

Oblique milling on edge.

Ten leaves.

15. *Obv.* Same as no. 10.

Rev. Resembles no. 13, but there is a period after JAN. on the third line, and some other minor details.

Oblique milling on edge.

Ten leaves.

16. *Obv.* The three locks of hair on neck are small, the upper one has the shape of a comma with its top opposite the ribbon-knot; the button is closer to lapel than to collar.

Rev. Same as no. 15.

Edge obliquely milled.

Ten leaves.

17. *Obv.* Similar. The wreath has practically but nine leaves; there are also three locks on neck, the middle one being the largest and emerges from ribbon-knot and touches ear; the button is closer to collar than to lapel. In most instances there is a small break in the die running from the epaulette to the border, which makes the epaulette appear to have one more tassel, but horizontal, hence the "9 tassel" variety.

Rev. Closely resembles no. 13, but the period after 19 on the third line is smaller and placed higher up, instead of being on line with adjacent figures, the period after AUG 12 on final line is lower.

Edge obliquely milled.

Nine leaves.

18. *Obv.* The wreath has nine leaves with a single one at the top; there is a large lock of hair between two small ones on neck; the button is close to lapel.

Rev. Same as no. 15.

Oblique milling on edge.

Nine leaves.

19. *Obv.* Similar. The wreath has practically but eight leaves; the ribbon-ends are longer on this than on any other variety, the left one extending below the collar of coat, which has the largest button of the series.

Rev. Same as no. 12.

Edge milled. Struck on thick and thin flans. Contrary to the foregoing varieties, this is always met with a tête-bêche reverse.

Eight leaves.

20. *Obv.* Similar to no. 4, but there are only two small locks of hair on neck curving upward; the upper part of the cravat is the largest of the series; the button on coat is closer to collar than to lapel.

Rev. Resembles no. 17, but the word CIUDAD (which is the correct spelling) replaces CUIDAD, and the period after 19 on third line is still higher up.

Edge obliquely milled.

Ten leaves.