



Relief structure comes to York

Toronto's first Structurist relief sculpture can be seen until Feb. 23 in the York art gallery. The works by Ron Kostyniuk, a 32-year-old Canadian in the faculty of art at the University of Calgary, reflect a school of art began in 1938 by American artist Charles Biederman. Structurism developed from the basic premises in the art of Monet, Cezanne, Mondrian and Gabo. The structures contain properties associated with painting, sculpture and architecture. Attached to a flat plane, a many coloured array of smaller planes in parallel and perpendicular positions create a unique stratification of form and space.

A thriller full of surprises that makes you take part

By ALAN RISEN

Anyone who is looking for an evening of light entertainment and relaxing viewing enjoyment should not go to see Images, a new film by Robert Altman of M+A+S+H fame.

Images, starring Susanah York, who is brilliant as Catherine, a paranoid schizophrenic, is a film that will drain you physically, emotionally and mentally.

For those raised on the Twilight Zone, this piece of celluloid artistry is the cream of suspense thrillers. An added twist makes this film a terror to see; a crime to miss.

Instead of the audience viewing the events through an omnipresent third eye, they are forced to brave the film witnessing the action through the eyes of Catherine, the victim.

As a result, the film takes on an added sense of realism, in that instead of appearing as a show you are watching yourself participate in the action itself. The audience thus becomes a part of the show, reacting with the actors rather than to them. When one is frightened, he is frightened not because of what he fears for the players, but because he himself is scared.

Altman cleverly makes use of

several theatrical devices such as the ever-present mobile which warns the audience of a strange event about to take place and increases the suspense.

He is also the master of the unexpected, leading the audience to expect one thing and then giving them another, with shocking results.

The one flaw in this suspense masterpiece is the plot. As is the case with almost all thrillers, if you watch carefully you can find certain parts that can't be explained, even within the confines of the story.

It seems that one or two events were added to trick the audience and this detracts from the realistic effect of the film which is so important to a movie of this nature.

But these moments are few and far between, and in the quick pace of the movie are hard to spot. They are more than compensated for by the superb acting of Susanah York.

To make the visions and images come off well required a cinematic

slight-of-hand usually employed by masters of the magical art of illusion. The camera work, directing, and acting all combine in Images to make the story seem real, terrifying, and a must for moviegoers. It's at Cinecity.

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