

Of violence and the heart

by Mark Farmer

It's Atlantic Film Festival time again, boys and girls. Fun! Excitement! Celluloid! As someone in the business (me) think, most people (including me) think film festivals are probably really hip and wish they went to them more often but for some reason never get off their butts to go. This is probably because newcomers don't know what to expect—so let me tell you.

There are high-budget American productions like *Mary Silliman's War* and *Squanto: A Warrior's Tale* and local ones like *Paint Cans* by Salter Street Films's Paul Donovan. There are shorts, Celtic-language films like *Mairi Mhor* and *Hedd Wyn*, French-language films, foreign flicks, kids' films, animation, music videos, "grab-bags", workshops, seminars and documentaries. They're all over town, from Wormwood's to Park Lane to the Shambhala Centre, so call 422-6965 for information or pick up a festival guide.

THE VIENNA TRIBUNAL

Gerry Rogers
Atlantic Film Festival

This week we've got a couple of documentaries that'll be playing at the festival, *The Vienna Tribunal* and *Doctors with Heart*. *The Vienna Tribunal* is named after the tribunal that took place during the U.N. World Conference on Human Rights in Vienna. 33 women from 25 countries tell their stories of rape, torture and

repression because of their gender, and some of these stories made it onto film. Too bad more of them didn't, because the rest of the film is filled with the rhetoric and double-speak that international bureaucrats rely on to fill space.

The witnesses are the real stars of the show and the director should have let them speak for themselves, such as when Korean "comfort woman" Bok Dong describes her youth. "Comfort woman" is a euphe-

forced into prostitution in Holland. Another describes being forced to perform oral sex since age three.

But even this kind of testimony can't carry the film entirely. Aside from truly annoying and distracting footage of sincere but boring people delivering pre-prepared statements in standard bureaucratese. If you can make it through that, the testimony of the victims will be worth the trouble. **B/B—**



Medecins de Coeur; Dr. Michel Marchand and Dr. Rejean Thomas

mism for Chinese and Korean women forced to work as prostitutes for Japanese soldiers in WW II. Bok Dong describes being forced to line up with other women, spread her legs and be systematically raped day-in and day-out.

"My body was destroyed. My soul shattered," she says with amazing control steadying her voice.

A Polish woman who sent her testimony rather than risk being identified describes being tricked, then

The Vienna Tribunal is playing as part of a 4-film set on human rights at Wormwood's Cinema, Sept 24, 1:00 pm.

**MEDECINS DE COEUR
(DOCTORS WITH HEART)**
Tahani Rached
Atlantic Film Festival

Doctors with Heart, French with English subtitles, is a look at all as-

pects of AIDS through the eyes of a set of particularly compassionate and dedicated Montreal doctors. You can think of it as "Everything you wanted to know about AIDS but were afraid to ask."

It deals with education, death, confidentiality, legislation, morality and medicine, and feels a little long at 110 minutes. But it is comprehensive—an alien could land on earth, watch the film and have a good grasp of the issue of AIDS in the 90s.

Having said that, it does require some patience to get through the dull bits—two hours of straight dialogue isn't everyone's cup of tea.

Here's an interesting statistic lifted from the film: in 1990 the Quebec Medical Association found 25% of Quebec doctors wouldn't perform a simple physical exam, even without taking blood, of an HIV-positive patient. What chance does the public have to learn compassion if even the doctors can't?

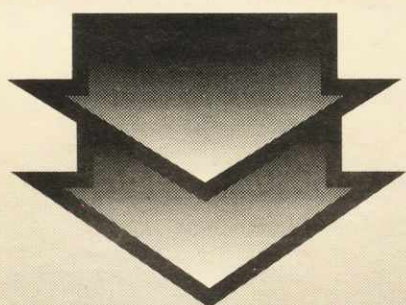
None of the issues the film raises are new, but they're dealt with thoroughly and sensitively by this collection of insightful, lucid doctors. Dr. Rejean Thomas guides the film from Amsterdam to Montreal, from his own experience treating young people to animated discussion with his colleagues, one of whom, Dr. Michel Marchand, died of AIDS early in 1993.

The doctors show an incredible amount of love and understanding for the patients they serve, neither judging nor condemning them. They save the condemnation for the drug companies that have made \$250 million to date on the drug AZT and for governments that want to trace and catalogue AIDS victims—Colorado alone spent a year and \$1.5 million tracking down 42 AIDS sufferers while a walk-in clinic in the state found 150 in one day.

