

APPENDIX

It may not be out of place to add here a small list of reading matter that will help the reader who wants to strengthen his position as a simple believer in the Bible. As I said before a large list would be altogether too cumbersome. I would only put down those that I have personally found most valuable and suggestive. If one can afford only one or two I would suggest Green and Kennedy; or Munhall and Parker; or Saphir and Sayce.

The most massive and scholarly are Horne's Introduction, and Pusey on Daniel, but they are deep, heavy, and suitable only for the more cultured and trained readers.

GREEN. The Higher Criticism of the Pentateuch. (*Scribner's*).

GREEN. General Introduction to the Old Testament in two volumes; the text and the Canon. (*Scribner's*).

These are very good. Green was a great scholar, the Princeton Professor of Oriental and Old Testament Literature, a man who deeply loved the Bible and the Lord Jesus. He is perhaps the strongest or the scholarly opponents of the rationalistic Higher Critics.

BISSELL. The Pentateuch. Its Origin and Structure. (*Scribner's*).

BISSELL. Introduction to Genesis. Printed in colours.

Bissell is a careful scholar, and writes from the conservative side. Able, but not so firm as Green.

MUNHALL. The Highest Critic vs. the Higher Critics. (*Revell*).

By an evangelist, and therefore from the earnest rather than the expert standpoint. More to the level of the average reader than Green or Bissell.

MÖLLER. Are the Critics Right? (*Revell*).

By a former follower of Graf-Wellhausen, and most interesting to the scholarly. Hardly suitable for the average reader as it assumes familiarity with the technicalities of the German critical school.

MARGOLIOUTH. Lines of Defence of the Biblical Revelation. (*Hodder & Stoughton*). Academic and technical; intensely interesting. His reasoning is not equally powerful throughout however.

ANDERSON. The Bible and Modern Criticism. (*Revell*).

The work of a layman, vigorous and earnest. He gives no uncertain sound, but writes in a style that often antagonizes instead of convincing.