps, by your writing and your writing paper are you judged. Many a girl, probably, owes her rejection to the fact that she sent in her application on a scrap of not over-clean paper, and written in a cramped, school-girl hand, which, after all, may have been very misleading as to her real character. Upon the other hand be equally careful to avoid "dinky" tinted paper of the note variety. In all probability the manager has long past the time of re-

ceiving billet-doux, and the shock might be too much for him.

Much the better way of making application, however, is in person; and, if you choose this way, your manners and clothes are likely to be very important. Be quite and businesslike; above all things do not get nervous and giggle, for you are likely to be misunderstood because of it. No business man minds a little shyness, but he is positively sure to detest either boldness or giggling. . . . And don't talk too much, the firm didn't advertise for a graphophone.

Now, as to what you shall wear—let me implore of you do not go airy fairy, with a trimmed waist, a ruffled skirt, a droopy, much-trimmed hat, a brooch, a bracelet, a string of beads, and a watch pinned on in front. You don't want to look like a ten-cent theatre actress, do you? Then, remember that this is the very impression the business manager will have of you if there are such evidences of poor taste about your appearance.

Be just as trim and neat as you can. Wear a well-made skirt, either gored or pleated, but without trimming, and a neat shirtwaist, with an embroidered turn-over collar and a bow pinned at the front of it; neatly-fitting, well-kept shoes, and a trim, ready-to-wear hat. This constitutes the generally-accepted business suit, the suit that is adopted by all classes of woman for morning and street wear, and by business women of taste for all times of the day. A watch and chain may, of course, be worn, but bracelets should be left aside for evening wear, with fancy, elbow-sleeved waists.

So, now, you have had your interview, you have been accepted, we will say, and nothing more is to be done but to go back home and get ready.

If your money is limited, you may take comfort in knowing that if you choose the right things, not a very great as-

sortment of clothes is necessary, at least to begin with. You already have your business suit—a plain, little jacket, and a plain skirt. We will hope that the latter is of Sicilian, Panama, Cheviot, or serge, all of which are excellent for business wear. Sicilian resembles lustre, lasts well, "throws" the dust well, and is very light in weight. Panama and fine serge both make very attractive skirts, are also light in weight, and very durable. Cheviot is one of the best-wearing materials on the market; does not spot easily, nor grow shiny with age; it is also very easily cleaned, but it is somewhat more woolly in appearance than the other cloths mentioned, hence is not quite so nice for very hot weather. . . . If I were you, I should have a Sicilian or lustre skirt, gored, for the warm days, and a Cheviot, which may be worn on into the winter, for cool days. I should also have them of the same color, say, navy blue; then I could have one navy-blue waist, preferably of dull Shantung silk, to wear with either. . . . You will need this dark waist. It will save you lots of money in laundry bills, and, besides, will be very useful in cool weather, when it may be necessary to put on long-sleeved underwear. For a change, you may have a dark gingham shirtwaist in navy blue and white check—get the zephyr gingham, which is very fashionable this year,—and another shirtwaist of fine white mercerized vesting. Have both of them made with long or three-quarter-length sleeves, finished by a plain cuff. . . . And, now, by the time you have bought a raincoat, umbrella and rubbers, you will be well equipped for work.

For Sunday and evening wear—for you may be invited to some little parties—you will probably need a pretty muslin gown, and a fancy white waist, preferably made of Persian lawn, trimmed with insertion. If you have a dress hat, as well as a ready-to-wear, you may have it somewhat elaborately trimmed, but if

you are wise you will see to it that the shape is such as can be used next year for business wear. It pays to look ahead about such things.

Don't waste money in frippery; you have no idea how much may be spent in ribbons, veils, and fancy combs and collars, things that really do not count very much in your general appearance. Of course you will often see pretty trifles that you would like to have, but if you are a wise girl you will hold your pocket-book tightly and run away from temptation. Aim to be scrupulously neat and clean, well-brushed, well-bathed; to have your hair neatly dressed, your shoes and gloves well kept, your waist and skirt well joined at the waist line, and no frayed ends anywhere, and you will look the real lady you ought to be, no matter how little you spend on extras.

So now we have you all ready. I think I see you. Your little trunk is packed and in the democrat; the last good-byes have been said; and, as you drive away, you are looking forlornly back at the old farm. You are wishing you had not to leave it, but for you it seems the only thing to do.

Yes, you will be homesick in the city, and you know it. But be brave. In time, if you are careful you will make the right kind of friends, and things will not be quite so bad as they seem.

Planting Flowers on Grave.

Would you please advise and give directions for planting and arranging flowers on a newly-made grave? I have sent for a Crimson Rambler rose and a Yucca plant. I have been wondering if I could get a wire arch for the rose vine to climb on. Any suggestions will be thankfully received. MRS. L. H. Elgin Co., Ont.

We would recommend a strongly-made wooden arch rather than a wire one for