

# New Chancellor comes down to earth at York

On April 30th Larry Clarke, the Chairman and Chief Executive Officer of Spar Aerospace, will become the seventh Chancellor of York University. Clarke, who holds a Doctor of Laws Degree from York, was Vice-President De Havilland Aircraft before founding Spar in 1967. Excal's Paul De Angelis spoke to Clarke recently.

**EXCALIBUR:** How did you receive the position of Chancellor of York University?

**CLARKE:** I was invited to lunch by the Chairman of the Board and one of his associates, and I was asked if I would accept the position. I must admit I was completely flabbergasted. I never in my mind dreamed that such an offer would be made to me. I felt this was an honour that, if I didn't except it now, I probably would never get it again.

**EXCALIBUR:** What does the position involve?

**CLARKE:** It is largely an honorary position. I preside at the convocation and, of course, hand out all of the certificates to the graduates. I'm a member, by right, of the Senate and of the Board of Governors. But that doesn't mean I'm necessarily going to do anything other than sit and listen and try to learn what it's all about. Formally, all I'm required to do is provide two full days and six

half days to the University.

**EXCALIBUR:** Is it more than a symbolic job?

**CLARKE:** It can be. But that's going to depend on what they want and what I feel I might be able to contribute that could be more than symbolic.

**EXCALIBUR:** Is the high-tech industry well represented in the educational system?

**CLARKE:** I believe that all aspects of our educational system need constant nourishment and support. We're in a world of technology; a country like Canada, which has a very high standard of living, I think is going to have to pay close attention to advances in technology if we are to generate the type of income we must have if we are to continue to advance, rather than fall back, in our standards of living. We have built our society, to a large degree, on our resource industry: farming, fishing, metals, forest products, etc. Those

are less capable of generating the same standard of living than they did in the past. So we've got to use our brain power instead rather than our resources.

**EXCALIBUR:** What prompted you to found Spar in 1967?

**CLARKE:** I felt there was an opportunity in the aerospace industry that wasn't going to be seized by the then leaders of the industry who were all, at that time, foreign owned. It seemed to me that this was an opportunity that would only be seized by citizens of Canada because our interests were central to Canada rather than being secondary.

**EXCALIBUR:** Why do countries such as Brazil and Nigeria prefer Spar over its competitors?

**CLARKE:** I think Canada is perceived as having the same sophisticated technology as the United States, which is the world leader, because we have learned it from the US. But we are not thought of as a threat. We're prepared to equate our interests more with the Brazils and the Nigerias of this world than the US or Europe or Russia would be. There's an element of threat in that people know the US and Russia want to sell their way of life around the world and get subscribers. They don't perceive Canada as being anxious to do that.

We're prepared to support their culture. We're prepared to transfer technology to them. We're prepared to say "We are still growing; we've come up and had to struggle on our own and we're sympathetic to your desires," rather than saying "We



want to preserve you as a market for us." I feel that one form of colonialism has changed and another tends to have taken its place. There's a form of economic colonialism that I think these countries are concerned about. Whether it's valid or not, I don't know.

**EXCALIBUR:** Does Canada provide you with a large market?

**CLARKE:** No. The Canadian market is a good base, but it has been generally in the 30 to 40 percent range (of our business).

**EXCALIBUR:** Is Canada's high-tech

industry considered to be of a world standard?

**CLARKE:** Not every part of it. But in certain areas we're considered to be of a world standard: our communication satellites, our atomic industry... certain classes of aircraft. There are certain areas where we are acknowledged as being capable of competing on the world market-place.

**EXCALIBUR:** Will Spar be involved with Reagan's Strategic Defense Initiative?

**CLARKE:** Not that I'm aware of.

## Canadian and Latin American writers to be highlighted at annual Bethune College conference

By PAUL DE ANGELIS

"North/South Encounter," a meeting between Canadian and Latin writers, is the focus of this year's Norman Bethune Annual Conference.

The forum, which will run from April 11 to 14, will feature such prose writers as Margaret Atwood, Timothy Findley, Graeme Gibson, Yves Beauchemin, and others from Canada, Cuba, Mexico, Ecuador, Puerto Rico, and Guatemala.

"We want to draw a broad audience," said Ed Hooven, Senior Tutor of Bethune College. "We want to make Canadians aware of their own literature in relation to Latin American writing."

Why Latin American prose? "Because it is one of the, if not the, top regional fiction in the world," said Hooven. "It is highly regarded. They really produce some first-rate fiction."

Hooven stressed the similar concerns Canada and Latin America have over national identity. "We share these concerns because of social and political circumstances

that make us acutely aware of the need for a sense of national recognition," he explained. "We hope that these similar attitudes bring (the writers) together and forge ties between them."

The main purpose of the conference, however, is to explore the cultural differences between Canada and Latin America, according to Hooven. "There will be talks on issues of mutual concern, like censorship and even free trade," he said. "But it will also be a chance for participants to exchange different perspectives and interests as expressed in their fiction." Hooven believes that these differences will promote understanding between the cultures as well as reveal mutual concerns.

