

are two main movements—the love story of the heroine and Massimo Alberti, and the conflict between the ecclesiasticism of the Church of Rome and “modernism”. How love, at last, wins the victory over pride, and how the ideals of liberty and enlightenment are upheld in the face of tyranny and persecution, form the elements of a story worked out with great skill and rare charm of style. Some of the characters in the tale, like Don Aurelio, the good priest, and Donna Fedele, the ideal of noble womanhood, will linger in the imagination of the reader long after he has laid down the book in which they are drawn. **Love in Pernicketty Town**, by S. R. Crockett (320 pages, \$1.25), which opens with the coming of a new Head Master, with three daughters, to the High School in “the good town of Longtown” (which won its sobriquet of “Pernicketty Town” in the manner described by Miss Sheba Saunders), soon to be followed by the advent of Reston Rigg, a “mesmeric evangelist”, whose influence over January, the eldest of the three, and the elopement thwarted by the evangelist’s wife are the centre of interest. The climax is reached in the account of the mesmerist’s penitence and public confession, followed by his tragic end. Woven into the tale is the love story of June, another of the trio, and Adrian Ross, the classical master in the school, which comes out happily. Austin Freeman’s, **The Red Thumb Mark**, a thrilling detective story, in which the question of the guilt of a prisoner charged with the theft of a package of diamonds turns on the identity of a bloody thumb mark left on a paper in the safe from which the precious stones had been taken. **The Golden Silence**, by the well known writers, C. N. and A. M. Williamson (525 pages, \$1.25), a romance beginning in Algiers, a vivid portrayal of life amid the desert folk of the mysterious East. **Poor Emma!** by Evelyn Tempest (340 pages, \$1.25), in which the heroine, a nursery governess, becomes by marriage one of the county ladies, and after the death of her first husband, marries the master of the school to which her son has been sent. Spice is added to the tale by its descriptions of Emma’s various friends and relations.

In view of current controversy, **The Athanasian Creed in the Twentieth Century**, by R. O. P. Taylor, M.A., All Saints’, Edinburgh (T. & T. Clark, Edinburgh, U.C. Tract Society, Toronto, 170 pages, \$1.20) is a timely publication. It contains an analytical discussion of this ancient statement of the church’s faith and a plea for continuing its liturgical use, so generally, and with good reason, objected to on account of the oburgatory clauses. **The Moabite Stone**, by Professor W. H. Bennett, D.D. (same publishers, 86 pages, 75c. net), is a handy account of that famous monument. A facsimile reproduction is followed by a free translation of the inscription and a discussion of its historical, religious and geographical bearings. Two appendices deal respectively with the Siloam Inscription discovered in 1880 on the rock wall of the water conduit leading from the Virgin’s Spring to the Pool of Siloam, and the Gezer Calendar found in 1908 at Gezer on the road between Jaffa and Jerusalem.

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