

Take the IRT to Gunhill Road

by Kathy Tyler

The three hundred or so people who sparsely populated the Rebecca Cohn Centre Sunday, October 27 were treated to an unusual genuine folk rock group, Gunhill Road. The group satirized late 1950s type rock and roll, i.e. "Who Wrote the Book of Love" and "Little Darlin'", spoofed honkey tonk songs of the 1920s and seriously performed social protest songs. "Steve Goldrich plays the funkiest keyboard," joked Glenn Leopold the song writer and guitarist. The newest member, Paul Reich plays electric bass guitar and is too shy to make the outrageously funny comments which flow from Steve and Glenn. Playing a sad song, "Cargo", Steve told anyone in the audience prone to psychotic reactions to please leave as one girl in an earlier audience committed suicide.

All three performers grew up in the New York area and have made the rounds of dirty movie houses on 42nd street, near Grand Central

Station, N.Y.C. Glenn composed a tribute to 42nd street, commemorating the decay in movie houses, ubiquitous shoe shine boys, men selling stolen wrist watches, and peep show proprietors. One memorable line in the song linked heroin and hot dogs. The drug scene was mentioned in a half joking - half serious manner.

Another satire poked fun at the borscht belt of Jewish night clubs in upstate New York in the 1920s. Steve led the piano through a series of improvisations and dramatic accompaniments to a racy bass harmonic sound. The harmony throughout was different not only because of the combination of piano and lead guitar but also because of the tight vocal harmony. Glenn has a baritone and Steve and Paul tenor voices. They harmonize in seconds and thirds chords. Glenn sang of the Baked Bean man behind the hot dog stand using a tin can for a drum. The audience clapped in time

to the music and Paul broke into a funky harmonica solo. Steve echoed on the piano, turning to spoofing the theme from Romeo and Juliet.

Switching in mood and style, the group played a song written for the One for One Festival. One retarded child was accompanied by one normal adult in an outing away from the Retarded Children Institution and in an entertainment benefit to raise money for the children. The song stressed the similarity between retarded children and normal children, and the universal need to be loved.

After some Jerry Lee Lewis type rock and roll that Glenn wrote, the group played their hit record "Back When My Hair was Short". The audience clapped to words such as love in the sixties, the drug scene, and love of a man for his neighbor, for his sav'our. With self-deprecating humor, Steve mentioned that the song had one version

with corrections to please the publisher and the underground version written to please the group. We heard the latter. The group wound up with "Cargo" a song they wrote in California while on a tour of "the universal city" Los Angeles. Their guide pointed out such American family stereotypes as Ozzie and Harriet and Marcus Welby. Steve said his family was different but he thought Ozzie and Harriet typified American families.

Continuing the humor, the group's first encore was a take off on the greaser. Glenn gyrated in the strategically placed spotlight and imitated the falsetto of a greaser rock star eulogizing his teen queen.

The group was strongest on rock and roll spoofs, harmony and rapping with the audience. Steve is a versatile pianist with a knowledge of classical as well as popular music and Glenn is an acute satirist. At times, the group came on too heavy in vocalizing and piano

accompaniment. Obviously, they were disappointed with the size of the crowd but they put their hearts into performing and gave the audience a highly original and comic evening.

Good Canadian Nostalgia

by Mary Pat MacKenzie

Why Rock the Boat? is not just another nostalgia flick that you should wait to see when it finally hits the TV screen. Produced by the National Film Board of Canada, it is one of the most entertaining movies ever made in English Canada. If you're expecting it to be one of those dull, dreary "Canadian" films with a depressing moral message - forget it! This film is a highly polished and well-acted comedy.

