

CREEPSHOW

The Most Fun You'll Ever Have **BEING SCARED!**

ADMISSION
ADULTS
CHILDREN

Starring HAL HOLBROOK · ADRIENNE BARBEAU · FRITZ WEAVER · LESLIE NIELSEN
CARRIE NYE · E.G. MARSHALL and VIVECA LINDFORS as Aunt Bedelia

A LAUREL PRODUCTION "CREEPSHOW" A GEORGE A. ROMERO FILM
Executive Producer SALAH M. HASSANEIN Original Screenplay STEPHEN KING Produced by RICHARD P. RUBINSTEIN Directed by GEORGE A. ROMERO

DOLBY STEREO
Soundtrack on Varese Sarabande Records
DISTRIBUTED BY WARNER BROS.
A WARNER COMMUNICATIONS COMPANY
Technicolor Read the Plume Paperback

NOW PLAYING

Howza 'bouta Sauza?

IMPORTED FROM MEXICO

REG. S. S. A. 4237 B 700 ml 40% alc./vol. MARCA REGISTRADA REG. FED. CAUSANTES TSA 671208

TEQUILA SAUZA

AGUARDIENTE DE AGAVE

TEQUILA

HECHO EN MEXICO

THE BOTTLED ROMANCE OF MEXICO

Numero uno in Mexico and in Canada.

The Comedy Asylum revives Dinner Theatre

by Kim Rilda van Feggelen

The King, in his court, used to eat a fabulous meal and them be entertained by minstrels and theatre groups. For anyone who likes the idea of "eat and be entertained", the Comedy Asylum offers the unique and fun concept of "Dinner Theatre" in Halifax.

The Comedy Asylum began as an independent theatrical troupe in 1981 in Fredericton, N.B., and, in agreement with Wandlyn Inns, they are currently touring the Maritimes. They were in Halifax last week, where, for a single admission price, patrons were treated to a buffet-style dinner (which included a dozen salads, lobster and roast hip of beef!), and the energetic talents of the troupe.

One of the reasons that this "entertainment package" is so good is the atmosphere that the company tries to set up; in order to create the feeling of intimacy involved in both Dinner theatre and the plays — a comedy from the 30's by Noel Coward — there was taped music (jazzy Billie Holliday and Scott Joplin ragtime), and candles. Also, the actors waited on tables in masks so they might hide the inconsistencies between their characters and waiters and talked with patrons, introduced patrons to each other and trilled about with an informal and friendly ease. The idea was very successful; the tables buzzed with strangers talking to each other about theatre and food and their pet doggies. After a relaxing hour and a half of eating, drinking and talking, the play begins — on a "stage" only five feet away from the tables.

Noel Coward's insights into the role of men and women in marriage delivers scathing humour that is timeless and light. The play is excellently paced and well directed by Debra Gray, the sexual innuendoes of the script still fit our modern day, though I doubt they can be considered as racy as they were in the 30's. The script deals out

jealousy, double standards, and eccentricities in handfuls of laughter.

The Comedy Asylum is currently working through the Wandlyn Inn only, but are also looking at the possibility of other venues with the success of PRIVATE LIVES. I feel sure that they will do well; they have the pure energy and enthusiasm it takes to entertain all audiences. The price of the ticket is a great entertainment deal — where else can you get dinner and a show for \$20? The Comedy Asylum meets the challenge of presenting good dinner theatre with a flair that is highly commendable and entertaining. I recommend trying it out next time they come to Halifax.

PRIVATE LIVES is a comedy about a divorced couple, Elyot and Amanda, who, by chance, end up at the same hotel in neighbouring suites on their respective honeymoons with new spouses. Fights ensue and Elyot and Amanda run away together, leaving Elyot's new wife, the naive and innocent Sybil, and Amanda's new husband, the pompous and stuffy Victor at the hotel. Naturally, Sybil and Victor get together and eventually show up at Amanda's flat in Paris where Amanda and Elyot are back to their passionate love-hate relationship.

The casting of the company is great; from the docile eye-fluttering naivité of Sybil, played by Elizabeth Goodyear, to the unabashed outwardness of Jenny Munday as Amanda, whose fiery red hair is almost required by the script. Marshall Button's "flippant" moustache was an extension of the character of Elyot — his facial expressions and deliverance make him the outstanding member of the cast. Completing the cast is Yves Mercier as Victor Prynne, as suitable a stuffy ass as can be, and Karen Liewellyn as Louise, Amanda's very french maid.



The road to true infidelity never runs true . . . In this scene from "Private Lives", Marshall Button (as Elyot) and Jenny Munday (as Amanda) practise living in Noel Coward's world.