Clever book savages papers

I Shouldn't Be Telling You This by Mary Breasted Harper and Rowe Publishers, 1983 361 pages

Review by Geoff Martin

I Shouldn't Be Telling You This is the humourous story of Sarah Makepeace, Radcliffe-educated woman from Massachusetts who flukes her way into a job with the prestigious New York daily "The Newspaper" (The New York Times) while doing a freelance story for the Greenwich Village weekly "The Evil Eye" (The Village Voice). The bulk of the book deals with her resulting adventures at the "pinnacle" of American journalists.

The book is a very clever one which savages just about everyone in the journalism business, whether they work for the establishment "Newspaper" or the



reformist "Evil Eye"

On the one hand we see Ron Millstein, the City Editor for the "Newspaper", a pathological liar and manipulator of the press. In one of the major incidents in the book, he successfully starts a movement to a Democratic Presidential primary candidate

George Love (based on the George McGovern—Jimmy Carter type) and away from Ed Muskie and Morris Udall. He does this because he wants to see Love as President, and so he can undermine the power of the National Editor, Willard Dixby.

The novel is filled with frighteningly real characters, including every good-guy and bad-guy one could imagine on a big-time American daily. Sarah Makepeace, the sympathetic young reporter, struggles on, while the bad-guys win the battles.

While I Shouldn't Be Telling You This probably will not win any awards or make the best sellers list, it is still a good contemporary first novel by exjournalist Breasted.

Galloway's so saxy!

JIM GALLOWAY

Jim Galloway, performing soprano saxophone, is internationally acclaimed for his work in traditional and mainstream jazz. Galloway, along with the Metro Stompers, will perform at the Cohn Auditorium, Wednesday, September 28.

Galloway was born in Scotland, and was a frequent artist on BBC Radio and television before emigrating to Canada in 1964. Since then, he has been enthusiastically received on countless stages across the country. He tours

Canada

Europe regularly, and is often invited to appear at the annual fetivals in Montreux, Bern, Nice and Edinburgh. Whether he performs solo, or in combinations which include the Galloway Quartet, his six-piece Dixieland group, the Metro Stompers, and his 17-piece Wee Big Band, Jim Galloway continually earns praise from audiences, colleagues and critics.

He has several albums to his credit, including the Junonominated Walking on Air. His latest recording, Bojangles, features such classics as Ellington's Come Sunday, Armstrong's Struttin' With Some Barbeque, and Mr. Bojangles by Jerry Jeff Walker. He recently teamed up with jazz greats Jay McShann and Buddy Tate for a recording which is soon to be released.

The September 28 performance of Jim Galloway and The Metro Stompers promises to be a superb demonstration of the art of jazz playing. For ticket information, please telephone the Dalhousie Arts Centre Box Office at 424-2298.

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