

Idi on ABC

Ida Amin, former dictator of Uganda, will star in a new half-hour situation comedy on A.B.C. The show, according to a network spokesman, will be released this fall. The show will be called either **Leave it to Idi** or **Big Daddy Knows Best**, and is described by the producers as "a half-hour laugh riot of racism, ribald fun and buxoms."

Company spokesman Boone Arledge says that the public will love it. "It's hard to believe, but it's a very funny show. It has everything: rape-murders, burnings, tortures, crucifixion. The public will eat it up!" When asked about censorship, Mr. Arledge said that he was not worried. "It's only sex that has to be edited, and we don't have too much of that in the show . . . at least, the conventional kind that you and I know."

The first pilot episode was shown to reporters. On this episode, the Amin family takes a trip to Cambodia. The action heats up as Idi tries to mix business with pleasure and attempts to expel all the Asiatics from the country. Meanwhile, his two children are out in the harbor sinking ships containing the boat-people. When one of them gets

blown away by an M-16, Idi swears to get even. He steals a canister of toxic germs and spreads it throughout the country. Idi returns home rested and relaxed, and all the Cambodians die.



Reporters gave the show a favorable review. "It shows promise," commented one reporter. "But I think he should be put in the same neighborhood as Archie Bunker." Other reviewers were more skeptical. "Sure I liked it. But how often can they kill off an entire population?" Producers say that it can be done 168 times, or eight years of broadcasting.

Cousin Clem in town

Grand Opening of Cousin Clem's Up-tempo Katskills Caesars' Fortress and Dining Club: across from the Town Clock.

Last night I discovered one of the more unique dining experiences in the metro area amid the glass and glitter temple of a prominent Haligonian entrepreneur. After the riot caused by an argument over the exorbitant cover charge, and antiquated dress regulation, I feasted on a succulent shish-a-donair, served piping hot on a brandied skewer (by a sumptuous

waitress), washed down with a piquant, yet eminently palatable German fighting wine; a white Reisling '79, at room temperature.

I couldn't help belching, in the eastern tradition—the waitress smiled and served me a Cousin Clem Special, tipped with a provocative whipped-and-cherry. A fiery spirit (Capt. Morgan and Clamato, 3to1). After three or four of the same, and a trip to the splendidly mirrored washroom, it was time for some disco under the strobes and tinsel of Cousin Clem's cosmic wonderland, then home to bed—but I'll be back to see the charming hostess again.

claims. Tim agreed to do so only upon the presentation of \$10,000 in cash. He stated this fee was nominal. "It's not every day you see a miracle. If I did one everytime a person asked, it would be nothing special and people would stop believing. And \$10,000 isn't all that much to ask for, what with inflation and everything."

Billy Grawood, the eminent evangelist, was contacted to find out his reaction to the pair's claims. Grawood himself played the Metro Centre last fall.

"They're crooks. Don't believe them. They're only out to steal your money," said Grawood. When asked by the Horrid if there was any possibility at all that the two men could be truly gods, Grawood responded negatively. "The lord's taller," he said knowingly.

Tim and Larry disputed Grawood's charges. Said Tim: "He's just mad because he didn't get a piece of the action. We're gods, all right. Send us money; we want it; we need it. It's the root of all evil. You'll feel better and so will we."

The RCMP are investigating.

Coppola starts Apocalypse II

Francis Ford Coppola, director of the Godfather I and II, and Apocalypse Now, announced this week he would be shooting a new picture shortly. It will be entitled Apocalypse II-Right Now!

Coppola said in an interview with the Horrid that the movie will be his biggest project yet. "We're blowing up India. It was real good of their government to let us do it. It'll be great—plenty of death and destruction, and, we'll solve the population explosion, too."

Coppola estimates his film will cost 3 billion dollars. "Developing nuclear warheads isn't cheap," he said. "But it will be well worth the effort."

Coppola said that to break even on the project every person in the world will have to see Apocalypse II-Right Now! seventeen times. "It would have only been fifteen times, except we decided to blow up India," stated Coppola. "But I don't think seventeen times is too much to ask. After all, hasn't McDonalds served over 6 billion burgers?"

Coppola has not yet signed any

actors, but second-hand sources say a contract is in the way for either Donny and Marie or the Muppets.

Coppola also stated plans to do more sequels, forty-seven in all. "Hell," said Coppola, "once you got the bombs and the blood on film you can use them over and over again. One apocalypse looks pretty much like the next one." But Coppola denied that the forty-seven plots would be identical. "They're totally different. I'm planning on having a different actor blow up in each of them." Coppola stated that he also would not keep blowing India up, but that after it was eradicated he would move on to other countries. He is also considering goading

the superpowers into a war. "It'll look great on film," says the director.

Coppola also has plans to create audience participation by handing out grenades, guns, and missile-launchers, with each ticket purchased. Coppola says having a fight right in the theatre will arouse the audience's emotions; critics charged this was ignored in his last film, Apocalypse Now. "Of course," says Coppola, "the bugs haven't been all worked out yet. We figure we'll have to pay the janitor more for cleaning up the blood after every show, but haven't figured out what to do about the mortar holes that will have appeared in the screen by the time of the late show."

The first Rockin' Thunder Revue Tour, previously scheduled to play at the Metro Centre June 1, has been cancelled.

Metro Centre authorities stated they weren't financially prepared for the long awaited tour. Conway Twitty and Merle Haggard have been booked to replace the tour, and it's rumoured the Ladies' Auxillary will have cookies on sale as well.

The Rockin' Thunder Revue Tour, featuring the Rolling Stones, Heart, Bob Seeger and Carlos Santana, are currently doing a North American tour of free concerts, and will be in Moncton May 29th and 30th.



Messiahs to visit Metro Center

Fathers Tim and Larry of the Church of Tim and Larry, Inc., will be bringing their spiritual enlightenment to the Metro Centre sometime this fall. The dates have not yet been finalized.

The two self-proclaimed lords have decided to spread their holy words for what one of the contract negotiators claims to be "an exuberant amount of cash—small bills—and unidentified favors from two sheeps and a woman named Candy Lovemore."

Fathers Tim and Larry have gained recent notoriety for their divine claims. Both individuals attend Dalhousie University where they conduct a radio show entitled "The Church of Tim and Larry, Inc. Spiritual Radio Hour." The show lasts nine minutes and has been described by one clergyman as "blasphemous and obscene."

Fathers Tim and Larry claim to be responsible for over 200 miracles in the last year alone. Among their alleged accomplishments are the changes of the seasons, the birds' migration

southwards, the election of Pierre Trudeau, and the World Serie's victory of the Pittsburgh Pirates baseball team. They also claim credit for many past events, among which are the following: the creation of the earth, the invention of numerous K-Tel products (including the veg-o-matic), the alcoholism of Winston Churchill, the conception of Raquel Welch, and the victory of the '69 "Miracle Mets".

Larry told the Horrid that they have been around since "time eternal," but have been maintaining a low profile. "We've been around, sure, but didn't like to brag," said the lord. He said that they made the decision to go public because "they wanted to swing."

"It just wasn't any fun being ignored anymore. So we decided to change our image." The gods now adorn themselves in swank tailor-made suits and drive around in Corvettes with mag wheels.

The Horrid asked Tim for a sign to prove the authenticity of their

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