"The conference centres around writers because they are very perceptive about what goes on around them," Hooven continued. "They explore social issues through their fiction. For instance, there is a general belief that information is dominated by certain perceptions. Therefore, even in Canada, a distorted view may dominate. Panel discussions will allow the authors to

exchange their own perceptions on social and political circumstances in both the North and the South."

The convention, however, will not centre solely around social issues, Hooven stressed. "The writers will discuss their craft as well, and what role the writer plays in society," he explained. These discussions will be complemented by nightly readings by the authors of their work, he added.

"This event is meant to promote Canadian fiction as much as Latin American writing," he concluded. "Because of their reputation, we expect this encounter to draw attention to our own literature, here in Canada as well as abroad."

Panel discussions will take place from 10:00 a.m. to 12:30 p.m., and from 2:00 p.m. to 4:30 p.m., on Saturday, Sunday, and Monday, in The Gallery (Room 320 Norman Bethune College). Readings will take place on all four evenings at 8:00 p.m. in the Jane Junior High School Auditorium. Admissions to the conference is free, and all are welcome to attend.

## TRIVIA EXTRAVAGANZA ANSWERS

The winner of Excalibur's Great Trivia Extravaganza is Steven Roberts of Glendon College, who scored 112.5 points out of a possible 130. Second place co-winners are Karon Hecker and Jamie Sherman who received 108.5 points. Third place honours go to Mark Kaiman who had 106.5 points. The co-winners of the York Trivia section are Steven Roberts and the people at the Faculty of Arts Advising Centre.

Winners can pick up their prizes from either Lorne Manly or Merle Menzies. Thank you to all that entered.

1. a) Hymie; b) Fang
2. Serena
3. Carl Reiner
4. a) The Monster; b) Snorkasaurus
5. Bullwinkle
6. a) Statler & Waldorf; b) Carmella
7. Lettman
8. Mr. Bill
9. Tropicana
10. a) Pike; b) Mission Impossible; c) Captain Pike's first officer, Number One; Voice of Enterprise's Computer.
11. Good Night and Good News
12. Chiffon Margarine
13. Mother
14. Barber
15. Man Under the Seats, Panicky Guy, Fugitive Guy, Regulator Guy, Imitations (Jay Leno, Paul Shaffer, Marv Albert) Eliminator Guy
16. a) Philadelphia Flyers; b) Empty net
17. Green Bay vs. KC (Starr-Dawson)
18. Hamilton
19. Carl Yastrzemski, Frank Robinson
20. Cleveland, Chicago, Al Lopez
21. NY Mets
22. Bobby Orr
23. a) Toros; b) Aeros; c) Cowboys; d) Southmen; e) Manic
24. Andre Bissonette, John Fraser, Robert Coates, Suzanne Blais-Grenier, Roch LaSalle, Sinclair Stevens, Marcel Masse (briefly)
25. Suez Crisis
26. a) Deep Throat; b) Judge John Sirica
27. Woodrow Wilson, Lloyd George, Georges Clemeneau, Vittorio Orlando
28. John Paul II
29. Seven
30. Andrew Jackson
31. Arizona, Alaska, Hawaii
32. Jacques Ferron
33. a) Share the Land; b) Wake Up, Little Susie; c) Can't Stand Losing You
34. Gary Wright
35. Team (in flight); Padding (in water)
36. a) Bruce Wayne; b) Steve Rogers; c) Billy Batson; d) Linda Lee Danvers; e) Norrin Radd
37. Hazardous, horrendous, stupendous, tremendous
38. Soma
39. a) The Long and Winding Road is not a Beatle's Album; b) Concrete Blonde is not an all-female group; c) The Great Santini did not star Robert De Niro; d) Robert Elgie is not a Minister in the Ontario Liberal Government; e) Tris Speaker was not a member of the 1927 New York Yankees
40. True
41. a) Osgood; b) 1984 (acting), 1985 (sworn in)
42. Italy
43. a) Frank Cosentino, Nobby Wirkowski; b) Bob Bain; c) Bill Pangos; d) Sue Summers; e) John Park; f) Merv Masher
44. Waterpolo
45. 1966
46. Lexicon, Flyer, Vandoo, Mirror, Calumetro, Obitor Dicta, Pro-Tem, Atkinsonian
47. Teri Austin
48. 0
49. IBI Consultants
50. Jason Levy
51. Two: Jack Santarelli, John Armour
52. Bethune, Calumet
53. Blink, Ali, Summerhayes
54. Jews for Jesus
55. Little Shop of Horrors
56. James Earl Jones
57. Frisco Kid
58. Paul Henreid
59. Treasure of Sierra Mache
60. Petrified Forest
61. a) Michael Curtiz; b) Howard Hawks; c) Frank Capra; d) Otto Preminger
62. Nick and Nora Charles
63. Ordinary People
64. Katherine Ross
65. Alan Alda

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