

HOGARTH, WILLIAM.

Hogarth was the son of a schoolmaster, born in 1697, in the parish of St. Martin's Ludgate. Having shown some disposition for drawing, he was bound to an eminent silversmith and plateworker, to learn the branch of engraving. On the expiration of his apprenticeship he entered the Academy in St. Martin's Lane, and studied drawing after the model. We find him soon after engaged in designing and executing plates for the booksellers. In the year 1730, he married the only daughter of Sir James Thornhill. This union was a stolen one, and consequent! without the approbation of Sir James, who, considering the youth of his daughter, then barely 18, and the slender finances of her husband, as yet an obscure artist, was not easily reconciled to the match. Soon after his marriage he began his celebrated series of "The Harlot's Progress," and having some of his pictures placed in the way of his father-in-law, he inquired from whence they came, and being told by whom they were painted, he said, "it was very well, the man who can produce such representations as these, can maintain a wife without a portion." He soon after, however, became both reconciled and generous to the young people. Hogarth's works are too well known to require comments. He died on October 26th, 1764, of dropsy in the chest, at his house in Leicester Field.

HOPPNER, JOHN, R.A.

His style of portrait painting appears to be founded on an attentive study of the works of Sir Joshua Reynolds. The distinguishing character of Mr. Hoppner's style is an easy and unaffected elegance, which reigns throughout all his works. He died January 23rd, 1810, at the age of 51.

HUGGINS, WM.

Celebrated painter and constant exhibitor at the Royal Academy.

HUDSON, THOS.

An English portrait painter, born in Devonshire in 1701. Mr. Hudson was the scholar of Jonathan Richardson, and became his son-in-law. After the death of his instructor he was for years the most occupied portrait painter of his time. He was the master of Sir Joshua Reynolds. He died at Twickenham in 1779.