Doctors with Heart has a lot to offer—no matter how much you know about AIDS. It does take patience to get that information, but the people who make treating AIDS their life will help guide you through it. **B+**

Doctors with Heart is at Park Lane Cinemas, Sept 25, 9:30 pm.

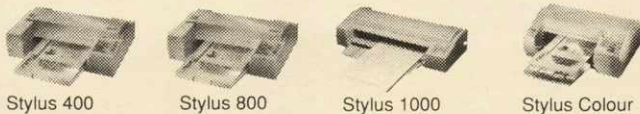
Tune in next week for an interview with Adam Beach, star of Bruce McDonald's *Dance Me Outside* and Disney's *Squanto: A Warrior's Tale*. I'll review the films and we'll talk with Beach about a movie market where it's suddenly hip to be native.



EPSON Stylus Ink Jets HIGH DEFINITION

The High Definition EPSON Stylus ink jet printers are engineered with exclusive technology, proudly producing the finest output ever seen from personal ink jet printers.

Since no other personal ink jets have EPSON's exclusive technology, no other personal ink jets produce High Definition images as clear and crisp. But we don't expect you to take our word for it. Drop by your Campus Computer Purchase Centre and see for yourself. Look closely at the print sample on display. Not only will you be impressed with the sharp output from the Stylus ink jet printer, but taking notice could make you a winner!



Stylus 400 Stylus 800 Stylus 1000 Stylus Colour

Complete! Drop into the Ballot Box at any Participating Campus Computer Purchase Centre
Win one of these great prizes!

EPSON

Stop! Look! Win!



All Season
Denim Club Jacket
MSRP \$150.00



GRAND PRIZE
EPSON
ActionNote
500C
MSRP \$2406.00

HOW TO WIN:

1. To enter, complete the Official Entry form and deposit it in the Official Ballot Box located in your participating campus computer purchase centre.
2. Maximum one entry per week. Entries are valid only for the weekly draw. Mechanical facsimiles or reproductions are not acceptable. For additional ballots, drop by your participating campus computer purchase centre or fax your name and complete address to (416) 498-4574.
3. To be eligible for a weekly draw, all entries must be deposited in the ballot box no later than 5:00 p.m. on the business day preceding each draw date. To be eligible for the GRAND PRIZE Draw, all entries must be deposited in an official ballot box by 3:00 p.m. on the final day of the contest: October 28, 1994.
4. The contest begins August 29, 1994 and ends October 28, 1994.
5. Each Friday starting September 9, 1994 to October 28, 1994 inclusive, at 12:00 noon, a draw for a weekly prize of a denim jacket (MSRP \$150.00) will take place within each participating campus computer purchase centre, from all eligible entries received.
6. All qualifying weekly entries will automatically be entered in the national GRAND PRIZE draw for an EPSON ActionNote 500C colour notebook, to be held on Friday, November 18, 1994.

Name: _____

Address: _____

City: _____ Prov. _____

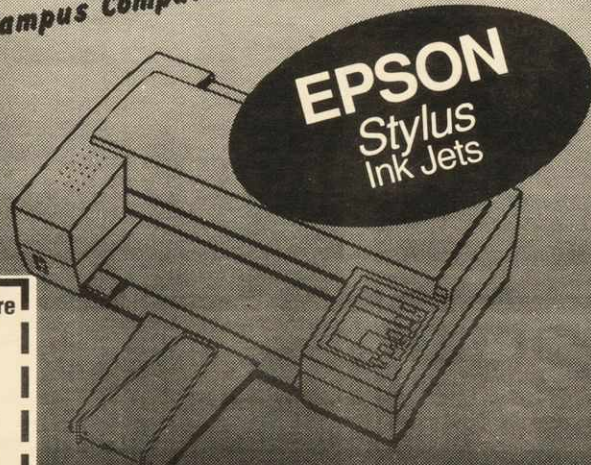
Postal Code _____ Tel. _____

University _____

ANSWER THE FOLLOWING QUESTION:
"EPSON's exclusive Stylus Ink Jet Technology produces what type of Resolution?"

Answer can be found on a laminated print sample on display at any participating Campus Computer Purchase Centre.

with EPSON
and Your Participating
Campus Computer Purchase Centre



Brought To You By

**PERSONAL COMPUTER
PURCHASE CENTER**

(Located at Dalhousie University)

and

EPSON®

© EPSON and Stylus are registered trademarks of Seiko Epson Corp.