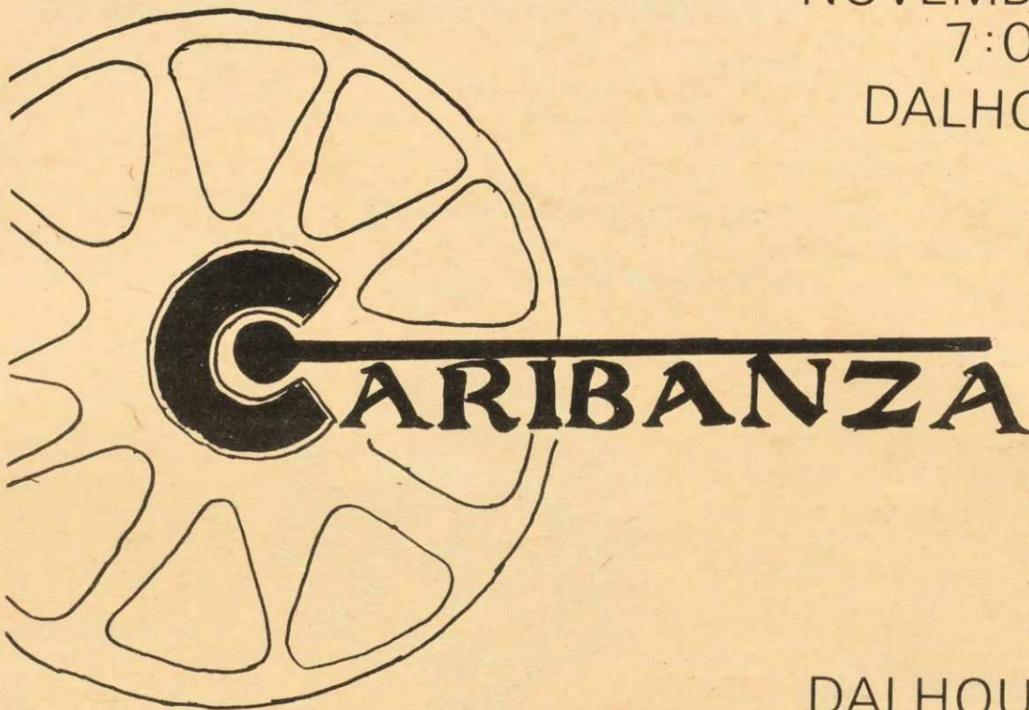
Briefly the plot concerns the trials and tribulations of

a rookie reporter working for a rather low-brow Montreal daily in the late '40's. Stuart Gillard has the lead role and in the same way that Richard Dreyfuss was Duddy Kravitz he is Harry Barnes. His looks contribute to the total impression of "innocent Canadian youth" though he certainly does not carry the role on looks alone. - he is an excellent actor. Ken James as Ronny Waldron, Harry's advisor on sex, booze and the paper, is terribly convincing and terribly funny. Though he is without a doubt the classic male chauvanist it

would be difficult to understand anyone being really offended by him - as long as his role is confined to a movie. Tiiu Leek plays Julia Martin, the girl that Harry falls madly in love with. She is a reporter on a rival newspaper and very much into the Union movement, about which Harry knows nothing. Tiiu Leek is certainly attractive enough but is not very convincing as a newspaper reporter. Somehow she just never comes across as a real person and one is hard pressed to see what Harry apparently sees

in her. The movie is set mainly in Montreal though there are some beautiful scenes shot in the Laurentians. The opening scenes are well done in a black and white that fades into colour. Although the cinematography is basically good throughout the film there are some uneven spots. The total effect of the movie was one of good fun. I would recommend it highly to anyone interested in an evening of good entertainment.

SATURDAY
NOVEMBER 16
7:00 PM
DALHOUSIE
SUB



A
DALHOUSIE
CARRIBEAN
SOCIETY
PRESENTATION
SEE UPDATE

CINEMA SHOWCASE

Held Over 2nd Week
"OUR TIME"
1,3,5,7 & 9 P.M.
SUNDAY STARTS AT 3
Adult Entertainment
429-3432 or 429-3433
SCOTIA SQUARE
CINEMA
BARRINGTON & DUKE ST.

A REASON TO LIVE
A REASON TO DIE!
1,3,5,7 & 9 P.M.
Adult Entertainment
Sunday Starts at 3
423-6054
PARAMOUNT
Cinema 1
1577 BARRINGTON ST.

"THE BEARS & I"
1:00, 4:20 & 7:40
"SHAGGY DOG"
2:29, 5:49 & 9:09
General Entertainment
423-6054
PARAMOUNT
Cinema 2
1577 BARRINGTON ST.

THE LONGEST YARD
1,3:05,5:10,7:15 & 9:20
Adult Entertainment
Sunday Starts at 3:05
429-5214
cove cinema
2112 GOTTINGEN ST.

"2001"
SPACE ODYSSEY"
Sun, Thur Fri. 8:00
Sat. At 5:30 & 8:00
General Entertainment
penhorn mall
CINEMA 1
463-2597

BURT REYNOLDS
'THE LONGEST YARD'
Daily: 7:00 & 9:00
Adult Entertainment
penhorn mall
CINEMA 2
463-2597

"UPTOWN
SATURDAY
NIGHT"
Daily: 7:15 & 9:15
General Entertainment
penhorn mall
CINEMA 3
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